



AMENDED GUIDELINES ON THE STANDARDIZED SUBMISSION OF LOCAL CULTURAL INVENTORY UNDER THE PHILIPPINE REGISTRY OF CULTURAL PROPERTY FOR THE ISSUANCE OF CERTIFICATE OF COMPLIANCE TO LOCAL GOVERNMENT UNITS

JOINT MEMORANDUM CIRCULAR NO. 2021-001

Date: 07 MAY 2021

1. Background

Section 2 of Republic Act (RA) No. 10066, otherwise known as the "National Cultural Heritage Act of 2009," mandates the protection, preservation, conservation, and promotion of the nation's cultural heritage, its property and histories, and the ethnicity of local communities. Specifically, Sections 14(b) and (c) of the said Act requires local government units (LGUs) to establish and maintain an inventory of cultural property while Section 16 of this Act directs them to document and preserve the traditional and contemporary arts present within its jurisdiction.

The inventory prepared by LGUs shall be submitted to the National Commission for Culture and the Arts (NCCA) for inclusion in the Philippine Registry of Cultural Property (PRECUP), a registry of all cultural properties of the country deemed important to its cultural heritage. PRECUP serves as a repository of the nation's dynamic culture, to aid in its development, promotion and dissemination.

In this regard, this Joint Memorandum Circular is being issued to reiterate the NCCA guidelines relative to the preparation of local cultural inventory (LCI) and its subsequent submission to the Commission for inclusion in the PRECUP. This Circular will supplement DILG Joint Memorandum Circular No. 2018-01 pertaining to the preparation of LCI.

2. Purpose

- 2.1. To establish the standards and guidelines for the preparation of LCI; and
- 2.2. To provide the procedures on the submission and rules of evaluation of the LCI.

3. Definition of Terms

As used in these Guidelines, the following terms shall be construed to mean:

- 3.1. **Certificate of Compliance (COC)** refers to the certificate issued to LGUs which have adhered to the procedures on the submission of LCI. It is used primarily as a proof of compliance to Section 14(b) of RA No. 10066. It shall not be used as a form of accreditation or endorsement of the NCCA for any other purpose.
- 3.2. **Commission** refers to the National Commission for Culture and the Arts (NCCA).

- 3.3. **Traditional and Contemporary Arts and Crafts** refers to the peoples' learned process along with the knowledge, skills, and creativity that inform and are developed by them; the products they create and the resources, spaces, and other aspects of social and natural context necessary for their sustainability; that communities, groups, and individuals recognize as existing in their locality; and liberally identified as emerging and evolving and may be eventually considered as part of its local cultural heritage.
- 3.4. **Cultural property** shall refer to all products of human creativity by which a people and a nation reveal their identity, including churches, mosques and other places of religious worship, schools, and natural history specimens and sites, whether public or privately-owned, movable or immovable, and tangible or intangible.
- 3.5. **DILG** refers to the Department of the Interior and Local Government.
- 3.6. **Intangible Cultural Property** refers to the peoples' learned processes along with the knowledge, skills, and creativity that inform and are developed by them, the products they create and the resources, spaces, and other aspects of social and natural context necessary for their sustainability, manifested through the *practices, representations, expressions, knowledge, and skills, as well as the instruments, objects and artifacts associated therewith, that communities, groups and individuals recognize as part of their cultural heritage, such as: (1) oral traditions, languages and expressions; (2) performing arts; (3) social practices, rituals and festive events; (4) knowledge and practices concerning nature and the universe; and (5) traditional craftsmanship.*
- 3.7. **Local Cultural Inventory (LCI)**, also known as Local Inventory of Cultural Property or Local Cultural Database, refers to the inventory of identified tangible and intangible cultural properties being maintained by the LGU. The LCI reveals the identity of its community and provide systematization and information on local cultural heritage.
- 3.8. **Local Culture and Arts Council (LCAC)**, refers to the local special body chaired by the local chief executive whose purpose is the promotion of culture and the arts, coordination with government agencies and non-governmental organizations, appropriation of funds for the support and development of the said council, implementation of LGU obligations under the National Cultural Heritage Act of 2009, and other related functions prescribed in DILG Memorandum Circular No. 2017-133.
- 3.9. **Tangible Immovable Cultural Property** refers to natural and man-made structures, formations, and landscapes such as, but not limited to, bridges, government buildings, houses of ancestry, traditional dwellings, quartels, train stations, lighthouses, small ports, educational, technological and industrial complexes, and their settings, and landscapes with notable historical, archival, anthropological, archaeological, artistic, and architectural value.
- 3.10. **Tangible Movable Cultural Property** refers to natural and man-made objects, regardless of their size or volume, individual or collective, such as, but not limited to, paintings, sculptures, heraldic items, weapons, archeological remains, vintage photographs, ecclesiastical objects, baptismal records, traditional clothing, musical instruments, with notable historical, archival, anthropological, ethnographical, archaeological, artistic, and architectural value, and with exceptional or traditional production, whether of Philippine origin or not, including antiques and natural history specimens with significant value.

4. Scope/Coverage

This Joint Memorandum Circular covers all provincial, city, and municipal local government units; DILG regional, provincial, and field offices; Bangsamoro Autonomous Region in Muslim Mindanao (BARMM) Ministry of the Interior and Local Government; and all others concerned.

5. Policy Content and Guidelines

5.1. Roles and Responsibilities of Respective Agencies

The following are the roles and responsibilities of the LGUs, the DILG and the Commission with regard to LCI preparation, submission, and evaluation:

5.1.1. **The Local Government Units.** The provincial, city, and municipal local government units, through their LCAC, shall facilitate the preparation of the LCI and the endorsement of the same to the local Sanggunian for its adoption/recognition as the LGU's official inventory of cultural properties. They shall likewise endeavor to meet the standards of an acceptable and compliant inventory to comprehensively document its cultural properties to further promote their preservation, promotion and protection. The LGUs shall also cause the submission of their updated LCI and its required attachments to the NCCA annually.

5.1.2. **The Commission.** The NCCA shall assess and monitor the LCI submitted by the LGU for the PRECUP on an annual basis, and shall issue the certificate of compliance when the LGU is found compliant with the documentary requirements. The Commission reserves the right to validate and revise the entries of cultural properties in order to maintain and protect the integrity of the information accessioned in the Registry database.

The Commission shall also monitor the issuance of Certificate of Compliance of the LGU, and make the compliance status of the LGU publicly accessible online through the NCCA website.

5.1.3. **The Department of the Interior and Local Government (DILG).** The Department shall closely work with the Commission to ensure the widest dissemination of this circular and the continuous improvement of outcome-based performance assessment of LGUs with regard to regularly updating the LCI. The DILG Regional and Field Officers and the BARMM Minister of the Interior and Local Government shall cause the immediate dissemination of this Circular in their respective areas of jurisdiction for the guidance of all concerned LGUs.

5.2. Compliant Local Cultural Inventory

Pursuant to the mandate of the NCCA to formulate and implement policies for the development of culture and arts, the Commission issued Resolution No. 2017-330 which adopts the guidelines governing PRECUP. As stated in Section 5.8.1.1 of this Resolution, the following are the characteristics of a compliant and acceptable LCI:

5.2.1. It is an inventory of publicly and privately owned, tangible and intangible cultural properties, including the documentation of traditional and contemporary arts and crafts. This inventory shall include locally significant

properties not yet formally declared by the concerned national cultural agencies such as National Cultural Treasures, National Historical Landmarks, National Historical Monuments, or Important Cultural Properties, among others;

- 5.2.2. It is established and updated annually by the local cultural office using the PRECUP Forms;
- 5.2.3. It is attached with the Summary List of all enumerated cultural properties (whose information are accomplished using the PRECUP Forms);
- 5.2.4. It is accompanied by a Sanggunian Resolution recognizing it as the official provincial, city, or municipal inventory.

5.3. Content of the LCI

The LCI will be composed of a summary list (Annex A) enumerating all the documented cultural properties and the actual documentation of these properties using the PRECUP Forms or its electronic version known as PRECUP e-Forms. The instructions on how to accomplish them are also provided in the PRECUP Forms. Only one cultural property shall be documented per PRECUP Form. The following are the three types of PRECUP Forms depending on the type of cultural property being documented:

- 5.3.1. PRECUP Form 1 for Tangible Immovable Cultural Properties, and the required data fields therein (Annex B);
- 5.3.2. PRECUP Form 2 for Tangible Movable Cultural Properties, and the required data fields therein (Annex C); and
- 5.3.3. PRECUP Form 3 for Intangible Cultural Properties and the Documentation of Traditional and Contemporary Arts and Crafts, and the required data fields therein (Annex D).

5.4. Submission and Evaluation of Inventory

Section 6 of the NCCA Resolution No. 2017-330 pertaining to procedures for registering cultural properties by LGUs is hereby reiterated. The means by which the NCCA will provide feedback to the LGUs are also discussed below.

- 5.4.1. **Submission of the LCI.** The LGU shall submit the updated LCI, Sanggunian Resolution, and related multimedia materials to the Commission. The multimedia materials may be in the form of photographs, videos, and audio recordings of the cultural properties.

- 5.4.1.1. A cover letter addressed to the Chairman of the Commission and attention to the Philippine Registry of Cultural Property (PRECUP) Office with the subject: Official Submission (or) Updating of Local Inventory of Cultural Property shall accompany the LGU submission.

- 5.4.1.2. The updated LCI and its attachments shall be submitted annually from **January 1** to **December 15** of the current year. Any submission made after this period shall be considered as a submission for the following year. The LGU may submit a hard copy of the LCI through mail to The Chairman, NCCA, 633 General Luna Street, Intramuros, Manila 1002. The LGU may also opt to submit an electronic file of their LCI through email address **precup@ncca.gov.ph**.

5.4.1.3. Upon the submission of the LCI, the Commission shall, through a letter, acknowledge the submission of the LCI and update the submission status of the LGU in the NCCA website for information of the public.

5.4.2. **Assessment of Local Cultural Inventory.** The Commission shall assess the contents of the submitted LCI and, through an assessment report, provide recommendations for the improvement of the LCI upon its next updating in the following year. For contents of the LCI which need improvement, the Commission shall likewise issue an assessment report requesting the LGU to comply with the requirements within a 90-day period. LGUs that failed to submit the revised LCI within this period will receive a notice of non-inclusion stating that their inventory shall not be processed until such time that the minimum documentary requirements are met. The processing of submission of LCI and its documentary requirements shall be done throughout the current year until March 30 of the following year.

5.4.3. **Initial Cultural Property Validation.** The cultural properties shall be posted in the NCCA website for 30 days, to enjoin the public in validating the entries and to entertain views prior to its inclusion in the Registry.

5.4.4. **Accessioning in the Registry Database.** Entries of cultural properties included in the LCI shall be accessioned in the PRECUP database. The enumeration and basic information about the cultural properties shall be made publicly accessible online through the NCCA website. Information on location and ownership of privately-owned cultural properties shall be withheld.

5.4.5. **Issuance upon Compliance.** The LGU shall be issued with the Certificate of Compliance following the acknowledgement of submission of LCI, assessment of contents, and accessioning of entries of cultural properties in the Registry database. The COC issued to the LGU on the submission of LCI for the current year shall be valid and effective until December 31 of the following year.

5.4.6. **Transmittal of Compliant LGUs to the DILG.** The Commission shall likewise submit to the DILG an updated list of LGUs which have submitted their LCI for inclusion in the PRECUP during the given year.

5.5. **Grounds for Non-Issuance of Certificate**

Any of the following shall be a ground for the non-issuance of COC:

- 5.5.1. Incompleteness of data of cultural properties;
- 5.5.2. Failure to meet the minimum requirements for the submission of LCI;
- 5.5.3. Failure to submit or update the LCI annually; and
- 5.5.4. Willful non-inclusion of cultural properties under the area of jurisdiction of the LGU as confirmed by the NCCA.

5.6. **Signatory of the Certificate of Compliance**

The authorized signatory and jurisdiction for the issuance of the COC shall be vested upon the Chairman of the Commission.

5.7. Fees

No certification fee shall be collected for the issuance of the COC. However, request for Certified True Copies of the Certificate, a fee in the amount of Php 100.00 per copy shall be paid in accordance with the Schedule of Fees to be imposed by the Commission.

5.8. Implications of Registering Cultural Properties

All cultural properties that will be enlisted in the Registry will merit protection by the Commission, pertinent cultural agencies or LGUs which are responsible for the registration of pertinent cultural property.

5.9. Rationale for De-listing of Cultural Properties

Registered Cultural Properties may be delisted and removed from the Registry for the following reasons:

- 5.9.1. The cultural property has been proven to be not satisfying the criteria of being considered as a cultural property, such as misrepresentation on the information of the said entry;
- 5.9.2. Severe damages as to constitute extinction; non-recognition; or complete destruction of the cultural property;
- 5.9.3. Non-verification and non-validation from the LGU with jurisdiction of said cultural property annually;
- 5.9.4. Declared not culturally significant by the National Government or any Cultural Agency with sufficient authority;
- 5.9.5. Officially requested by the LGU with jurisdiction, owner of said cultural property, creator of the cultural property, or other stakeholder/s with sufficient authority on the cultural property; and
- 5.9.6. Other meritorious reasons that the NCCA may deem sufficient.

5.10. Effects of De-listing Cultural Properties

Formerly Registered Cultural Properties that are de-listed from the Registry shall have the following implications:

- 5.10.1. Adjustment to the regulation system by the respective stakeholders, in accordance with the level of recognition of the pertinent property; and
- 5.10.2. The formerly registered cultural property shall be included in the list of delisted properties of the PRECUP, featuring its grounds for delistment.

5.11. Guide for SGLG Assessment

This Circular shall serve as a guide in defining the parameters for the "existence of an updated cultural property" indicator as part of the assessment criteria for the Seal of Good Local Governance (SGLG).

6. Transitory Provision

The LGUs that have already submitted their LCI using the PRECUP Forms are no longer required to submit a new inventory for the first year of implementation of this Joint Memorandum Circular. An assessment report or a COC, depending on the completeness of their submissions, will be issued by the Commission to these LGUs.

7. Repealing Clause

All issuances, rules and regulations inconsistent with the provisions of this Circular are hereby repealed, modified, amended, or supplemented accordingly.

8. Effectivity

This Joint Memorandum Circular shall take effect immediately.

9. References

- 9.1. RA No. 10066: National Cultural Heritage Act of 2009
- 9.2. RA No. 11292: The Seal of Good Local Governance Act of 2019
- 9.3. RA No. 7356: Law Creating the National Commission for Culture and the Arts
- 9.4. DILG-NCCA Joint Memorandum Circular No. 2018-01: Local Inventory of Cultural Property as Required under R.A. No. 10066
- 9.5. NCCA Board Resolution No. 2017-330: Guidelines Governing the Philippine Registry of Cultural Property
- 9.6. DILG Memorandum Circular No. 2017-133: Revision of DILG Memorandum Circular No. 2002

10. Approving Authority


EDUARDO M. AÑO
Secretary, DILG


ARSENIO J. LIZASO
Chairman, NCCA

11. Feedback

For related queries and more information, all concerned may call the NCCA PRECUP Office at Telephone No. **+63 (2) 8527-2192 loc. 309**, or email at precup@ncca.gov.ph.



**Annex A
Sample Summary List**

Republic of the Philippines
Provincial/City/Municipal Government of _____

Local Cultural Inventory*
Summary List as of _____ Date _____

This list shall be considered as Incomplete if enumerated cultural properties are not accompanied by PRECUP Forms.

COC Number of Previous Year's LCI: _____

Name of Cultural Property	Type <small>(tangible immovable, tangible movable, or intangible)</small>	PRECUP Form Used <small>(Form 1, 2 or 3)</small>	Date PRECUP Form was Prepared/ Updated	New Entry? <small>(Yes or No)**</small>	For old entries, are there revisions in the property's PRECUP Form? <small>(Yes or No)***</small>

**The LGU is free to provide their own name for their LCI.*

***Put "No" if the property was already included in the prior year's LCI submitted by the LGU to the Commission. Otherwise, place "Yes" in this column.*


****This column is applicable to old entries only. Put "Yes" if there are changes in the PRECUP Form of the cultural property. Also, attach the revised PRECUP Form with the edited contents highlighted. In case there is no new information pertaining to a previously documented cultural property, just place "No" in this column and the LGU is not required to resubmit its PRECUP Form.*

Prepared by:

Name and Signature of Cultural Officer

Noted by:

Name and Signature of the Local Chief Executive

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PRECUP Form 1	NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) <i>Registry Number (To be filled by PRECUP staff only)</i>		
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

1* PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)
OPISYAL NA PANGALAN (Official Name)
KARANIWANG PANGALAN (Common Name)
LOKAL NA PANGALAN (Local Name)


2* LOKASYON (Location)			
MAHALAGANG PAALALA: Ang datos ng <i>Street Address</i> at <i>Barangay</i> ng ari-ariang kultural ay mananatiling kompidensyal at hindi maaaring isapubliko hangga't hindi ito ipinapaalam sa may-ari, kung ang pag-aari ay hindi nakikita o napupuntahan ng publiko. <i>IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.</i>			
NUMERO AT ADRES (Street Address)			
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) <i>Barangay (with barrio, sitio, or purok when applicable)</i>			
LUNGSOD / BAYAN (City / Municipality)		LALAWIGAN (Province)	REHIYON (Region)
HEOGRAPIKONG MGA KOORDINEYT <i>(Geographic Coordinates)</i>	LONGITUD (Longitude)		
	LATITUD (Latitude)		

3* KLASIPIKASYON / PAG-UURI (Classification)			
PANUTO: Itsek ang angkop na sagot. <i>INSTRUCTION: Place a check on the appropriate answer.</i>			
	KATEGORIYA (Category)	PANGALAWAHING KATEGORIYA (Sub-category)	
	ESTRUKTURANG (Structure)	TIRAHAN (Residential)	KOMPLEKS PAMPALAKASAN (Sports Complex)
		GUSALING PANGKOMERSIYO (Commercial Building)	BANTAYOG (Monument)
		GUSALING PANG-INDUSTRIYA (Industrial Building)	DAMBANA (Shrine)
		GUSALING PAMPAMAHALAAN (Government Building)	PALIPARAN (Airport)
		PRESINTO NG PULIS / KAMPO NG PULIS (Police Precinct / Police Camp)	DAUNGAN (Port)
		HIMPILAN NG PAMATAY-SUNOG (Fire Station)	DAAN (Road)
		GUSALING PANG-EDUKASYON/PANG-AKADEMIKO (Educational Building / Academic)	TULAY (Bridge)
		AKLATAN (Library)	PAROLA (Lighthouse)
		MUSEO (Museum)	SISTEMANG DAANG-BAKAL (Railroad System)
		GUSALING MEDIKAL (Medical Building)	PLANTA NG ENERHIYA (Power Plant)
		GUSALING PANRELIHIYON: SIMBAHAN, MOSKE, TEMPLO, ATBP. (Religious: Church, Mosque, Temple, etc.)	PRINSA AT / O DIKE (Dams and / or Dikes)
		MGA KUTA AT BANTAYAN (Forts and Watchtowers)	SISTEMANG PATUBIG (Water Works)
		PASUGUAN (Embassy)	IBA PA. TUKUYIN. (Others. Please Indicate.) Tanghalan
		LIWASAN (Parks or Plaza)	

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

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KATEGORYA (Category)	PANGALAWAHING KATEGORYA (Sub-category)		TIYAK NA PAG-UURI (Specific Classification)			
N/A	ANYONG LUPA (Geological Formations)		MGA NAMUONG BATO <i>(Rock Formation)</i>			
POOK PANGKALIKASAN (Natural Sites)					BAYBAYIN <i>(Shore)</i>	
					BULKAN <i>(Volcano)</i>	
					BUNDOK <i>(Mountain)</i>	
					BUROL <i>(Hill)</i>	
					LAMBAK <i>(Valley)</i>	
					LATIAN <i>(Marshland)</i>	
					NATURAL NA BUHO NG LUPA <i>(Sinkhole)</i>	
					KUBLIHANG BATO O KWEBA <i>(Rock-shelter or Cave)</i>	
					TABING-ILOG <i>(Riverbank)</i>	
					TALAMPAS <i>(Plateau)</i>	
					IBA PA. PAKITUKOY. <i>(Others. Please indicate)</i>	
	ANYONG TUBIG (Bodies of Water)				BATIS <i>(Stream)</i>	
BUKAL <i>(Spring)</i>						
DAGAT O LAOT <i>(Sea)</i>						
ESTERO <i>(Estuary)</i>						
ILOG <i>(River)</i>						
KANAL O BAMBANG <i>(Canal)</i>						
LAWA <i>(Lake)</i>						
NATUTUBIGANG MABABANG LUPA O BUKANA NG ILOG <i>(Wetland)</i>						
SAPA O DANAW <i>(Pond)</i>						
TALON <i>(Waterfalls)</i>						
IBA PA. PAKITUKOY. <i>(Others. Please identify.)</i>						
MGA LUGAR NA MAY PROTEKSYON (Protected Areas)		KUBLIHANG ILAHAS <i>(Wildlife Sanctuary)</i>				
		LIKAS NA LIWASAN <i>(Natural Park)</i>				
		LIKAS NA BANTAYOG <i>(Natural Monument)</i>				
		MANAGED RESOURCE PROTECTED AREA				
		MARINE RESERVE				
		NATURAL BIOTIC AREA				
		PAMBANSANG LIWASAN <i>(National Park)</i>				

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

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	POOK PANGKALIKASAN <i>(Natural Sites)</i>	MGA LUGAR NA MAY PROTEKSYON <i>(Protected Areas)</i>	<input type="checkbox"/> PINANGANGALAGAANG KARAGATAN <i>(Protected Seascape)</i>	<input type="checkbox"/> PINANGANGALAGAANG TANAWIN <i>(Protected Landscape)</i>
			<input type="checkbox"/> PINANGANGALAGAANG TANAWIN O KARAGATAN <i>(Protected Landscape / Seascape)</i>	<input type="checkbox"/> RESOURCE RESERVE
			<input type="checkbox"/> STRICT NATURE RESERVE	<input type="checkbox"/> WATERSHED FOREST RESERVE
			<input type="checkbox"/> WILDERNESS AREA	<input type="checkbox"/> IBA PA, PAKITUKOY <i>(Others. Please identify)</i>
	MAKASAYSAYANG LUGAR / KULTURAL NA POOK <i>(Historical Site / Cultural Landscape)</i>			
	IBA PA, TUKUYIN. <i>(Others. Identify.)</i>			

4* **PAGMAMAY-ARI (Ownership)**

MAHALAGANG PAALALA: Ang impormasyong ito ay mananatiling kompidensyal at hindi maaaring isapubliko hangga't hindi ito ipinapaalam sa may-ari.
IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.

MAY-ARI (Owner)

NUMERO, ADRES, BARANGAY O DISTRITO (Street Address)

LUNGSOD / BAYAN (City / Municipality)

LALAWIGAN (Province)

TAGAPANGASIWA (Administrator)

National Commission for Culture and the Arts

TUKUYIN ANG MAY-ARI BILANG

(Identify the owner as)

PRIBADO
(Private)

PUBLIKO
(Public)

PAREHO
(Both)

NAPUPUNTAHAN NG PUBLIKO

(Public Accessibility)

OO
(Yes)

HINDI
(No)

PAGKAMIT NG LOKAL NA PAMAHALAAN

(Public Acquisition)


NAKAMIT NA/PAGMAMAY-ARI NA
(Acquired/Owned)

PINOPROSESO
(In Progress)

ISINASAALANG-ALANG
(Being Considered)

WALANG PLANONG KUNIN
(No Plans of Acquisition)


Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

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5a* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)			
MAHALAGANG PAALALA: Ang impormasyong ito ay mananatiling kompidensyal at hindi maaaring isapubliko hangga't hindi ito ipinapaalam sa may-ari. <i>IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>			
NUMERO NG TITULO (Registry of Deeds)			
NUMERO, ADRES, BARANGAY O DISTRITO (Street Address)			
LUNGSOD / BAYAN (City / Municipality)		LALAWIGAN (Province)	
TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRARO (Approximate area of property in square meters)			

5b MAPA (Map)
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA KUNG KINAKAILANGAN <i>(Attach other photographs and sketches in separate sheets, if needed)</i>
Empty space for map attachments

5c* KASALUKUYANG GAMIT SA LUPA (Current Land Use)																									
PANUTO: Maaaring basahin ang manual para punan ng angkop na sagot para sa kasalukuyang gamit ng ari-ariang kultural. <i>(Please read the manual to indicate the land use of the cultural property.)</i>																									
<table border="1"> <tr> <td>PANTIRAHAN <i>(Residential)</i></td> <td>HIMPILAN NG PAMATAY-SUNOG <i>(Fire Station)</i></td> <td>MGA KUTA AT BANTAYAN <i>(Forts and Watchtower)</i></td> </tr> <tr> <td>PANGKOMERSYO <i>(Commercial)</i></td> <td>PRESINTO NG PULIS / KAMPO <i>(Police Precinct / Police Camp)</i></td> <td>DAUNGAN <i>(Port)</i></td> </tr> <tr> <td>GUSALING PANG-EDUKASYON <i>(Educational Building)</i></td> <td>PANGMILITAR <i>(Military)</i></td> <td>PRINSA AT / O DIKE <i>(Dams and / or Dikes)</i></td> </tr> <tr> <td>AKLATAN <i>(Library)</i></td> <td>MGA POOK <i>(Sites)</i></td> <td>SISTEMANG PATUBIG <i>(Waterworks)</i></td> </tr> <tr> <td>MUSEO <i>(Museum)</i></td> <td>LIWASAN <i>(Parks or Plaza)</i></td> <td>PAROLA <i>(Lighthouse)</i></td> </tr> <tr> <td>GUSALING PANRELIHIYON: SIMBAHAN, MOSKE, TEMPLO ATBP. <i>(Religious: Church, Mosque, Temple, etc.)</i></td> <td>PLANTA NG ENERHIYA <i>(Power Plant)</i></td> <td>TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO <i>(Transportation, Utilities, and Services)</i></td> </tr> <tr> <td>PANLIBANGAN <i>(Recreational)</i></td> <td>SISTEMANG DAANG-BAKAL <i>(Railroad System)</i></td> <td rowspan="3">IBA'T IBANG GAMIT, TUKUYIN <i>(Mixed used, please identify)</i></td> </tr> <tr> <td>GUSALING PANG-MEDIKO <i>(Medical Building)</i></td> <td>DAAN <i>(Road)</i></td> </tr> <tr> <td>PASUGUAN <i>(Medical Building)</i></td> <td>TULAY <i>(Bridge)</i></td> </tr> </table>	PANTIRAHAN <i>(Residential)</i>	HIMPILAN NG PAMATAY-SUNOG <i>(Fire Station)</i>	MGA KUTA AT BANTAYAN <i>(Forts and Watchtower)</i>	PANGKOMERSYO <i>(Commercial)</i>	PRESINTO NG PULIS / KAMPO <i>(Police Precinct / Police Camp)</i>	DAUNGAN <i>(Port)</i>	GUSALING PANG-EDUKASYON <i>(Educational Building)</i>	PANGMILITAR <i>(Military)</i>	PRINSA AT / O DIKE <i>(Dams and / or Dikes)</i>	AKLATAN <i>(Library)</i>	MGA POOK <i>(Sites)</i>	SISTEMANG PATUBIG <i>(Waterworks)</i>	MUSEO <i>(Museum)</i>	LIWASAN <i>(Parks or Plaza)</i>	PAROLA <i>(Lighthouse)</i>	GUSALING PANRELIHIYON: SIMBAHAN, MOSKE, TEMPLO ATBP. <i>(Religious: Church, Mosque, Temple, etc.)</i>	PLANTA NG ENERHIYA <i>(Power Plant)</i>	TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO <i>(Transportation, Utilities, and Services)</i>	PANLIBANGAN <i>(Recreational)</i>	SISTEMANG DAANG-BAKAL <i>(Railroad System)</i>	IBA'T IBANG GAMIT, TUKUYIN <i>(Mixed used, please identify)</i>	GUSALING PANG-MEDIKO <i>(Medical Building)</i>	DAAN <i>(Road)</i>	PASUGUAN <i>(Medical Building)</i>	TULAY <i>(Bridge)</i>
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Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

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6* LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)


ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA KUNG KINAKAILANGAN
(Attach other photographs and sketches in separate sheets, if needed)

7a* PAGLALARAWAN (Description)

PAKILARAWAN ANG KASALUKUYAN AT ORIHINAL NA ANYONG PISIKAL (KUNG ANGKOP).
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.
Describe the present and original (if applicable) physical appearance. You may use a separate sheet for more information.

PAKILARAWAN ANG MGA NAGDAANG PAGBABAGO O INTERBENSYON.
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.
Describe the previous changes or interventions. You may use a separate sheet for more information.

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

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7b* **KALAGAYAN (Status)**

ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSIYANG KULTURAL.
(This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies.)

INTEGRIDAD (Integrity)			
	ORIHINAL NA LUGAR (Original Site)		WALANG NABAGO O NAIBA (Unaltered)
	INILIPAT (Moved)		MAYROONG NABAGO O NAIBA (Altered)
LAGAY NG PAGGAMIT SA ESPASYO (Occupancy Status)			
	OKUPADO (Occupied)		DI OKUPADO (Not Occupied)
KONDISYON (Condition)			
	MAHUSAY NA KONDISYON (Excellent)		NASISIRANG KONDISYON (Deteriorated)
	MABUTING KONDISYON (Good)		SIRA / GUHO (Ruins)
	KATAMTAMANG AYOS NA KONDISYON (Fair)		DI NAKIKITA (Unexposed)
KASALUKUYANG MAY GAWAIN NG PANGANGALAGA (Preservation Work in Progress)			
	OO (Yes)		HINDI (No)


8 LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYANG SA ELEMENTO

(List of Significant Tangible Cultural Property Associated with the Element)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON
(You may use a separate sheet for more information)

BILANG (Quantity)	PANGALAN NG BAGAY (Name of object)	MGA LARAWAN (Photos)	KAUGNAYAN NG BAGAY SA ELEMENTO (Relationship of the object to the element)

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

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9 LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG

(List of Significant Flora and Fauna Associated with the Tangible Immovable Cultural Property being registered)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON
(You may use a separate sheet for more information)

BILANG <i>(Quantity)</i>	PANGALAN NG FLORA O FAUNA <i>(Name of Flora or Fauna)</i>	MGA LARAWAN <i>(Photos)</i>	KAUGNAYAN NG FLORA O FAUNA SA ELEMENTO <i>(Relationship of the Flora or Fauna to the element)</i>


10a* KABULUHAN *(Significance)*

PAALALA: Ipahiwatig ang angkop na sagot sa pamamagitan ng paglagay ng tsek sa box sa kaliwa ng kolum ng "pangunahing katangian" at ipaliwanag ito sa kolum ng "pahayag ng kabuluhan."

(Note: Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.)

PANGUNAHING KATANGIAN <i>(Primary Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
<input type="checkbox"/> MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>	
<input type="checkbox"/> PANLIPUNANG KABULUHAN <i>(Social Significance)</i>	
<input type="checkbox"/> POLITIKAL NA KABULUHAN <i>(Political Significance)</i>	
<input type="checkbox"/> PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>	
<input type="checkbox"/> ESPIRITWAL NA KABULUHAN <i>(Spiritual Significance)</i>	
<input type="checkbox"/> PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>	
<input type="checkbox"/> PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	

Lahat ng may asterisk () ay kailangang punan *(All items with an asterisk (*) are required fields.)*

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10b* KABULUHAN (Significance)

PAALALA: Ipahiwatig ang angkop na sagot sa pamamagitan ng paglagay ng tsek sa box sa kaliwa ng kolum ng "pangunahing katangian" at ipaliwanag ito sa kolum ng "pahayag ng kabuluhan."
(Note: Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.)

PANGUNAHING KATANGIAN (Primary Criteria)		PAHAYAG NG KABULUHAN (Statement of Significance)
<input type="checkbox"/>	PINANGGALINGAN (Provenance)	
<input type="checkbox"/>	ASPEKTONG KUMAKATAWAN (Representativeness)	
<input type="checkbox"/>	PAGKABIHIRA (Rarity)	
<input type="checkbox"/>	NAGPAPALIWANAG NA POTENSIAL (Interpretative Potential)	

10c KAPANAHUNAN NG PAGTATAYO NG GUSALI (Period of Construction)

**KAPANAHUNAN
(Period)**


<input type="checkbox"/>	BAGO SAKUPIN, BAGO ANG TAONG 1560 (Pre-colonial Period, before 1560)
<input type="checkbox"/>	PANAHON NG PANANAKOP NG ESPAÑOL, 1560-1898 (Spanish Colonial Period, 1560-1898)
<input type="checkbox"/>	PANAHON NG AMERIKANO, 1899-1941 (American Colonial Period, 1899-1941)
<input type="checkbox"/>	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 (World War 2, 1941-1945)
<input type="checkbox"/>	PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986 (Post War Period, 1945-1986)
<input type="checkbox"/>	HINDI MATUKOY (Unidentified)
TIYAK NA PETA (Specific Date)	

11 MGA KWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG


(Stories or Intangible Heritage Associated with the Tangible Immovable Cultural Property being registered)

MAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.
(Attach additional information, other photographs, and sketches in separate sheets.)

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

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12* DEKLARASYON NG KABULUHAN (Declaration of Significance)				
PAMBANSA / PANDAIGDIG NA DEKLARASYON <i>(National / International-level Declaration)</i>				
	POOK NA PAMANANG PANDAIGDIG <i>(UNESCO World Heritage Site)</i>			PAMBANSANG DAMBANA <i>(National Shrine)</i>
	PAMBANSANG YAMANG PANGKALINANGAN <i>(National Cultural Treasure)</i>			PAMBANSANG BANTAYOG <i>(National Monument)</i>
	MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Important Cultural Property)</i>			PANANDANG PANGKASAYSAYAN <i>(Historical Marker)</i>
	ARI-ARIANG PANGKALINANGAN <i>(Cultural Property)</i>			PROTECTED AREA / NATIONAL INTEGRATED PROTECTED AREA SYSTEM <i>(NIPAS)</i>
	LUGAR NG PAMANA <i>(Heritage Zone)</i>			WALANG DEKLARASYON <i>(No declaration or Presumed Cultural Property)</i>
	PAMANANG BAHAY <i>(Heritage House)</i>			IBA PA, PAKITUKOY <i>(Others, please specify below)</i>
	PAMBANSANG PALATANDAAN <i>(National Historical Landmark / Site)</i>			
LOKAL NA DEKLARASYON <i>(Local Declaration)</i>				
	PANREHIYON <i>(Regional)</i>			PANLALAWIGAN <i>(Provincial)</i>
	PANLUNGSOD <i>(City or Municipal)</i>			PAMBARANGAY O DISTRITO <i>(Barangay o District)</i>
	WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL <i>(No declaration or Presumed Cultural Property)</i>			IBA PA, PAKITUKOY <i>(Others, please specify below)</i>
PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA <i>(Recognitions from Non-Cultural Bodies)</i>				
	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW <i>(Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)</i>			TERITORYONG PANTURISMO AT PANG-EKONOMIYA <i>(Tourism Economic Zones by the Philippine Economic Zone Authority)</i>
	LUPAING NINUNO <i>(Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)</i>			POOK PANG-AGRITURISMO <i>(Agri-Tourism Site by the Department of Tourism)</i>
	PINANGANGALAGAANG LUNAN <i>(Protected Area by Department of Environment and Natural Resources)</i>			TERITORYONG PANGMEDISINANG PANTURISMO AT PANG-EKONOMIYA <i>(Medical Tourism Economic Zone by the Philippine Economic Zone Authority)</i>
	TERITORYONG AGRO-INDUSTRIYAL AT PANG-EKONOMIYA <i>(Agro-Industrial Economic Zone by the Philippine Economic Zone Authority)</i>			GREENFIELD TOURISM ZONE <i>(Greenfield Tourism Zone by Tourism Infrastructure and Enterprise Zone Authority)</i>
	SENTRO PARA SA TEKNOLOHIYANG PANG-IMPORMASYON <i>(Information Technology Parks/Centers by the Philippine Economic Zone Authority)</i>			BROWNFIELD TOURISM ZONE <i>(Brownfield Tourism Zone by Tourism Infrastructure and Enterprise Zone Authority)</i>
	TERITORYONG PAMPRODUKSYON AT PANG-EKONOMIYA <i>(Manufacturing Economic Zone by the Philippine Economic Zone Authority)</i>			IBA PA, TUKUYIN <i>(Others, please specify below)</i>
NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA O RESOLUSYON <i>(Number and Title of Declaration, Ordinance or Resolution)</i>				

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)


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13 MGA BAHAGI NG KABULUHAN (Areas of Significance)			
AGRIKULTURA (Agriculture)		EDUKASYON (Education)	MATEMATIKA (Mathematics)
ANTROPOLOHIYA (Anthropology)		INHINYERYA (Engineering)	MILITAR (Military)
ARKITEKTURA (Architecture)		PANGKALUSUGAN (Health)	RELIHIYON (Religion)
SINING AT MUSIKA (Arts and Music)		ABOGASYA (Law)	TEKNOLOHIYA (Technology)
KOMUNIKASYON (Communication)		PANGKABUHAYAN (Livelihood)	TURISMO (Tourism)
TRANSPORTASYON (Transportation)		KAGALINGANG PANLIPUNAN (Social Welfare)	TRANSPORTASYON (Transportation)
POLITIKAL AT PAMAMAHALA (Politics and Governance)		AGHAM PANGKAPALIGIRAN (Environmental Science)	IBA PA, PAKITUKOY (Others, please specify below)
PANG-UGNAYANG PILIPINAS (International Relations)		KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)	

14a* PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)	
PULANG ALERT (Red Alert)	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nanganagilangan ng madalian o kagyat na aksyon mula sa kinauukulan. (This level indicates direct and severe threat to the cultural property. Immediate action is needed.)
BUGHAW NA ALERT (Blue Alert)	Ang nasabing alert ay nagpapabatid ng panganib sa ari-ariang kultural at ito'y nanganagilangan ng kaukulang aksyon . (This level indicates imminent threat to the cultural property. Immediate action is needed.)
PUTING ALERT (White Alert)	Ang nasabing antas ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan . Subalit ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaring kailanganin ang aksyon na may kinalaman sa paghahanda para maprotektahan ang nasabing ari-ariang kultural. (This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk free in the near future. Preparatory action may be needed to protect the property from threat.)

14b* MGA SINUONG NA PANGANIB (Previous threats that were encountered)
ILAKIP ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. (Attach additional information, other photographs, and sketches n separate sheets.)
Empty space for attaching information, photographs, and sketches

Lahat ng may asterisk () ay **kailangang punan** (All items with an asterisk (*) are required fields.)


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14c* MGA POTENSIAL NA PANGANIB <i>(Potential Threats)</i>			
	LINDOL <i>(Earthquake)</i>		PAGBAHA <i>(Floods or Flash Floods)</i>
	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA <i>(Volcanic Eruption and its associated phenomenon like lahar or lava flows)</i>		MALAKAS NA PAG-ULAN O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHA <i>(Strong Rain or Monsoon Rains, and associated phenomenon like flooding)</i>
	PAGGUHO NG LUPA <i>(Land or mudslides)</i>		SUNOG <i>(Fire)</i>
	TAGTUYOT <i>(Drought)</i>		DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or Armed Conflict)</i>
	TSUNAMI O MALAKING ALON DALA NG PAGLINDOL <i>(Tsunami)</i>		PAGNANAKAW O ILEGAL NA PANGANGALAKAL <i>(Theft and Illicit Traffic of Cultural Property)</i>
	BAGYO, BUHAWI, O MALAKAS NA HANGIN <i>(Typhoons, Tornadoes or Strong Wind)</i>		IBA PA, PAKITUKOY <i>(Others, please specify below)</i>
	DALUYONG <i>(Storm Surge)</i>		

14d* PAHAYAG NG POTENSIAL NA PANGANIB AT BATAYAN <i>(Statement of Potential Threat and its Reference)</i>	
ILAKIP ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>(Attach additional information, other photographs, and sketches n separate sheets.)</i>	


15* MGA PANGUNAHING SANGGUNIAN <i>(Major Bibliographic Reference and Key Information)</i>	

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16* INIHANDA NI / NINA <i>(Submitted by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	
PETSA <i>(Date)</i>	
ORGANISASYON <i>(Organization)</i>	
ADRES NG ORGANISASYON <i>(Organization Address)</i>	
FACEBOOK PAGE <i>(Pahinang Facebook)</i>	
WEBSITE URL <i>(Pahinang Website)</i>	

Lahat ng may asterisk () ay kailangang punan *(All items with an asterisk (*) are required fields.)*

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PRECUP Form 2


NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) <small>Registry Number (To be filled by PRECUP staff only)</small>			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

1*	PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)
OPISYAL NA PANGALAN (Official Name)	
KARANIWANG PANGALAN (Common Name)	
LOKAL NA PANGALAN (Local name)	

2*	LOKASYON (Location)
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO. LAGYAN NG N/A KUNG ANG ARI-ARIANG KULTURAL AY NAWAWALA. <small>IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public. Write N/A if the cultural property is missing.</small>	
NUMERO AT ADRES (Street Address)	
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) <small>Barangay (with barrio, sitio, or purok when applicable)</small>	
LUNGSOD/BAYAN (City/Municipality)	LALAWIGAN (Province)
REHIYON (Region)	
HEOGRAPIKAL NA KOORDINEYTS <small>(Geographical Coordinates)</small>	LONGITUD (Longitude)
	LATITUD (Latitude)


3*	KLASIPIKASYON / PAG-UURI (Classification)	
MARKAHAN ANG ANGKOP NA SAGOT. <small>Place a check on the appropriate answer.</small>		
KATEGORYA (Category)	PANGALAWAHING KATEGORYA (Sub-categories)	PAG-UURI (Classification)
		MGA KAGAMITANG GAWA SA BATO <small>(Stone Tools)</small>
		MGA DEKORASYONG GAWA SA BATO <small>(Stone Ornaments)</small>
		MGA KAGAMITANG GAWA SA BALAT NG KABIBI <small>(Modified Shell)</small>
		MGA KAGAMITANG GAWA SA BUTO NG HAYOP <small>(Modified Bone)</small>

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KAGAMITANG ARKEOLOHIKAL (Archaeological Materials)	MGA ARTEPAKTO (Artifacts)	SERAMIKO- MGA KAGAMITANG GAWA SA BATO, PORSELANA, AT LUWAD (Ceramic- Stoneware, Porcelain, Earthenware)
		METAL (Metal)
		SALAMIN (Glass)
		BULALAKAW (Meteorites)
		IBA PA (Others)
	MGA EKOPAKTO (Ecofacts)	BALAT NG KABIBI (Shells)
		BUTO (Bones)
		FOSSIL (Fossils)
		MGA LABI NG HALAMAN (Plants Remains)
		IBA PA (Others)
KAGAMITANG ETNOGRAPIKAL (Ethnographical Materials)	MGA KASANGKAPAN SA MANU-MANONG TRABAHO (Work Implements)	
	MGA GAMIT PAMBAHAY (Household Items)	
	CRAFTS (Crafts)	
	MGA ARMAS (Weaponry)	
	MGA HABI (Textiles)	
	MGA PERSONAL NA PALAMUTI (Personal Adornment)	
	MGA TRADISYUNAL NA PANANAMIT O KASUOTAN (Traditional Clothing)	
	MGA INSTRUMENTONG PANGMUSIKA (Musical Instruments)	
IBA PA (Others)		
MGA KAGAMITANG PANRELIHIYON (Religious Objects)	PANRELIHIYONG LILOK/ IMAHEN (Religious Sculpture/ Image)	
	MGA PANANAMIT NG MGA ALAGAD NG RELIHIYON (Vestment)	
	MGA KAGAMITANG PANGLITURHIYA/PANRELIHIYON (Liturgical Object)	
	MGA RELIKO (Relic)	
	IBA PA (Others)	
MGA LIKHA NG SINING INDUSTRIYAL/ KOMERSYAL (Works of Industrial/ Commercial Arts)	MGA MUWEBLES/KASANGKAPAN (Furniture)	
	MGA BARYA (Coins)	
	MGA URI NG SASAKYAN (Vehicle)	
	IBA PA (Others)	


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MGA LIKHA NG SINING (Artworks)	IPININTANG LARAWAN (Painting)
	LILOK (Sculpture)
	INIMPRENTANG LARAWAN (Prints- Linocut Print, Woodcut Print)
	IBA PA (Others)
MGA ARTSIBO (Archival Holdings)	MGA DOKUMENTONG NAKASULAT SA PAPEL (Paper)
	MANUSKRITO/ LIBRONG NAKASULAT- KAMAY (Manuscript/ Handwritten Books)
	MGA LIBRONG NAKAIMPRENTA (Books)
	MGA LARAWAN (Photographs)
	CAMERA NEGATIVES, MICROFICHE (Negatives- Camera Negatives, Microfiche)
	MAGNETIC MEDIA (Magnetic Media- Cassette Tape, Vinyl Record)
	IBA PA (Others)
MGA ESPESIMEN NG NATURAL NA KASAYSAYAN (Natural History Specimens)	MGA BAGAY NA MAY KAUGNAYAN SA BYOLOHIYA (Biological Objects)
	MGA BAGAY NA MAY KAUGNAYAN SA BOTANIKA (Botanical Objects)
	MGA BAGAY NA MAY KAUGNAYAN SA HEOLOHIYA (Geological Objects)
	MGA BAGAY NA MAY KAUGNAYAN SA PALYONTOLOGIYA (Paleontological Objects)
	MGA BAGAY NA MAY KAUGNAYAN SA KAPALIGIRAN (Environmental Objects)
	IBA PA (Others)
IBA PA (Others)	

4* PAGMAMAY-ARI (Ownership)	
MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI. <i>IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>	
MAY-ARI (Owner)	BIYOLOHIKAL NA PAGKAKAILANLAN (Sex) <input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male) <input type="checkbox"/> HINDI ANGKOP (Not Applicable)
UMERO, ADRES, BARANGAY O DISTRITO (Street Address)	
LUNGSOD / BAYAN (City/Municipality)	LALAWIGAN (Province)
TAGAPANGASIWA (Administrator)	
KLASE NG PAGMAMAY-ARI (Kind of Ownership) <input type="checkbox"/> PRIBADO (Private) <input type="checkbox"/> PUBLIKO (Public)	

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NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)	
<input type="checkbox"/> OO (Yes)	<input type="checkbox"/> HINDI (No)

5*	LARAWAN NG ARI-ARIANG KULTURAL <i>(Photograph of the Cultural Property)</i>
MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>May attach other photographs and sketches in separate sheets.</i>	


6*	PAGLALARAWAN <i>(Description)</i>				
MAHALAGANG PAALALA: ANG BAHAGING ITO AY MAAARING MANGANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSIYA KULTURAL. <i>Important Notice: This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies.</i>					
GAMIT <i>(Use/Function)</i>					
SUKAT <i>(Measurement)</i>					
MATERYAL NA GINAMIT/BUMUBUO <i>(Composition)</i>					
KONDISYON <i>(Condition)</i>	<table border="1"> <tr> <td> MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA <i>(Excellent)</i> </td> </tr> <tr> <td> MABUTING KONDISYON O MAHIGIT 70% BUO PA <i>(Good)</i> </td> </tr> <tr> <td> KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA <i>(Fair)</i> </td> </tr> <tr> <td> NASISIRANG KONDISYON O MAHIGIT 10% BUO PA <i>(Deteriorated)</i> </td> </tr> </table>	MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA <i>(Excellent)</i>	MABUTING KONDISYON O MAHIGIT 70% BUO PA <i>(Good)</i>	KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA <i>(Fair)</i>	NASISIRANG KONDISYON O MAHIGIT 10% BUO PA <i>(Deteriorated)</i>
MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA <i>(Excellent)</i>					
MABUTING KONDISYON O MAHIGIT 70% BUO PA <i>(Good)</i>					
KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA <i>(Fair)</i>					
NASISIRANG KONDISYON O MAHIGIT 10% BUO PA <i>(Deteriorated)</i>					
INTERBENSYON <i>(Intervention)</i>	<table border="1"> <tr> <td> INAYOS <i>(Restored)</i> </td> </tr> <tr> <td> NAKAPRESERBA <i>(Preserved)</i> </td> </tr> <tr> <td> WALANG INTERBENSYON <i>(No Interventions)</i> </td> </tr> </table>	INAYOS <i>(Restored)</i>	NAKAPRESERBA <i>(Preserved)</i>	WALANG INTERBENSYON <i>(No Interventions)</i>	
INAYOS <i>(Restored)</i>					
NAKAPRESERBA <i>(Preserved)</i>					
WALANG INTERBENSYON <i>(No Interventions)</i>					

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PANGKALAHATANG ANTAS NG PANGANIB <i>(General Threat Level)</i>	PULANG ALERT <i>(Red Alert)</i>	
	BUGHAW NA ALERT <i>(Blue Alert)</i>	
	PUTING ALERT <i>(White Alert)</i>	
MGA SINUONG NA PANGANIB <i>(Previous Threats Encountered)</i>		
MGA POTENSİYAL NA PANGANIB <i>(Potential Threats)</i>	PAGNANAKAW <i>(Theft or Looting)</i>	PAGGUHO NG LUPA <i>(Land or mudslides)</i>
	ILIGAL NA PANGANGALAKAL <i>(Illicit Trafficking of Cultural Property or Smuggling)</i>	LINDOL <i>(Earthquake)</i>
	PANINIRA <i>(Vandalism or Intentional Destruction)</i>	TSUNAMI O MALAKING ALON DALA NG PAGLINDOL <i>(Tsunami)</i>
	DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or Armed Conflict)</i>	SUNOG <i>(Fire)</i>
	MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGBAHA <i>(Strong Rain or Monsoon Rains, and associated phenomenon like flooding)</i>	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA <i>(Volcanic Eruption and its associated phenomenon like lahar or lava flows)</i>
	BAGYO, BUHAWI, O MALAKAS NA HANGIN <i>(Typhoons, Tornadoes, or Strong Wind)</i>	IBA PA, TUKUYIN <i>(Others, please specify)</i>
	DALUYONG <i>(Storm Surge)</i>	
PAHAYAG NG POTENSİYAL NA PANGANIB AT BATAYAN <i>(Statement of Potential Threat/s and its Reference)</i>		
ILARAWAN ANG PINANGGALINGAN NG ARI-ARIANG KULTURAL. <i>Describe the provenance of the cultural property.</i>		
PANGALAN NG LUMIKHA/GRUPONG LUMIKHA <i>(Name of Creator)</i>		
KAPANAHUNAN NG PAGLIKHA <i>(Period of Creation)</i>	BAGO SAKUPIN, BAGO ANG TAONG 1560 <i>(Pre-Colonial Period, before 1560)</i>	
	PANAHON NG ESPANYOL, 1560 – 1898 <i>(Spanish Colonial Period, 1560 – 1898)</i>	
	PANAHON NG AMERIKANO, 1899 – 1941 <i>(American Colonial Period, 1899 – 1941)</i>	
	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 – 1945 <i>(World War II)</i>	
	PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945 – KASALUKUYAN <i>(Post War Period, 1994 – Present)</i>	
	HINDI MATUKOY <i>(Unidentified)</i>	
TIYAK NA PETA SA PAGLIKHA <i>(Exact Date of Creation)</i>		
LUGAR KUNG SAAN NILIKHA <i>(Place of Creation)</i>		
LUGAR O KULTURANG MAY KINALAMAN SA PAGLIKHA <i>(Associated Region, Country or Culture)</i>		


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KAPANAUNAN NG PAGKATUKLAS <i>(Period of Discovery)</i>	BAGO SAKUPIN, BAGO ANG TAONG 1560 <i>(Pre-Colonial Period, before 1560)</i>
	PANAHON NG ESPANYOL, 1560 – 1898 <i>(Spanish Colonial Period, 1560 – 1898)</i>
	PANAHON NG AMERIKANO, 1899 – 1941 <i>(American Colonial Period, 1899 – 1941)</i>
	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 – 1945 <i>(World War II)</i>
	PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945 – KASALUKUYAN <i>(Post War Period, 1994 – Present)</i>
	HINDI MATUKOY <i>(Unidentified)</i>
TIYAK NA PETA NG PAGKATUKLAS <i>(Exact Date of Discovery)</i>	
LUGAR KUNG SAAN NATUKLASAN <i>(Place of Discovery)</i>	
PANGALAN NG DATING NAGMAMAY-ARI <i>(Name of Previous Owner/s)</i>	
KASAYSAYAN NG PAGKAMIT NG NAGMAMAY-ARI/DATING NAGMAMAY-ARI (PETA, LUGAR, PARAAN NG PAGKAMIT) <i>(History of Acquisition, Date and Place of Acquisition)</i>	

7*	DEKLARASYON (Declaration)		
PAMBANSANG DEKLARASYON <i>(National/International-level Declaration)</i>			
	PAMBANSANG YAMANG PANGKALINANGAN <i>(National Cultural Treasure)</i>		WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL <i>(No declaration or Presumed Cultural Property)</i>
	MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Important Cultural Property)</i>		IBA PA, TUKUYIN <i>(Others, please specify below)</i>
	ARI-ARIANG PANGKALINANGAN <i>(Cultural Property)</i>		
LOKAL NA DEKLARASYON <i>(Local Declaration)</i>			
	PANREHIYON <i>(Regional)</i>		PANLALAWIGAN <i>(Provincial)</i>
	PANLUNGSOD O PAMBAYAN <i>(City or Municipal)</i>		PAMBARANGAY O DISTRITO <i>(Barangay or District)</i>
	WALANG DEKLARASYON O ITINUTURING NA ARI- ARIANG KULTURAL <i>(No declaration or Presumed Cultural Property)</i>		IBA PA, TUKUYIN <i>(Others, please specify below)</i>


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8a* KABULUHAN (Significance)	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN." <i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.</i>	
PANGUNAHING KATANGIAN <i>(Primary Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>	
PANLIPUNANG KABULUHAN <i>(Social Significance)</i>	
PULITIKAL NA KABULUHAN <i>(Political Significance)</i>	
PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>	
ESPIRITWAL NA KABULUHAN <i>(Spiritual Significance)</i>	
PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>	
PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	

8b* KABULUHAN (Significance)	
IPAHIWATIG ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PAHAMBING NA KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN." <i>Indicate the appropriate answer by ticking the box on the left portion of the "Comparative Criteria" column and explain it on the "Statement of Significance" column.</i>	
PAHAMBING NA KATANGIAN <i>(Comparative Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
ASKPEKTONG KUMAKATAWAN <i>(Representativeness)</i>	
NATATANGI <i>(Rarity)</i>	
MAPAGPALIWANAG NA POTENSIYAL <i>(Interpretative Potential)</i>	


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9 MGA BAHAGI NG KABULUHAN (Areas of Significance)						
AGRIKULTURA <i>(Agriculture)</i>		EDUKASYON <i>(Education)</i>		PANGKABUHAYAN <i>(Livelihood)</i>		TEKNOLOHIYA <i>(Technology)</i>
ANTROPOLOHIYA <i>(Anthropology)</i>		INHINYERYA <i>(Engineering)</i>		MATEMATIKA <i>(Mathematics)</i>		TURISMO <i>(Tourism)</i>
ARKITEKTURA <i>(Architecture)</i>		AGHAM PANGKAPALIGIRAN <i>(Environmental Science)</i>		MILITAR <i>(Military)</i>		TRANSPORTASYON <i>(Transportation)</i>
SINING AT MUSIKA <i>(Arts and Music)</i>		PANGKALUSUGAN <i>(Health)</i>		PULITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>		IBA PA, TUKUYIN: <i>(Others, please specify)</i>
KOMERSIYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>		RELIHIYON <i>(Religion)</i>		
KOMUNIKASYON <i>(Communication)</i>		ABOGASYA <i>(Law)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>		

10a LISTAHAN NG MGA MAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG (List of Significant Tangible-Immovable Cultural Property Associated with the Tangible-Movable Cultural Property being Registered)			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>You may use a separate sheet for more information.</i>			
BILANG <i>(Number)</i>	PANGALAN NG MAHALAGANG ARI- ARIANG KULTURAL NA DI- NATITINAG <i>(Name of Tangible-Immovable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHALAGANG ARI- ARIANG KULTURAL NA DI-NATITINAG SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(Statement of Association of the Significant Tangible-Immovable Cultural Property Associated to the Tangible-Movable Cultural Property being Registered)</i>


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10b	LISTAHAN NG MGA MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(List of Significant Flora and Fauna Associated with the Tangible-Movable Cultural Property being Registered)</i>		
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>You may use a separate sheet for more information.</i>			
BILANG <i>(Number)</i>	PANGALAN NG FLORA O FAUNA <i>(Name of Flora/Fauna)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Movable Cultural Property being Registered)</i>

10c	MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL <i>(Stories or Intangible Heritage Associated with the Cultural Property)</i>		
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>			


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11*	MGA PANGUNAHING SANGGUNIAN <i>(Major Bibliographic Reference and Key Informants)</i>


12*	INIHANDA NI / NINA <i>(Submitted by)</i>	
LAGDA <i>(Signature)</i>		
PANGALAN <i>(Name)</i>		
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i>	<input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>		
PETSA <i>(Date)</i>		
ORGANISASYON <i>(Organization)</i>		
ADRES NG ORGANISASYON <i>(Organization Address)</i>		
FACEBOOK PAGE <i>(Pahinang Facebook)</i>		
WEBSITE URL <i>(Pahinang Website)</i>		

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13* PINATOTOHANAN NI <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	
PETA <i>(Date)</i>	
ORGANISASYON <i>(Organization)</i>	
ADRES NG ORGANISASYON <i>(Organization Address)</i>	

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PRECUP Form **3**


NUMERO NG REHISTRO <small>(Ita ay pupunan lamang ng kawani ng PRECUP)</small> <small>Registry Number (To be filled by PRECUP staff only)</small>			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

1*	PANGALAN NG ELEMENTONG KULTURAL <i>Name of Cultural Element</i>

2*	KOMUNIDAD O MGA TAGAPAGTAGLAY NG KASANAYAN <i>Community of Cultural Bearers</i>
(MGA) KOMUNIDAD O GRUPONG ETNOLINGGWISTIK NA NAGTATAGLAY NG KASANAYAN <i>(Community or Ethnolinguistic Group)</i>	
(MGA) PANGALAN NG TAGAPAGTAGLAY NG KASANAYAN <i>(Name(s) of Cultural Bearers)</i>	

3*	HEOGRAPIKONG LOKASYON AT SAKLAW NG ELEMENTO <i>Geographic Location and Range of the Element</i>	
NOTE: TUKUYIN ANG LUGAR KUNG SAAN PINAPRAKTIS ANG BUHAY NA DUNONG, KASAMA NA ANG SAKLAW NA POOK KUNG SAAN PINAPRAKTIS DIN ANG NASABING ELEMENTO SA MGA KARATIG-LUGAR. <i>(Describe the place where intangible heritage is practiced, even including the extent of practice in neighboring areas or places.)</i>		
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON): <i>Barangay (with barrio, sitio, or purok when applicable)</i>		
LUNGSOD/BAYAN (City/Municipality)	LALAWIGAN (Province)	REHIYON (Region)
MGA KARATIG LUGAR NA KINAKIKITAAN NG NASABING PRAKTIS NG ELEMENTO, KUNG ANGKOP <i>(Neighboring places where the intangible heritage is also being practiced, if applicable)</i>		


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4*	KAUGNAY NA PAG-UURI NG BUHAY NA DUNONG <i>Related Domains of the Intangible Cultural Heritage/Vital Wisdom</i>
	MGA TRADISYONG BIBIGAN AT IBANG PAHAYAG <i>(Oral Traditions and Expressions)</i>
	MGA SINING NG PAGTATANGHAL <i>(Performing Arts)</i>
	MGA PANLIPUNANG KAUGALIAN, RITWAL O SEREMONYANG PANRELIHIYON, KAUGALIAN SA PAGLULUTO, AT MGA PAGDIRIWANG <i>(Social Practices, Rituals, Culinary Traditions, and Festive Events)</i>
	MGA KAALAMAN AT KAUGALIAN TUNGKOL SA KALIKASAN AT SA SANSINUKOB <i>(Knowledge and practices concerning nature and the universe)</i>
	MGA KATUTUBONG KASANAYAN SA PAGLIKHA <i>(Traditional Craftsmanship)</i>
	MGA KONTEMPORANYONG SINING AT KASANAYAN <i>(Contemporary Arts and Craft)</i>
	IBA PA, TUKUYIN <i>(Others, specify)</i>

5*	MGA SUMUSUPPORTANG DOKUMENTASYON <i>Supporting Documentation</i>
	MGA LARAWAN <i>(Photographs)</i>
	MGA AUDIO-VISUAL NA PAGREKORD (VIDEO, AUDIO RECORDING, MP3, ATBP) <i>(Audio visual recordings)</i>
	IBA PA, TUKUYIN <i>(Others, specify below)</i>


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MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>You may attach other photographs and sketches in separate sheets.</i>

6*	PAGLALARAWAN NG ELEMENTO <i>Description of the Element</i>	
BUOD NG ELEMENTO <i>Summary of Element</i>	PAKILARAWAN ANG KASAYSAYAN NG KASANAYAN, OKASYON O PANAHON, MGA PROSESONG KASALI, MGA PAMAMARAAN, MGA KAUGNAY NA PANINIWALA, MGA SETTING, MGA MITHIIN, AT IBA PANG IMPORMASYONG MAY KINALAMAN SA ELEMENTO. <i>Describe the history of the practice, occasion or season, processes involved, procedures, beliefs associated, settings, aims, and other pertinent data.</i>	
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>		


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PARAAN NG PAGSALIN <i>Mode of Transmission</i>	ILARAWAN KUNG PAANO IPINAMAMANA O ISASALIN ANG KASANAYAN NG BUHAY NA DUNONG. <i>Describe how the intangible practice is passed on.</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>	


7*	DEKLARASYON <i>Declaration</i>		
PAMBANSANG/PANGGLOBONG DEKLARASYON <i>National/International-level Declaration</i>			
	PAMBANSANG YAMANG KULTURAL <i>(National Cultural Treasure)</i>		WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL <i>(No declaration or Presumed Cultural Property)</i>
	MAHALAGANG ARI-ARIANG KULTURAL <i>(Important Cultural Property)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
	ARI-ARIANG KULTURAL <i>(Cultural Property)</i>		
LOKAL NA DEKLARASYON <i>Local Declaration</i>			
	PANREHIYON <i>(Regional)</i>		PANLALAWIGAN <i>(Provincial)</i>
	PANLUNGSOD O PAMBAYAN <i>(City or Municipal)</i>		PAMBARANGAY O PANDISTRITO <i>(Barangay or District)</i>
	WALANG DEKLARASYON O ITINUTURING NA ARI- ARIANG KULTURAL <i>(No declaration or Presumed Cultural Property)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>

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8*		KABULUHAN <i>Significance</i>	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN." <i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.</i>			
PANGUNAHING KATANGIAN <i>Primary Criteria</i>		PAHAYAG NG KABULUHAN <i>Statement of Significance</i>	
	MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>		
	PANLIPUNANG KABULUHAN <i>(Social Significance)</i>		
	PULITIKAL NA KABULUHAN <i>(Political Significance)</i>		
	PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>		
	ESPIRITWAL NA KABULUHAN <i>(Spiritual Significance)</i>		
	PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>		
	PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>		


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9 MGA LARANGAN NG KABULUHAN					
<i>Areas of Significance</i>					
AGRIKULTURA <i>(Agriculture)</i>		EDUKASYON <i>(Education)</i>		PANGKABUHAYAN <i>(Livelihood)</i>	TEKNOLOHIYA <i>(Technology)</i>
ANTROPOLOHIYA <i>(Anthropology)</i>		INHINYERYA <i>(Engineering)</i>		MATEMATIKA <i>(Mathematics)</i>	TURISMO <i>(Tourism)</i>
ARKITEKTURA <i>(Architecture)</i>		AGHAM PANGKAPALIGIRAN <i>(Environmental Science)</i>		MILITAR <i>(Military)</i>	TRANSPORTASYON <i>(Transportation)</i>
SINING AT MUSIKA <i>(Arts and Music)</i>		PANGKALUSUGAN <i>(Health)</i>		POLITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>	IBA PA, TUKUYIN: <i>(Others, please specify)</i>
KOMERSIYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>		RELIHIYON <i>(Religion)</i>	
KOMUNIKASYON <i>(Communication)</i>		ABOGASYA <i>(Law)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>	


10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG			
<i>List of Significant Tangible-Immovable Cultural Property Associated with the Intangible Cultural Heritage being Registered</i>			
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>			
BILANG <i>(Number)</i>	PANGALAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG <i>(Name of Tangible-Immovable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(Statement of Association of the Significant Tangible-Immovable Cultural Property Associated to the Tangible-Movable Cultural Property being Registered)</i>

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10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>List of Significant Flora and Fauna Associated with the Intangible Cultural Heritage being Registered</i>			
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>			
BILANG <i>(Number)</i>	PANGALAN NG FLORA O FAUNA <i>(Name of Flora/Fauna)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI- ARIANG KULTURAL NA NATITINAG <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Movable Cultural Property being Registered)</i>

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10c LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG NA MAY KAUGNAYAN SA ELEMENTO <i>List of Significant Tangible-Movable Cultural Property Associated with the Element</i>			
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>			
BILANG <i>(Number)</i>	PANGALAN NG ARI-ARIANG KULTURAL NA NATITINAG <i>(Name of Tangible-Movable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG SA BUHAY NA DUNONG <i>(Statement of Association of the Significant Tangible-Movable Cultural Property Associated to the Intangible Cultural Property/Vital Wisdom being Registered)</i>

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11a MGA POTENSIYAL NA PANGANIB	
<i>Potential Threats</i>	
LINDOL <i>(Earthquake)</i>	PAGTAAS NG TUBIG DAGAT DAHIL SA PAGBABAGONG KLIMA <i>(Sea level rise due to climate change)</i>
PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA <i>(Volcanic Eruption and its associated phenomenon like lahar or lava flows)</i>	MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGBAHA <i>(Strong Rain or Monsoon Rains, and associated phenomenon like flooding)</i>
PAGGUHO NG LUPA <i>(Land or mudslides)</i>	SUNOG <i>(Fire)</i>
TSUNAMI O MALAKING ALON DALA NG PAGLINDOL <i>(Tsunami)</i>	TAGTUYOT <i>(Drought)</i>
BAGYO, BUHAWI, O MALAKAS NA HANGIN <i>(Typhoons, Tornadoes, or Strong Wind)</i>	NAPABAYAAN <i>(Negligence)</i>
DALUYONG <i>(Storm Surge)</i>	DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or Armed Conflict)</i>
PAGBAHA <i>(Floods or Flash Floods)</i>	TURISMO <i>(Tourism)</i>
KAHIRAPAN SA PAGDODOKUMENTO <i>(Difficulty in Documentation)</i>	WIKA <i>(Language)</i>
PAGDAGDAG O PAGBABAWAS NG POPULASYON <i>(Increase or Decrease of Population)</i>	LIMITASYON NG SISTEMANG PANG-EDUKASYON <i>(Limitation of Educational System)</i>
URBANISASYON <i>(Urbanization)</i>	PANG-EKONOMIYA O PANTEKNOLOHIYA <i>(Economic or Technological threats)</i>
IBA PA, TUKUYIN <i>(Others, specify)</i>	


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11b PAHAYAG NG POTENSAL NA PANGANIB AT BATAYAN <i>Statement of Potential Threat and its Reference</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>

11c MGA SINUONG NA PANGANIB <i>Previous threats that were encountered</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>


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12a*	MGA HAKBANG NG PANGANGALAGA <i>Safeguarding Measures</i>
	TRANSMISYON, PARTIKULAR SA PAMAMAGITAN NG PORMAL O HINDI PORMAL NA EDUKASYON <i>(Transmission, particularly through formal and non-formal education)</i>
	PAGKILALA, DOKUMENTASYON, AT PAGSASALIKSIK <i>(Identification, documentation, and research)</i>
	PANGANGALAGA O PROTEKSYON <i>(Preservation, Protection)</i>
	PAGTATAGUYOD, PAGPAPAYABONG <i>(Promotion, Enhancement)</i>
	MULING PAGPAPASIGLA <i>(Revitalization)</i>
	IBA PA, TUKUYIN <i>(Others, specify)</i>

12b*	MGA HAKBANG NG PANGANGALAGA <i>Safeguarding Measures</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	

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13*	MGA PANGUNAHING SANGGUNIAN <i>Major Bibliographic Reference and Key Informants</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>	

14*	INIHANDA NI / NINA <i>Submitted by</i>
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	
PETA <i>(Date)</i>	
ORGANISASYON <i>(Organization)</i>	
ADRES NG ORGANISASYON <i>(Organization Address)</i>	
FACEBOOK PAGE <i>(Pahinang Facebook)</i>	
WEBSITE URL <i>(Pahinang Website)</i>	

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