

GABAY SA PAGREHISTRO NG ARI-ARIANG KULTURAL NA DI NATITINAG GAMIT ANG PORMULARYO NG PRECUP

PRECUP FORM MANUAL FOR CULTURAL PROPERTY REGISTRATION

PANGKALAHATANG PANUTO: LAHAT NG MAY ASTERISK (*) AY KAILANGANG PUNAN.

GENERAL REQUIREMENTS: ALL ITEMS WITH AN ASTERISK (*) ARE REQUIRED FIELDS.

1* PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)
OPISYAL NA PANGALAN (Official Name) Manila Metropolitan Theatre
KASAPINIWANG PANGALAN (Common Name) Met
LOKAL NA PANGALAN (Local Name) Tanghalang Pangkalahatan ng Maynila

OPISYAL NA PANGALAN- ITO AY ANG PANGALANG IBINIGAY SA ARI-ARING KULTURAL NA NAAAYON SA LEGAL NITONG BASEHAN (RESOLUSYON, ORDINANSANG, ATBP.)

Official Name- refers to the name of the cultural property as stated in its legal basis (resolution, ordinance, etc.)

PANGKARANIWANG PANGALAN- ITO AY ANG KILALANG TAWAG NG PUBLIKO SA ARI-ARING KULTURAL.

Common Name- refers to the name of the cultural property that is commonly known to the public.

LOKAL NA PANGALAN- ITO AY ANG PANGALANG IBINIGAY NG LOKAL NA KOMUNIDAD SA ARI-ARIANG KULTURAL.

Local Name- refers to the name of the cultural property used by the local community where it is located.

2* LOKASYON (Location)		
MAHABAGANG PAALALA: Ang datos ng Street Address at Barangay ng ari-aring kultural ay maaaring itagapang at hindi maaaring napalitan hangga't hindi ito ipinapalitan sa may-ari, kung ang pag-ari ay hindi nakikita o napapalitan ng publiko.		
IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner. If the property is accessible to the public.		
NUMBER AT ADDRESS (Street Address) P. Burgos Avenue corner Arrozeros Street		
BARANGAY (KASAMA ANG BARYO, SITIO, O PUNONG KLING MAYROON) Barangay (with baryo, sitio, or punong when applicable) Barangay 559-A, Ermita		
LUNGSOD / BAYAN (City / Municipality) Manila		REHIYON (Region) National Capital Region
HEOGRAPIKONG MGA KOORDINAT (Geographic Coordinates)	LONGITUD (Longitude) 120° 58' 49.8504" East	
	LATITUD (Latitude) 14° 35' 38.2128" North	

ILAGAY ANG EKSAKTONG LOKASYON. MAAARING GUMAMIT NG OPENSTREETMAP (OSM), GOOGLE MAPS, O GEOGRAPHICAL INFORMATION SYSTEM (GIS) SOFTWARE PARA MAKUHA ANG HEOGRAPIKAL NA KOORDINEYTS.

PAALALA: LAGYAN NG N/A KUNG HIGHLY URBANIZED CITIES (HUCS), INDEPENDENT COMPONENT CITIES (ICCS), O CHARTERED CITIES.

TINITIYAK NA ANG IMPORMASYON SA BAHAGING ITO AY HINDI ISASAPUBLIKKO ALINSUNOD SA BATAS REPUBLIKA 10066, ARTIKULO 5 SEKSYON 14 (E).

Indicate the exact location. You may use OpenStreetMap (OSM), Google Maps, or Geographical Information System (GIS) Software to retrieve geographical coordinates.

NOTE: Use N/A for Highly Urbanized Cities (HUCs), Independent Component Cities (ICCs), and chartered cities.

THIS FIELD IS COVERED BY THE CONFIDENTIALITY CLAUSE STIPULATED IN REPUBLIC ACT NO. 10066, ARTICLE 5 SECTION 14 (E).

3* KLASIPIKASYON / PAG-URI (Classification)			
PANUTO: Isulat ang English na lagat. KONTAKTIN: Mag-Check sa mga kategorya angkop.			
KATEGORIYA (Category)		PANGALAWANG KATEGORIYA (Sub-category)	
✓	ESTRUKTURA (Structure)	TRAHANA (Residence)	KOMPLEKS PAMPALAKASAN (Sports Complex)
		GUSALING PANGKOMERSYO (Commercial Building)	BANTOG (Monument)
		GUSALING PANG-INDUSTRIYA (Industrial Building)	DAMBANA (Shrine)
		GUSALING PAMPANAHALAN (Government Building)	PALPARAN (Airport)
		PRESINTO NG PULIS / KAMPO NG PULIS (Police Precinct / Police Camp)	BAUNGAN (Park)
		MINPIAN NG PAMATAK-SUNOD (Fire Station)	BARO (House)
		GUSALING PANG-EDUKASYON (PANG- AKADEMIKO) (Educational Building / Academic)	TULAY (Shrine)
		ALATAN (Shrine)	PABLO (Light House)
		MAHOG (Monument)	SISTEMANG DAANG-BAGAL (Roadway System)
		GUSALING MEDIKAL (Medical Building)	PLANTA NG ENERHIYA (Power Plant)
		GUSALING PANGKALAHATAN (SINERHAN, MOSKE, TEMPLO, ATBP. (Religious: Church, Mosque, Temple, etc.))	PRINSA AT / O DIKE (Dike and / or Dam)
		MGA KULTA AT SANTAYAN (Shrine and Worshipplace)	SISTEMANG PATUBIG (Water System)
		PAGGUGAN (Shrine)	IBA PA, TUKLAPIN (Others, Please Indicate)
		UNRASAN (Shrine or Place)	

LAGYAN NG TSEK ANG KATEGORIYA AT PANGALAWANG KATEGORYANG ANGKOP SA ARI-ARIANG KULTURAL.

Place a check to indicate the appropriate category and sub-category of the cultural property.

ESKRUTURA- MGA ITINAYONG GUSALI O MGA ESTRUKTURANG NILIKHA NG TAO

HALIMBAWA: CHURCH OF SAN AGUSTIN
MAGELLAN’S CROSS
ZAMBOANGA CITY HALL

Structure- refers to built cultural properties/ man-made structures

Examples: Church of San Agustin
Magellan’s Cross
Zamboanga City Hall

KATEGORIYA (Category)	PANGALAWAHING KATEGORIYA (Sub-category)	TIYAK NA PAG-IURI (Specific Classification)
N/A	ANYONG LUPA (Bedgeocr Formations)	MGA NAMUONG SATO (Rock Formations)
		SAYBAYIN (Shore)
		BULAKIN (Volcano)
		BUNDO (Mountain)
		BUROL (Hill)
		LAMNAN (Valley)
		LATIAN (Mountain)
		NATURAL NA BUNO NG LUPA (Soilscape)
		KUSUPANG SATO O KIBISA (Rock shelter or Cave)
		TABING-ILOG (Riverbank)
		TALAMPAS (Plateau)
		IBA PA, PAKITURDY (Others, Please identify)
POOK PANGKALIKASAN (Natural Sites)	ANYONG TUBIG (Bodies of Water)	SATO (Stream)
		BUKAL (Spring)
		DAGAT O LAUT (Sea)
		ESTERO (Stream)
		ILOG (River)
		KANAL O BAMBANG (Canal)
		LAWA (Lake)
		NATUTUBISANG MABABANG LUPA O BUKANA NG ILIG (Wetland)
		SAPA O DANAW (Pond)
		TALON (Waterfalls)
		IBA PA, PAKITURDY (Others, Please identify)
	MGA LUGAR NA MAY PROTEKSYON (Protected Areas)	KUSUPANG (LAPAS) (Wildlife Sanctuary)
		LIRAS NA LIWASAN (Natural Park)
		LIRAS NA BANTAYOG (Natural Monument)
		MANAGED RESOURCE PROTECTED AREA
		MARINE RESERVE
		NATURAL BIOTIC AREA
		PAMBANSANG LIWASAN (National Park)

POOK PANGKALIKASAN- MGA ARI-ARIANG KULTURAL NA MAY LIKAS NA KATANGIAN

HALIMBAWA: Maria Cristina Falls
Mount Apo
Pasig River

Natural Sites- refers to sites with natural features

Examples: Maria Cristina Falls
Mount Apo
Pasig River

	POOK PANGKAUKASAN (Natural Sites)	MGA LUGAR NA MAY PROTEKSYON (Protected Areas)	PINANGANGALAGAANG KARAGATAN (Protected Seascape)
			PINANGANGALAGAANG TANAWIN (Protected Landscape)
			PINANGANGALAGAANG TANAWIN O KARAGATAN (Protected Landscape / Seascape)
			RESOURCE RESERVE
			STRICT NATURE RESERVE
			WATERSHED FOREST RESERVE
			WILDERNESS AREA
			ISA PA, PAKITUNGYO (Others, Please identify)
N/A	MAKASAYSAYANG LUGAR / KULTURAL NA POOK (Historical Site / Cultural Landscape)		
	ISA PA, TUKUYIN (Others, Identify)		

**MAKASAYSAYANG LUGAR/ KULTURAL NA POOK-
MGA ARI-ARIANG KULTURAL NA PAREHONG
GAWA NG TAO AT MAY ANGKING LIKAS NA
KATANGIAN**
HALIMBAWA: IFUGAO RICE TERRACES
BATANES LANDSCAPE AND
SEASCAPE

*Historical Site/ Cultural Landscape- refers to sites
that combine manmade structures or intervention
with the natural landscape*
*Examples: Ifugao Rice Terraces
Batanes Landscape and
Seascape*

4* PAGMAMAY-ARI (Ownership)

MAHABAGANG PAALALA: Ang impormasyong ito ay mananatiling konfidensiyal at hindi maaaring isapubliko hangga't hindi ito ginagamit sa may-ari.
(IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.)

MAAY-ARI (Owner)

National Commission for Culture and the Arts

NUMERO, ADRES, BARANGAY O DISTRIKTO (Street Address)

633 General Luna Street, Barangay 658, Intramuros

LUNGGOD / BAYAN (City / Municipality)

M Manila

LALAWIGAN (Province)

N/A

TAGAPANGALUNA (Administrator)

National Commission for Culture and the Arts

TUKUYIN ANG MAY-ARI BLANG (Identify the owner as)

☐ PRIBADO (Private)

☒ PUBLIKO (Public)

☐ PAREHO (Both)

NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)

☐ OO (Yes)

☒ HINDI (No)

PAGKAMIT NG LOKAL NA PAMAHALAAN (Public Acquisition)

☒ NAKAMIT NA/PAGMAMAY-ARI NA (Acquired/Owned)

☐ PINOPROSESO (In Progress)

☐ DINASAALANG-ALANG (Being Considered)

☐ WALANG PLANONG KUNIN (Being Considered)

**ISULAT NG BUO ANG PANGALAN NG
NAGMAMAY-ARI NG ARI-ARIANG KULTURAL AT
ANG TAGAPANGASIWA NITO. LAGYAN NG TSEK
KUNG ANG ARI-ARIANG KULTURAL AY:**

- **PAGMAMAY-ARI NG PRIBADONG
INSTITUSYON/TAO, NG PUBLIKO, O
PAREHO.**
- **MAAARING PUNTAHAN NG PUBLIKO**
- **NAKAMIT NA NG LOKAL NA
PAMAHALAAN, PINOPROSESO ANG
PAGKAMIT, ISINASAALANG-ALANG
ANG PAGKAMIT, O WALANG
PLANONG KUNIN NG LOKAL NA
PAMAHALAAN**

**TINITIYAK NA ANG IMPORMASYON SA
BAHAGING ITO AY HINDI ISASAPUBLIKO
ALINSUNOD SA BATAS REPUBLIKA 10066,
ARTIKULO 5 SEKSYON 14 (E).**

*Write the complete name of the cultural property
owner and its administrator. Place a check if the
cultural property is:*

- *Privately-owned, publicly-owned, or
both*
- *Accessible to the public*
- *Acquired/owned by the local
government, acquisition in progress,
acquisition is being considered, or
acquisition is not being considered at all*

**THIS FIELD IS COVERED BY THE CONFIDENTIALITY
CLAUSE STIPULATED IN REPUBLIC ACT NO.
10066, ARTICLE 5 SECTION 14 (E).**

5a*

LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)

MAHALAGANG PAALALA: Ang impormasyong ito ay mananatiling konfidensiyal at hindi maaaring isapubliko hangga't hindi ito ipinapalagam sa may-ari.
IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.

NUMERO NG TITULO (Registry of Deeds)

NUMERO, ADRES, BARANGAY O DISTRIKTO (Street Address)

P. Burgos Avenue corner Arroceros Street, Barangay 659-A Ermita

LUNGSOD / BAYAN (City / Municipality)

Manila

LALAWIGAN (Province)

N/A

TINATAYANG SUKAT NG ARI-ARIAN SA METRO KONADRADO (Approximate area of property in square meters)

8,239 m²

ANG IMPORMASYONG ITO AY NAKABASE SA
TITULO NG LUPA NA MAKUKUHA SA
NAKATALAGANG REGISTRY OF DEEDS NG
LUGAR. LAGYAN NG N/A KUNG HINDI
KAILANGAN NG TITULO NG LUPA PARA SA ARI-
ARIANG KULTURAL GAYA NG MONUMENTO,
POOK, AT IBA PA.

TINITIYAK NA ANG IMPORMASYON SA
BAHAGING ITO AY HINDI ISASAPUBKLIKO
ALINSUNOD SA BATAS REPUBLIKA 10066,
ARTIKULO 5 SEKSYON 14 (E).

*This information shall be based on the Land Title
of the cultural property which can be obtained
from the respective Registry of Deeds. Write N/A
if land title is not applicable to the cultural
property (e.g. monuments, sites, etc.)*

**THIS FIELD IS COVERED BY THE CONFIDENTIALITY
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10066, ARTICLE 5 SECTION 14 (E).**

5b

MAPA (Map)

ILANG ANG IBA PANG LARANGAN AT GULUT SA PIVOTAL NA MGA PUNSA KUNG KINAKAILANGAN
(Attach other photographs and sketches in separate sheets, if needed)

ISAMA ANG MGA SIKAT NA PALATANDAAN NG
LUGAR SA MAPANG IPAPASA.

TINITIYAK NA ANG IMPORMASYON SA
BAHAGING ITO AY HINDI ISASAPUBKLIKO
ALINSUNOD SA BATAS REPUBLIKA 10066,
ARTIKULO 5 SEKSYON 14 (E).

Include landmarks in the map to be attached.

**THIS FIELD IS COVERED BY THE CONFIDENTIALITY
CLAUSE STIPULATED IN REPUBLIC ACT NO.
10066, ARTICLE 5 SECTION 14 (E).**

5c*

KASALUKUYANG GAMIT SA LUPA (Current Land Use)

PALUTOD: Maaaring basehin ang manual para punan ng angkop na sagot para sa kasalukuyang gamit ng arin-aring kultural.
(Please read the manual to determine the land use of the cultural property.)

<input type="checkbox"/>	PANTIRAHAN (Residential)	<input type="checkbox"/>	HEMPULAN NG PAMATAK-SUKOD (Site Square)	<input type="checkbox"/>	MGA KUTA AT BANTAYAN (Forts and Watchtowers)
<input type="checkbox"/>	PANGKOMERSYO (Commercial)	<input type="checkbox"/>	PRESIDYO NG PULIS / KAMPID (Police Precinct / Police Camp)	<input type="checkbox"/>	DAUNGAN (Port)
<input type="checkbox"/>	SUSALING PANG-EDUKASYON (Educational Building)	<input type="checkbox"/>	PANGSULTAR (Military)	<input type="checkbox"/>	PINSA AT / O DIWE (Docks and / or Dikes)
<input type="checkbox"/>	AKlatan (Library)	<input type="checkbox"/>	MGA POON (Stairs)	<input type="checkbox"/>	SISTEMANG PATULOG (Waterworks)
<input type="checkbox"/>	MUSEO (Museum)	<input type="checkbox"/>	LIMASAN (Park or Plaza)	<input type="checkbox"/>	PARDAL (Lighthouse)
<input type="checkbox"/>	SUSALING PANGRELIHIYON, SIMBAHAN, MOSKE, TEMPLO, KTBP (Religious Church, Mosque, Temple, etc.)	<input type="checkbox"/>	PLANTA NG ENERHIYA (Power Plant)	<input type="checkbox"/>	TRANSPORTADOR, MGA UTILIDAD, AT SERBIDYO (Transportation, Utilities, and Services)
<input checked="" type="checkbox"/>	PANGLABANAN (Recreational)	<input type="checkbox"/>	SISTEMANG DAANG-BALAL (Railroad System)	<input type="checkbox"/>	
<input type="checkbox"/>	SUSALING PANG-MEDYO (Medical Building)	<input type="checkbox"/>	DAAN (Road)		
<input type="checkbox"/>	PAGLUGAN (Refugee Building)	<input type="checkbox"/>	TUKAP (Bridge)		

LAGYAN NG TSEK ANG ANGKOP NA SAGOT SA
KASALUKUYANG GAMIT SA ARI-ARIANG
KULTURAL. MAARING SUMANGGUNI SA LOKAL
NA OPISINA NG PAGPAPLANO AT
PAGPAPAYABONG PARA SA MGA DETALYENG
ILAGAY.

*Place a check in the column that corresponds to
the cultural property's current land use. You may
refer to your respective local planning and
development office for more information.*

6* LARAWAN NG ARI-ARIANG KULTURAL [Photograph of the Cultural Property]

LAKIP ANG ISA PANG LARAWAN AT GUNET SA HINAYAT NA MGA PAKINA KUNG KINAKALALAMAN.
[Attach other photographs and sketches in separate sheets, if needed.]



MAGLAGAY NG LARAWAN NG ARI-ARIANG KULTURAL. ISULAT ANG PINAGKUNAN KUNG HINDI PAGMAMAY-ARI ANG LARAWANG GAGAMITIN.

Attach a photograph of the cultural property. Cite the image source if pictures to be used is not owned by the documentation team.

7a* PAGLALARAWAN [Description]

PAGLALARAWAN KUNG KASALUKUYAN AT ORIHINAL NA ANYONG PISIKAL (KUNG ANGKOP).
MAAARING GUMAMIT NG HINAYAT NA PAKINA PARA SA KARAGDAGANG INFORMASYON.
[Describe the present and original (if applicable) physical appearances. You may use a separate sheet for more information.]

The Manila Metropolitan Theatre is a four-bay, six story building designed in Art Deco style with native Filipino influence. Local motifs such as tropical flowers, fruits and bang't saya ornament the structure's grills, stairways and wall detailing. The entrance can be likened to a proscenium and above it is a stained glass marquee. The segmental arch is topped by stylized minarets. Two murals of Fernando Amorsolo and sculptures by Francesco Riccardo Monti decorate the interior of the building.

PAGLALARAWAN ANG MGA NAGDAGANG PAGBABAGO O INTERBENSYON.
MAAARING GUMAMIT NG HINAYAT NA PAKINA PARA SA KARAGDAGANG INFORMASYON.
[Describe the previous changes or interventions. You may use a separate sheet for more information.]

The structure's age and years of disuse are reflected on its physical appearance. The colors of the façade are fading.

The perimeter fence was covered with tarpaulins narrating the building's rich heritage. However, these materials are now covered with graffiti.

Currently, restoration work is on-going since 2018.

ANG BAHAGING ITO AY NAGLALAMAN NG DETALYADONG PAGLALARAWAN NG PISIKAL AT PANLOOB NA ASKPEKTO NG ARI-ARIANG KULTURAL.

PAALALA: INIREREKOMENDA NA MANGHINGI NG TULONG MULA SA MGA ESKPERTO GAYA NG ARKITEKTO, INHINYERO, TAGASALIKSIK, O TAUHAN NG NAANGKOP NA PAMBANSA O LOKAL NA AHENSYANG PANGKULTURA, SA PAGSASAGOT. MAARING ISAMA ANG:

- DESINYO NG ARKITEKTURA
- PISIKAL NA PAGLALARAWAN NG ARI-ARIANG KULTURAL
- MAAARING PAGBABAGO O INTERBENSYON
- DIMENSYON NG ARI-ARIANG KULTURAL (SUKAT, LAKI, ATBP.)
- IBANG MAHAHALAGANG DETALYENG MAGAGAMIT SA PAGLALARAWAN

This section indicates the detailed physical and internal description of a cultural property.
Note: It is recommended that this portion be filled out and assessed by technical experts, such as an architect, engineer, researchers, or the staff of any appropriate national or local cultural agency.

You may tackle:

- Architectural design
- Physical description of a cultural property
- Possible intervention or damages
- Dimension of a cultural property (area, height, etc.)
- Other important details

7b* KALAGAYAN (Status)	
ANG SUSUNOD NA BAHAG AY MAAARING MANGALANGAN NG TEKNIKAL NA KALAMARAN, SUMANGGULI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHERSIYANG KULTURAL. (This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies.)	
INTEGRIDAD (Integrity)	
<input checked="" type="checkbox"/>	ORIGINAL NA LUGAR (Original Site)
<input type="checkbox"/>	WALANG NABAGO O NABSA (Lost/Damaged)
<input type="checkbox"/>	IBUPKIT (Moved)
<input type="checkbox"/>	MAIPOONG NABAGO O NABSA (Never Found)
LAGAY NG PAGSAMI SA ESPASYO (Occupancy Status)	
<input type="checkbox"/>	OKUPADO (Occupied)
<input checked="" type="checkbox"/>	DI OKUPADO (Not Occupied)
KONDISYON (Condition)	
<input type="checkbox"/>	MAHUSAY NA KONDISYON (Excellent)
<input type="checkbox"/>	NAGSRANG KONDISYON (Deteriorated)
<input checked="" type="checkbox"/>	MABUTING KONDISYON (Good)
<input type="checkbox"/>	SIRA / BUKO (Ruined)
<input type="checkbox"/>	KATAMAMANG AYOS NA KONDISYON (Full)
<input type="checkbox"/>	DI NAKITA (Unseen)
KASALUKUYAN NG PAGKATAGI NG PANGANGALAGA (Preservation Work in Progress)	
<input checked="" type="checkbox"/>	O O (Yes)
<input type="checkbox"/>	HINDI (No)

- LAGYAN NG TSEK ANG MGA ANGKOP NA SAGOT.
- INTEGRIDAD-** TUMUTUKOY SA PAGSUKAT NG KABUUNANG AYOS NG ARI-ARIANG KULTURAL KASAMA ANG MGA KATANGIAN NITO.
- KONDISYON-** TUMUTUKOY SA KASALUKUYANG PISIKAL NA ESTADO NG ARI-ARIANG KULTURAL.
- MAAARING ISAMA ANG:**
- PISIKAL NA KONDISYON
 - INTEGRIDAD NG ESTRUKTURA (PARA SA MGA ITINAYONG ARI-ARIANG KULTURAL)
 - KONDISYONG MATERYAL
 - KALAGAYANG HEOGRAPIKAL O TOPOGRAPIKAL NG ARI-ARIANG KULTURAL

Place a check to the corresponding answers.

Integrity – defined as a measure of wholeness and intactness of natural/ cultural heritage, together with its attributes

Condition – defined as the current physical state of a cultural property. It may include the following conditions:

- Physical condition
- Structural integrity (for built cultural properties)
- Material condition
- Geographical or topographical condition of a property

8 LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYANG SA ELEMENTO (List of Significant Tangible Cultural Property Associated with the Element)			
MAGKINANG GUNAMIT NG HINATAT NA PAVINA PARA SA KASAGAGANAN NG INFORMASYON (You may use a separate sheet for more information)			
SILANG (Inventory)	PANGALAN NG BAGAY (Name of object)	MGA LARANGAN (Photos)	KAPUUNAN NG BAGAY SA ELEMENTO (Relationship of the object to the element)
1	Sculpture by Francisco Rizzardo Monti		This sculpture is a part of the staircase located at the Metropolitan Theatre lobby.
2	Sculpture by Francisco Rizzardo Monti		This sculpture adorns the staircase at the Metropolitan Theatre lobby.

KUMPLETUHIN ANG DETALYE NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG.

Complete the details of each tangible –movable cultural property associated with the tangible-immovable property being registered.

9. LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA ELEMENTO (List of Significant Flora and Fauna Associated with the Element) MAGSAYSAY NG KULTURAL NA TANGIBLE-IMMOVABLE PROPERTY (This may use a separate sheet for more information)			
IBANG (Others)	PANGALAN NG FLORA O FAUNA (Name of Flora or Fauna)	PILA LARAWAN (Photos)	KAUGNAYAN NG FLORA O FAUNA SA ELEMENTO (Relationship of the Flora or Fauna to the element)
N/A			

KUMPLETUHIN ANG DETALYE NG MAHAHALAGANG FLORA AND FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG.

Complete the details of each flora and fauna associated with the tangible-immovable property being registered.

10a* KABULUHAN (Significance)	
PAGLALA: Isulat ang angkop na sagot sa pamamagitan ng pagpapayag ng bawat isa sa kahalagang katatagan ng "pangunahing katatagan" at isulat ang sagot sa kolum ng "kahalagang katatagan." (Note: Indicate the appropriate answer by taking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.)	
PANGUNAHING BATANGAY (Primary Criteria)	PANAYAT NG KABULUHAN (Statement of Significance)
<input checked="" type="checkbox"/> MAKASAYSAYANG KABULUHAN (Historical Significance)	The Manila Metropolitan Theatre was the center stage of performing arts in the early 20 th century. Architect Juan Arellano was commissioned to design the theatre. This structure is a product of the American colonial government's efforts to develop the urban landscape of Manila during this period.
<input type="checkbox"/> PANLIPUNANG KABULUHAN (Social Significance)	
<input type="checkbox"/> POLITIKAL NA KABULUHAN (Political Significance)	
<input type="checkbox"/> PANG-EKONOMIYANG KABULUHAN (Economic Significance)	
<input type="checkbox"/> ESPIRITWAL NA KABULUHAN (Spiritual Significance)	
<input type="checkbox"/> PANG-AGHAM NA KABULUHAN (Scientific Significance)	
<input checked="" type="checkbox"/> PANGSINING NA KABULUHAN (Aesthetic or Artistic Significance)	The Manila Metropolitan Theatre's design is Art Deco with Filipino influence. Filipino motifs are incorporated in ornaments and several parts of the structure. Some examples are the tropical flowers and fruits found in the walls, grills, and stairways.

MAKASAYSAYANG KABULUHAN- TUMUTUKOY SA KABULUHAN NG ARI-ARIANG KULTURAL NA MAY KAUGNAYAN SA LARANGAN NG KASAYSAYAN.

Historical Significance- refers to the significance of the cultural property in relation to the field of history.

PANLIPUNANG KABULUHAN- TUMUTUKOY SA KABULUHAN NG ARI-ARIANG KULTURAL NA MAY KAUGNAYAN SA LIPUNAN.

Social Significance- refers to the significance of the cultural property in relation to society.

POLITIKAL NA KABULUHAN- TUMUTUKOY SA KABULUHAN NG ARI-ARIANG KULTURAL NA MAY KAUGNAYAN SA LARANGAN NG POLITIKA.

Political Significance- refers to the significance of the cultural property in relation to politics and governance.

PANG-EKONOMIYANG KABULUHAN- TUMUTUKOY SA KABULUHAN NG ARI-ARIANG KULTURAL NA MAY KAUGNAYAN SA LARANGAN NG EKONOMIYA.

Economic Significance- refers to the significance of the cultural property in relation to the economy.

ESPIRITWAL NA KABULUHAN- TUMUTUKOY SA KABULUHAN NG ARI-ARIANG KULTURAL NA MAY KAUGNAYAN SA LARANGAN NG ESPIRITWAL NA PANINIWALA.

Spiritual Significance- refers to the significance of the cultural property in relation to spirituality.

PANG-AGHAM NA KABULUHAN- TUMUTUKOY SA KABULUHAN NG ARI-ARIANG KULTURAL NA MAY KAUGNAYAN SA LARANGAN NG AGHAM.

Scientific Significance- refers to the significance of the cultural property in relation to science.

PANSINING NA KABULUHAN- TUMUTUKOY SA KABULUHAN NG ARI-ARIANG KULTURAL NA MAY KAUGNAYAN SA LARANGAN NG SINING.

Aesthetic or Artistic Significance- refers to the significance of the cultural property in relation to arts and aesthetics.

10b* KABILUNAN (Significance)		
PAGLALA: Isathuring ang angkop na lahat sa pamamagitan ng paglalaray ng SRA sa baba sa baba ng kolum ng "paglalaray ng kabilunan." (Note: Indicate the appropriate answer by ticking the box in the left portion of the "Primary Criteria" column and explain it in the "Statement of Significance" column.)		
PANGUNAHING KATANGIAN (Primary Criteria)		PANAYOD NG KABILUNAN (Statement of Significance)
	PINANGGALINGAN (Provenance)	
✓	ASPEKTONG KUMAKATAWAN (Representativeness)	The Manila Metropolitan Theatre was built in early 20 th century. Construction of neo-classical structures was prevalent during this period. However, the minds behind the design of the building and its interiors asserted their Filipino identity and independence from American colonial rule.
	PAGKABIHRA (Rarity)	
✓	NAGPAPALIWANAG NA POTENSIAL (Interpretative Potential)	Concerts of the New Philippine Symphony Orchestra and stage plays were presented at the Manila Metropolitan Theatre. This theatre is both a witness and a symbol of the vibrant performing arts scene during the American colonial rule. It is not neo-classical like the adjacent buildings built on the same period but it is designed in the grand manner.

PINANGGALINGAN-ISULAT ANG PINAGMULAN NG ARI-ARIANG KULTURAL, ANG KASAYSAYAN NG PAGMAMAY-ARI, AT ANG KONTEKSTO NG PAGGAMIT.

Provenance- Write a narrative of the origin of the object, the history of ownership, and the context of use.

ASPEKTONG KUMAKATAWAN- ALAMIN KUNG ANG BAGAY AY MAAARING TUMAYO BILANG MAHUSAY NA KINATAWAN NG ISANG PARTIKULAR NA KLAS NG BAGAY, PARAAN NG BUHAY O TEMA NG KASAYSAYAN.

Representativeness- Determine if the object can stand as a good representative of the particular category of the object, way of life or historical theme.

PAGKABIHRA- SURIIN KUNG ANG BAGAY AY BIHIRA NA, HINDI PANGKARANIWAN, O NAIWANG NATATANGING HALIMBAWA NG URI NITO.

Rarity- Assess if the object is rare, unusual or particularly a fine example of its type.

NAGPAPALIWANAG NA POTENSIAL- ISULAT KUNG PAANO ANG NASABING ARI-ARIANG KULTURAL AY MAY KAKAYAHANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPETO NG KARANASAN, MGA TEMA SA KASAYSAYAN, MGA TAO AT AKTIBIDAD, O KAKAYAHANG MAGBIGAY KWENTO.

Interpretative Potential- Write something about how the object has the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story.

10c KAPANAHUNAN NG PAGTATAYO NG GUSALI (Period of Construction)	
KAPAHULUGAN (Period)	
	SAGO SAKUPIN SAGO ANG TACONG (1500) (Pre-colonial Period; before 1565)
	PANAHON NG PANAHONG NG ESPAÑOL (1565-1898) (Spanish Colonial Period; 1565-1898)
✓	PANAHON NG AMERIKANO (1898-1945) (American Colonial Period; 1898-1945)
	PANAHON NG KALABANG (1945-1946) (World War II; 1945-1946)
	PANAHON NG KALABANG (1946-1948) (Post War Period; 1946-1948)
	HINDI NATUKOD (Undetermined)
TITIK NA PETSA (Specific Date)	
1934	

ISULAT ANG KAPANAHUNAN NG PAGKAKATAG. ISULAT ANG N/A KUNG ANG ARI-ARIANG KULTURAL AY POOK PANGKALIKASAN.

Indicate the period of construction. Write N/A if the cultural property is a natural site.

11 MGA KWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL (Stories or Intangible Heritage Associated with the Cultural Property)	
NAGPAPALIWANAG NA POTENSIAL (Interpretative Potential)	
NAGPAPALIWANAG NA POTENSIAL (Interpretative Potential)	
The American colonial government lead the construction projects to develop the urban landscape of Manila in early 20 th century. The renewed interest in theater, the popularity of Filipino opera singers, and establishing the Manila Symphony Orchestra gave rise to the public's interest in entertainment. These factors prompted the construction of a new theater. Juan Arellano was commissioned to design the Manila Metropolitan Theatre. It housed offices, shops, a restaurant and a ballroom. The theater can accommodate 1,670 viewers.	
During the Japanese occupation, Zarzuelas, Filipino films, operas and stage shows were held.	
The theater was destroyed in during the Battle of Manila in 1945. After few decades, its ruins housed cheap motels, gay bars, a boxing arena and a basketball court. It also became a home to informal settlers. The Metropolitan Theatre was restored in 1978. It was used as a cultural center for a brief period until it closed down in 1996.	
The restoration work for the theatre is on-going since 2018.	

ISULAT ANG KWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG.

Write the stories or the Intangible Cultural Heritage (ICH) associated with the tangible-immovable property being registered.

12 ^a DEKLARASYON NG KABULUHAN (Declaration of Significance)			
PAMBANSA / PANGKASAPI NG DEKLARASYON (National / International Level Declaration)			
	POON NA PAMANANG PANGAHAGDIG (UNESCO World Heritage Site)		PAMBANSAANG DAMBANA (National Shrine)
✓	PAMBANSAANG TAKANG PANGSAKUNANGAN (National Cultural Treasure)		PAMBANSAANG SANTAYOG (National Monument)
	MAHALAGANG ABI-ARIANG PANGSAKUNANGAN (Important Cultural Property)		PAMBANSAANG PANGKAGAYSAYAN (Historical Marker)
	ABI-ARIANG PANGSAKUNANGAN (Cultural Property)		PROTECTED AREA / NATIONAL INTEGRATED PROTECTED AREA SYSTEM (NIAP)
	LOGAR NG PAMANA (Heritage Zone)		WALANG DEKLARASYON (No declaration or Presumed Cultural Property)
	PAMANANG BANAY (Heritage House)		IBA PA, PAKITUKOD (Others, please specify below)
	PAMBANSAANG PALATANGAAN (National Historical Landmark / Site)		
LOKAL NA DEKLARASYON (Local Declaration)			
	PANGREHIYON (Regional)		PANGALAYUNAN (Provincial)
	PANGLUNGSOD (City or Municipality)		PAMBANGAY O DISTRIKTO (Barangay or District)
	WALANG DEKLARASYON O ITINUTURING NA ABI-ARIANG KULTURAL (No declaration or Presumed Cultural Property)		IBA PA, PAKITUKOD (Others, please specify below)
PANGKALAMULA SA MGA LUPONG HINDI PANGKULTURA (Recognitions from Non-Cultural Bodies)			
	SISTEMANG PAMANANG PANG-AGRICULTURA NA MAKAKALUKHAN SA PANGAHAGDIG NA SAKLAW (Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)		TERITORYONG PANTURISMO AT PANG-EKONOMIYA (Tourism Economic Zones by the Philippine Economic Zone Authority)
	LUPANG MINUNO (Ancestral Domain/Resettled Land by the National Commission on Indigenous Peoples)		POON PANG-AGRICULTURA (Agri-Tourism Site by the Department of Tourism)
	PANGKALAMULA SA LUPANG PANG-AMULANG (Protected Area by Department of Environment and Natural Resources)		TERITORYONG PANGMEDISINANG PANTURISMO AT PANG-EKONOMIYA (Medical Tourism Economic Zone by the Philippine Economic Zone Authority)
	TERITORYONG AGRO-INDUSTRIAL AT PANG-EKONOMIYA (Agro-Industrial Economic Zone by the Philippine Economic Zone Authority)		GREENFIELD TOURISM ZONE (Greenfield Tourism Zone by Tourism Infrastructure and Enterprise Zone Authority)
	SINTRONG PANG-TEKNOLOHIYANG PANG-IMPORMASYON (Information Technology Parks/Centers by the Philippine Economic Zone Authority)		BROWNFIELD TOURISM ZONE (Brownfield Tourism Zone by Tourism Infrastructure and Enterprise Zone Authority)
	TERITORYONG PANGPRODUKSYON AT PANG-EKONOMIYA (Manufacturing Economic Zone by the Philippine Economic Zone Authority)		IBA PA, TUBUHAN (Others, please specify below)
NUMERO AT PANGAT NG DEKLARASYON, ORDINANSYA O RESOLUSYON (Number and Title of Declaration, Ordinance or Resolution)			
Museum Declaration -4, 2010, A Resolution Declaring the Manila Metropolitan Theatre in Plaza Serrano, Manila as a National Cultural Treasure			

LAGYAN NG TSEK ANG/MGA DEKLARASYON NA MAYROON ANG ARI-ARIANG KULTURAL SA KASALUKUYAN. ISULAT ANG NUMERO NG DEKLARASYON SA IBABA.

Place a check to the applicable legal declaration/s presently available for the cultural property. Write the declaration number/s at the bottom.

13 MGA BAHAGI NG KABULUHAN (Areas of Significance)			
<input type="checkbox"/>	AGRICULTURA (Agriculture)	<input type="checkbox"/>	EDUKASYON (Education)
<input type="checkbox"/>	ANTROPOLOGIYA (Anthropology)	<input type="checkbox"/>	INHINYERA (Engineering)
<input checked="" type="checkbox"/>	ARKITECTURA (Architecture)	<input type="checkbox"/>	PANGKALAHATAN (Health)
<input checked="" type="checkbox"/>	SINING AT MUSIKA (Art and Music)	<input type="checkbox"/>	ABOGASIA (Law)
<input type="checkbox"/>	KOMUNIKASYON (Communication)	<input type="checkbox"/>	PANGKALAHATAN (Lawless)
<input type="checkbox"/>	TRANSPORTASYON (Transportation)	<input type="checkbox"/>	KAGALINGANG PANGPUNAN (Social Welfare)
<input type="checkbox"/>	POLITIKAL AT PAMAMAHALA (Politics and Governance)	<input type="checkbox"/>	AGHAM PANGKALAHATAN (Environmental Science)
<input type="checkbox"/>	PANG-UGNANG PILIPINA (International Relations)	<input type="checkbox"/>	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)

LAGYAN NG TSEK ANG MGA BAHAGI NG KABULUHAN NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG.

Place a check to the areas of significance associated with the tangible-immovable property being registered.

14a* PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)	
<input type="checkbox"/> PULANG ALERT (Low Alert)	Ang reacting alert ay pagbabanta ng reacting property sa ar-arang kultural at ito'y nangangailangan ng maayos o kadalas na abay mula sa kinasusulan. (The level indicates direct and severe threat to the cultural property. Immediate action is needed.)
<input type="checkbox"/> SULUPAN NA ALERT (Blue Alert)	Ang reacting alert ay pagbabanta ng property sa ar-arang kultural at ito'y nangangailangan ng kaukulang abay . (The level indicates imminent threat to the cultural property. Immediate action is needed.)
<input checked="" type="checkbox"/> PUTING ALERT (White Alert)	Ang reacting alert ay pagbabanta na ang ar-arang kultural ay malabo sa likod na pangkalahatan , Subalit ito ay hindi garantiya na hindi ito mangapark sa darating na panahon. Maging kaalangan ang abay na ito Abayanan sa pangkalahatan para maprotektahan ang reacting ar-arang kultural. (The level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk free in the near future. Preparatory action may be needed to protect the property from threat.)

LAGYAN NG TSEK ANG PANGKALAHATANG ANTAS NG PANGANIB NG ARI-ARIANG KULTURAL.

PAALALA: MAARING SUMANGGUNI SA MGA ESKPERTO GAYA NG ARKITEKTO, INHINYERO, TAGAPAGPLANONG PANLUNGSOD , AT/O SA TAGASALIKSIK PANGKASAYSAYAN.

Place a check to indicate the general threat level status of the cultural property.

Note: This field may require assistance from a technical person (architect, structural engineer, city planner, and/or history researcher).

14b* MGA SINUONG NA PANGANIB (Previous Threats that were encountered)
ISULAT ANG DETALYE NG DEFORMASYON, IBANG MGA LAGAYAN AT GANIT SA HINAKLAT NA MGA PANGIB. (Detail additional information, other photographs, and mention if separate sheets.)
The structure's walls and roof were partially destroyed during the Battle of Manila.
Uncalled-for graffiti, political advertisements, and waste materials contribute to the deterioration of the building through time.

ISULAT ANG DETALYE NG MGA SINUONG NA PANGANIB NG ARI-ARIANG KULTURAL. LAGYAN NG N/A KUNG WALA PA.

Specify and elaborate the previous threats encountered by the cultural property. Place n/a if not applicable.

14c*	MGA POTENSİYAL NA PANGANIB (Potential Threats)		
✓	LINDOL (Earthquake)		PAGBABA (Floods or Flash Floods)
	PAGPUTOK NG BULKAN AT MGA KAUGNAT NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA (Volcano Eruption and its associated phenomenon like lahar or lava flow)		MALAWAS NA PAG-ULAN O PARAGAT, AT MGA KAUGNAT NA PANGYAYARI TULAD NG BABA (Strong Rain or Monsoon Storm, and associated phenomenon like flooding)
	PAGGURONG NG LUPA (Land or subsides)	✓	SUNOG (Fire)
	TAGTUYOT (Drought)		DIGMAAN O ARMADONG PAKIKIBAKA (War or Armed Conflict)
	TSUNAMI O MALABING ALON DALA NG PAGLUNDOL (Tsunami)		PAGPAPAKAW O EDEGAL NA PANGANGALALAL (Theft and Asset Tragic of Cultural Property)
	BAGYO, BUNAWI, O MALAKAS NA HANGIN (Typhoon, Tornadoes or Strong Wind)		ISA PA, PAKITUKOY (OTHER, please specify below)
	DALUYONG (Storm Surge)		

LAGYAN NG TSEK ANG POTENSİYAL NA PANGANIB SA ARI-ARING KULTURAL..
PAALALA: MAARING SUMANGGUNI SA MGA ESKPERTO GAYA NG ARKITEKTO, INHINYERO, TAGAPAGPLANONG PANLUNGSOD , AT/O SA TAGASALIKSIK PANGKASAYSAYAN.

Place a check to indicate the potential threats to the cultural property.

Note: This field may require assistance from a technical person (architect, structural engineer, city planner, and/or history researcher).

14d* PAHAYAG NG POTENSİYAL NA PANGANIB AT BATAYAN (Statement of Potential Threat and its Justification)
ISULAT ANG DETALYE NG POTENSİYAL NA PANGANIB AT BATAYAN SA MUKHAT NG MGA PANGYAYARI (attach additional information, other photographs, and sketches if separate sheets.)
<p>The structure is prone to vandalism and graffiti.</p>

ISULAT ANG DETALYE NG POTENSİYAL NA PANGANIB SA ARI-ARING KULTURAL..
PAALALA: MAARING SUMANGGUNI SA MGA ESKPERTO GAYA NG ARKITEKTO, INHINYERO, TAGAPAGPLANONG PANLUNGSOD , AT/O SA TAGASALIKSIK PANGKASAYSAYAN.

Specify and elaborate the potential threats to the cultural property.

Note: This field may require assistance from a technical person (architect, structural engineer, city planner, and/or history researcher).

15* MGA PANGUNAHING SANGGUNIAN (Major Bibliographic Reference and Key Information)
References: Montinola, Lourdes E. 2010. "The Metropolitan Theatre." In <i>Art Deco in the Philippines</i> , edited by Lourdes E. Montinola, 88-91. ArtPostAsiaPia Ltd. National Museum. 2010. <i>A Revolution Declaring the Manila Metropolitan Theatre in Place Sanfelicis, Manila as a National Cultural Treasure</i> . Museum Declaration. Manila: National Museum. Perez, RD III. 1994. "Philippine Architecture." In <i>CCF Encyclopedia of Philippine Art</i> volume IX, 25-28. Manila: Cultural Center of the Philippines. Sources of photographs: https://www.google.com/maps/@14.5955176,120.9810115,758m/data=!3m1!1e3 https://commons.wikimedia.org/wiki/File:Metropolitan_Theatre_Manila.jpg https://news.abc-ten.com.au/culture/spotlight/25/54/18/from-cultural-osses-to-cheap-metal-the-hard-times-and-survival-spirit-of-the-theat

ILAGAY ANG MGA PINAGKUHANAN NG IMPORMASYONG INILAGAY SA DOKUMENTASYON NG ARI-ARIANG KULTURAL.

State the references used to document the cultural property.

16* INIHANDA NI / NINA (Submitted by)	
LAGDA (Signature): 	
PANGALAN (Name): Juan dela Cruz	
PATUNGKOLAN (Designation): Researcher	
PETA (Date): February 10, 2020	
ORGANISASYON (Organization): National Museum of the Philippines	
ADRES (Address): P. Burgos Avenue, Ermita, Manila	
FACEBOOK PAGE (Pahina ng Facebook): National Museum of the Philippines	
WEBSITE URL (Pahina ng Website): www.nationalmuseum.gov.ph	

ILAGAY ANG BUONG DETALYE NG NAGHANDA NG DOKUMENTASYON NG ARI-ARIANG KULTURAL.
PAALALA: MAHALAGANG PUNAN ANG PAHINA NG FACEBOOK UPANG MAISAMA ITO SA MGA ANUNSYO NG PRECUP PATUNGKOL SA IPINASANG IMBENTARYONG KULTURAL.

Provide complete details of the documentation team.
Note: Facebook page detail is required. This will be used by the PRECUP for further announcements regarding the submitted cultural inventory.

