
	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	2 of 12

KATEGORYA (Category)		PANGALAWAHING KATEGORYA (Sub-category)	TIYAK NA PAG-UURI (Specific Classification)	
N/A	POOK PANGKALIKASAN (Natural Sites)	ANYONG LUPA (Geological Formations)		MGA NAMUONG BATO (Rock Formation)
				BAYBAYIN (Shore)
				BULKAN (Volcano)
				BUNDOK (Mountain)
				BUROL (Hill)
				LAMBAK (Valley)
				LATIAN (Marshland)
				NATURAL NA BUHO NG LUPA (Sinkhole)
				KUBLIHANG BATO O KWEBA (Rock-shelter or Cave)
				TABING-ILOG (Riverbank)
				TALAMPAS (Plateau)
				IBA PA. PAKITUKOY. (Others. Please indicate)
			ANYONG TUBIG (Bodies of Water)	
				BUKAL (Spring)
				DAGAT O LAOT (Sea)
				ESTERO (Estuary)
				ILOG (River)
				KANAL O BAMBANG (Canal)
				LAWA (Lake)
				NATUTUBIGANG MABABANG LUPA O BUKANA NG ILOG (Wetland)
				SAPA O DANAW (Pond)
				TALON (Waterfalls)
				IBA PA. PAKITUKOY. (Others. Please identify.)
		MGA LUGAR NA MAY PROTEKSYON (Protected Areas)		KUBLIHANG ILAHAS (Wildlife Sanctuary)
				LIKAS NA LIWASAN (Natural Park)
				LIKAS NA BANTAYOG (Natural Monument)
				MANAGED RESOURCE PROTECTED AREA
				MARINE RESERVE
	NATURAL BIOTIC AREA			
	PAMBANSANG LIWASAN (National Park)			

				PINANGANGALAGAANG KARAGATAN (Protected Seascape)
				PINANGANGALAGAANG TANAWIN (Protected Landscape)

Lahat ng may asterisk () ay kailangang punan (All items with an asterisk (*) are required fields.)

	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	3 of 12


	POOK PANGKALIKASAN (Natural Sites)	MGA LUGAR NA MAY PROTEKSYON (Protected Areas)	PINANGANGALAGAANG TANAWIN O KARAGATAN (Protected Landscape / Seascape))
			RESOURCE RESERVE
			STRICT NATURE RESERVE
			WATERSHED FOREST RESERVE
			WILDERNESS AREA
			IBA PA. PAKITUKOY (Others. Please identify)

N/A	MAKASAYSAYANG LUGAR / KULTURAL NA POOK (Historical Site / Cultural Landscape)	
	IBA PA. TUKUYIN. (Others. Identify.)	

4* PAGMAMAY-ARI (Ownership)		
MAHALAGANG PAALALA: Ang impormasyong ito ay mananatiling kompidensyal at hindi maaaring isapubliko hangga’t hindi ito ipinapaalam sa may-ari. IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.		
MAY-ARI (Owner) National Commission for Culture and the Arts		
NUMERO, ADRES, BARANGAY O DISTRITO (Street Address) 633 General Luna Street, Barangay 658, Intramuros		
LUNGSOD / BAYAN (City / Municipality) Manila	LALAWIGAN (Province) N/A	
TAGAPANGASIWA (Administrator) National Commission for Culture and the Arts		
TUKUYIN ANG MAY-ARI BILANG (Identify the owner as)		
<input type="checkbox"/> PRIBADO (Private)	<input type="checkbox"/> PUBLIKO (Public)	<input type="checkbox"/> PAREHO (Both)
NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)		
<input type="checkbox"/> OO (Yes)	<input type="checkbox"/> HINDI (No)	
PAGKAMIT NG LOKAL NA PAMAHALAAN (Public Acquisition)		
<input type="checkbox"/> NAKAMIT NA/PAGMAMAY-ARI NA (Acquired/Owned)	<input type="checkbox"/> PINOPROSESO (In Progress)	
<input type="checkbox"/> ISINASAALANG-ALANG (Being Considered)	<input type="checkbox"/> WALANG PLANONG KUNIN (No Plans of Acquisition)	

5a* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)	
MAHALAGANG PAALALA: Ang impormasyong ito ay mananatiling kompidensyal at hindi maaaring isapubliko hangga’t hindi ito ipinapaalam sa may-ari. IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.	

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	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	4 of 12
NUMERO NG TITULO (<i>Registry of Deeds</i>)				
NUMERO, ADRES, BARANGAY O DISTRITO (<i>Street Address</i>) P. Burgos Avenue corner Arroceros Street, Barangay 659-A Ermita				
LUNGSOD / BAYAN (<i>City / Municipality</i>) Manila			LALAWIGAN (<i>Province</i>) N/A	
TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRARO (<i>Approximate area of property in square meters</i>) 8,239 m ²				

5b	MAPA (<i>Map</i>)
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA KUNG KINAKAILANGAN (<i>Attach other photographs and sketches in separate sheets, if needed</i>)	
	

5c*	KASALUKUYANG GAMIT SA LUPA (<i>Current Land Use</i>)				
PANUTO: Maaaring basahin ang manual para punan ng angkop na sagot para sa kasalukuyang gamit ng ari-ariang kultural. (<i>Please read the manual to indicate the land use of the cultural property.</i>)					
	PANTIRAHAN (<i>Residential</i>)		HIMPILAN NG PAMATAY-SUNOG (<i>Fire Station</i>)		MGA KUTA AT BANTAYAN (<i>Forts and Watchtower</i>)
	PANGKOMERSYO (<i>Commercial</i>)		PRESINTO NG PULIS / KAMPO (<i>Police Precinct / Police Camp</i>)		DAUNGAN (<i>Port</i>)
	GUSALING PANG-EDUKASYON (<i>Educational Building</i>)		PANGMILITAR (<i>Military</i>)		PRINSA AT / O DIKE (<i>Dams and / or Dikes</i>)
	AKLATAN (<i>Library</i>)		MGA POOK (<i>Sites</i>)		SISTEMANG PATUBIG (<i>Waterworks</i>)
	MUSEO (<i>Museum</i>)		LIWASAN (<i>Parks or Plaza</i>)		PAROLA (<i>Lighthouse</i>)
	GUSALING PANRELIHIYON: SIMBAHAN, MOSKE, TEMPLO ATBP. (<i>Religious: Church, Mosque, Temple, etc.</i>)		PLANTA NG ENERHIYA (<i>Power Plant</i>)		TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO (<i>Transportation, Utilities, and Services</i>)
✓	PANLIBANGAN (<i>Recreational</i>)		SISTEMANG DAANG-BAKAL (<i>Railroad System</i>)		IBA'T IBANG GAMIT, TUKUYIN (<i>Mixed used, please identify</i>)
	GUSALING PANG-MEDIKO (<i>Medical Building</i>)		DAAN (<i>Road</i>)		
	PASUGUAN (<i>Medical Building</i>)		TULAY (<i>Bridge</i>)		

6*	LARAWAN NG ARI-ARIANG KULTURAL (<i>Photograph of the Cultural Property</i>)
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA KUNG KINAKAILANGAN (<i>Attach other photographs and sketches in separate sheets, if needed</i>)	

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	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM	Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property	Page	5 of 12





7a*	PAGLALARAWAN (Description)
PAKILARAWAN ANG KASALUKUYAN AT ORIHINAL NA ANYONG PISIKAL (KUNG ANGKOP). MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>Describe the present and original (if applicable) physical appearance. You may use a separate sheet for more information.</i>	
<p>The Manila Metropolitan Theatre is a four-bay, six story building designed in Art Deco style with native Filipino influence. Local motifs such as tropical flowers, fruits and <i>baro't saya</i> ornament the structure's grills, stairways and wall detailing. The entrance can be likened to a proscenium and above it is a stained glass marquee. The segmental arch is topped by stylized minarets. Two murals of Fernando Amorsolo and sculptures by Francesco Riccardo Monti decorate the interior of the building.</p>	
PAKILARAWAN ANG MGA NAGDAANG PAGBABAGO O INTERBENSYON. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>Describe the previous changes or interventions. You may use a separate sheet for more information.</i>	
<p>The structure's age and years of disuse are reflected on its physical appearance. The colors of the façade are fading.</p> <p>The perimeter fence was covered with tarpaulins narrating the building's rich heritage. However, these materials are now covered with graffiti.</p> <p>Currently, restoration work is on-going since 2018.</p>	


7b*	KALAGAYAN (Status)
ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSIYANG KULTURAL. <i>(This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies.)</i>	

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	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	6 of 12
INTEGRIDAD (Integrity)				
✓	ORIHINAL NA LUGAR (Original Site)		WALANG NABAGO O NAIBA (Unaltered)	
	INILIPAT (Moved)		MAYROONG NABAGO O NAIBA (Altered)	
LAGAY NG PAGGAMIT SA ESPASYO (Occupancy Status)				
	OKUPADO (Occupied)	✓	DI OKUPADO (Not Occupied)	
KONDISYON (Condition)				
	MAHUSAY NA KONDISYON (Excellent)		NASISIRANG KONDISYON (Deteriorated)	
✓	MABUTING KONDISYON (Good)		SIRA / GUHO (Ruins)	
	KATAMTAMANG AYOS NA KONDISYON (Fair)		DI NAKIKITA (Unexposed)	
KASALUKUYANG MAY GAWAIN NG PANGANGALAGA (Preservation Work in Progress)				
✓	OO (Yes)		HINDI (No)	


8	LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYANG SA ELEMENTO (List of Significant Tangible Cultural Property Associated with the Element)		
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON (You may use a separate sheet for more information)			
BILANG (Quantity)	PANGALAN NG BAGAY (Name of object)	MGA LARAWAN (Photos)	KAUGNAYAN NG BAGAY SA ELEMENTO (Relationship of the object to the element)
1	Sculpture by Francisco Riccardo Monti		This sculpture is a part of the staircase located at the Metropolitan Theatre lobby.
1	Sculpture by Francisco Riccardo Monti		This sculpture adorns the staircase at the Metropolitan Theatre lobby.

9	LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG (List of Significant Flora and Fauna Associated with the Tangible Immovable Cultural Property being registered)		
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON (You may use a separate sheet for more information)			

	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	7 of 12
BILANG (Quantity)	PANGALAN NG FLORA O FAUNA (Name of Flora or Fauna)	MGA LARAWAN (Photos)	KAUGNAYAN NG FLORA O FAUNA SA ELEMENTO (Relationship of the Flora or Fauna to the element)	
N/A				


10a* KABULUHAN (Significance)		
PAALALA: Ipahiwatig ang angkop na sagot sa pamamagitan ng paglagay ng tsek sa box sa kaliwa ng kolum ng “pangunahing katangian” at ipaliwanag ito sa kolum ng “pahayag ng kabuluhan.” (Note: Indicate the appropriate answer by ticking the box on the left portion of the “Primary Criteria” column and explain it on the “Statement of Significance” column.)		
PANGUNAHING KATANGIAN (Primary Criteria)		PAHAYAG NG KABULUHAN (Statement of Significance)
<input checked="" type="checkbox"/>	MAKASAYSAYANG KABULUHAN (Historical Significance)	The Manila Metropolitan Theatre was the center stage of performing arts in the early 20 th century. Architect Juan Arellano was commissioned to design the theatre. This structure is a product of the American colonial government’s efforts to develop the urban landscape of Manila during this period.
<input type="checkbox"/>	PANLIPUNANG KABULUHAN (Social Significance)	
<input type="checkbox"/>	POLITIKAL NA KABULUHAN (Political Significance)	
<input type="checkbox"/>	PANG-EKONOMIYANG KABULUHAN (Economic Significance)	
<input type="checkbox"/>	ESPIRITWAL NA KABULUHAN (Spiritual Significance)	
<input type="checkbox"/>	PANG-AGHAM NA KABULUHAN (Scientific Significance)	
<input checked="" type="checkbox"/>	PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)	The Manila Metropolitan Theatre’s design is Art Deco with Filipino influence. Filipino motifs are incorporated in ornaments and several parts of the structure. Some examples are the tropical flowers and fruits found in the walls, grills, and stairways.

10b* KABULUHAN (Significance)	
PAALALA: Ipahiwatig ang angkop na sagot sa pamamagitan ng paglagay ng tsek sa box sa kaliwa ng kolum ng “pangunahing katangian” at ipaliwanag ito sa kolum ng “pahayag ng kabuluhan.” (Note: Indicate the appropriate answer by ticking the box on the left portion of the “Primary Criteria” column and explain it on the “Statement of Significance” column.)	
PANGUNAHING KATANGIAN (Primary Criteria)	PAHAYAG NG KABULUHAN (Statement of Significance)

	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	8 of 12
	PINANGGALINGAN <i>(Provenance)</i>			
✓	ASPEKTONG KUMAKATAWAN <i>(Representativeness)</i>	The Manila Metropolitan Theatre was built in early 20 th century. Construction of neo-classical structures was prevalent during this period. However, the minds behind the design of the building and its interiors asserted their Filipino identity and independence from American colonial era.		
	PAGKABIHIRA <i>(Rarity)</i>			
✓	NAGPAPALIWANAG NA POTENSIAL <i>(Interpretative Potential)</i>	Concerts of the New Philippine Symphony Orchestra and stage plays were presented at the Manila Metropolitan Theatre. This theatre is both a witness and a symbol of the vibrant performing arts scene during the American colonial rule. It is not neo-classical like the adjacent buildings built on the same period but it is designed in the grand manner.		


10c	KAPANAHUNAN NG PAGTATAYO NG GUSALI <i>(Period of Construction)</i>
KAPANAHUNAN <i>(Period)</i>	
	BAGO SAKUPIN, BAGO ANG TAONG 1560 <i>(Pre-colonial Period, before 1560)</i>
	PANAHON NG PANANAKOP NG ESPAÑOL, 1560-1898 <i>(Spanish Colonial Period, 1560-1898)</i>
✓	PANAHON NG AMERIKANO, 1899-1941 <i>(American Colonial Period, 1899-1941)</i>
	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 <i>(World War 2, 1941-1945)</i>
	PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986 <i>(Post War Period, 1945-1986)</i>
	HINDI MATUKOY <i>(Unidentified)</i>
TIYAK NA PETA <i>(Specific Date)</i> 1934	

11	MGA KWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI NATITINAG <i>(Stories or Intangible Heritage Associated with the Tangible Immovable Cultural Property being registered)</i>
MAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>(Attach additional information, other photographs, and sketches n separate sheets.)</i>	
<p>The American colonial government lead the construction projects to develop the urban landscape of Manila in early 20th century. The renewed interest in theater, the popularity of Filipino opera singers, and establishing the Manila Symphony Orchestra gave rise to the public’s interest in entertainment. These factors prompted the construction of a new theater. Juan Arellano was commissioned to design the Manila Metropolitan Theatre. It housed offices, shops, a restaurant and a ballroom. The theater can accommodate 1,670 viewers.</p> <p>During the Japanese occupation, Zarzuelas, Filipino films, operas and stage shows were held.</p> <p>The theater was destroyed during the Battle of Manila in 1945. After few decades, its ruins housed cheap motels, gay bars, a boxing arena and a basketball court. It also became a home to informal settlers. The Metropolitan Theatre was restored in 1978. It was used as a cultural center for a brief period until it closed down in 1996.</p> <p>The restoration work for the theatre is on-going since 2018.</p>	

	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	9 of 12
12* DEKLARASYON NG KABULUHAN (Declaration of Significance)				
PAMBANSA / PANDAIGDIG NA DEKLARASYON (National / International-level Declaration)				
	POOK NA PAMANANG PANDAIGDIG (UNESCO World Heritage Site)		PAMBANSANG DAMBANA (National Shrine)	
✓	PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)		PAMBANSANG BANTAYOG (National Monument)	
	MAHALAGANG ARI-ARIANG PANGKALINANGAN (Important Cultural Property)	✓	PANANDANG PANGKASAYSAYAN (Historical Marker)	
	ARI-ARIANG PANGKALINANGAN (Cultural Property)		PROTECTED AREA / NATIONAL INTEGRATED PROTECTED AREA SYSTEM (NIPAS)	
	LUGAR NG PAMANA (Heritage Zone)		WALANG DEKLARASYON (No declaration or Presumed Cultural Property)	
	PAMANANG BAHAY (Heritage House)		IBA PA, PAKITUKOY (Others, please specify below)	
	PAMBANSANG PALATANDAAN (National Historical Landmark / Site)			
LOKAL NA DEKLARASYON (Local Declaration)				
	PANREHIYON (Regional)		PANLALAWIGAN (Provincial)	
	PANLUNGSOD (City or Municipal)		PAMBARANGAY O DISTRITO (Barangay or District)	
	WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL (No declaration or Presumed Cultural Property)		IBA PA, PAKITUKOY (Others, please specify below)	
PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA (Recognitions from Non-Cultural Bodies)				
	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW (Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)		TERITORYONG PANTURISMO AT PANG-EKONOMIYA (Tourism Economic Zones by the Philippine Economic Zone Authority)	
	LUPAING NINUNO (Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)		POOK PANG-AGRITURISMO (Agri-Tourism Site by the Department of Tourism)	
	PINANGANGALAGAANG LUNAN (Protected Area by Department of Environment and Natural Resources)		TERITORYONG PANGMEDISINANG PANTURISMO AT PANG-EKONOMIYA (Medical Tourism Economic Zone by the Philippine Economic Zone Authority)	
	TERITORYONG AGRO-INDUSTRIYAL AT PANG-EKONOMIYA (Agro-Industrial Economic Zone by the Philippine Economic Zone Authority)		GREENFIELD TOURISM ZONE (Greenfield Tourism Zone by Tourism Infrastructure and Enterprise Zone Authority)	
	SENTRO PARA SA TEKNOLOHIYANG PANG-IMPORMASYON (Information Technology Parks/Centers by the Philippine Economic Zone Authority)		BROWNFIELD TOURISM ZONE (Brownfield Tourism Zone by Tourism Infrastructure and Enterprise Zone Authority)	
	TERITORYONG PAMPRODUKSYON AT PANG-EKONOMIYA (Manufacturing Economic Zone by the Philippine Economic Zone Authority)		IBA PA, TUKUYIN (Others, please specify below)	
NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA O RESOLUSYON (Number and Title of Declaration, Ordinance or Resolution)				
Museum Declaration -4, 2010, A Resolution Declaring the Manila Metropolitan Theatre in Plaza Bonifacio, Manila as a National Cultural Treasure				

13	MGA BAHAGI NG KABULUHAN
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	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	10 of 12


(Areas of Significance)					
	AGRIKULTURA (Agriculture)		EDUKASYON (Education)		MATEMATIKA (Mathematics)
	ANTROPOLOHIYA (Anthropology)		INHINYERYA (Engineering)		MILITAR (Military)
✓	ARKITEKTURA (Architecture)		PANGKALUSUGAN (Health)		RELIHIYON (Religion)
✓	SINING AT MUSIKA (Arts and Music)		ABOGASYA (Law)		TEKNOLOHIYA (Technology)
	KOMUNIKASYON (Communication)		PANGKABUHAYAN (Livelihood)	✓	TURISMO (Tourism)
	TRANSPORTASYON (Transportation)		KAGALINGANG PANLIPUNAN (Social Welfare)		TRANSPORTASYON (Transportation)
	POLITIKAL AT PAMAMAHALA (Politics and Governance)		AGHAM PANGKAPALIGIRAN (Environmental Science)		IBA PA, PAKITUKOY (Others, please specify below)
	PANG-UGNAYANG PILIPINAS (International Relations)		KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		

14a*	PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)	
	PULANG ALERT (Red Alert)	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito’y nanganagilangan ng madalian o kagyat na aksyon mula sa kinauukulan. (This level indicates direct and severe threat to the cultural property. Immediate action is needed.)
	BUGHAW NA ALERT (Blue Alert)	Ang nasabing alert ay nagpapabatid ng panganib sa ari-ariang kultural at ito’y nanganagilangan ng kaukulang aksyon . (This level indicates imminent threat to the cultural property. Immediate action is needed.)
✓	PUTING ALERT (White Alert)	Ang nasabing antas ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan . Subalit ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaring kailanganin ang aksyon na may kinalaman sa paghahanda para maprotektahan ang nasabing ari-ariang kultural. (This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk free in the near future. Preparatory action may be needed to protect the property from threat.)

14b*	MGA SINUONG NA PANGANIB (Previous threats that were encountered)
ILAKIP ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. (Attach additional information, other photographs, and sketches n separate sheets.)	
<p>The structure’s walls and roof were partially destroyed during the Battle of Manila.</p> <p>Uncalled-for graffiti, political advertisements, and waste materials contribute in the deterioration of the building through time.</p>	

14c*	MGA POTENSYAL NA PANGANIB (Potential Threats)
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	THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-PPF/CHS-PRE001	
	FORM		Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property		Page	11 of 12
✓	LINDOL (Earthquake)		PAGBAHA (Floods or Flash Floods)	
	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA (Volcanic Eruption and its associated phenomenon like lahar or lava flows)		MALAKAS NA PAG-ULAN O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHA (Strong Rain or Monsoon Rains, and associated phenomenon like flooding)	
	PAGGUHO NG LUPA (Land or mudslides)	✓	SUNOG (Fire)	
	TAGTUYOT (Drought)		DIGMAAN O ARMADONG PAKIKIBAKA (War or Armed Conflict)	
	TSUNAMI O MALAKING ALON DALA NG PAGLINDOL (Tsunami)		PAGNANAKAW O ILEGAL NA PANGANGALAKAL (Theft and Illicit Traffic of Cultural Property)	
	BAGYO, BUHAWI, O MALAKAS NA HANGIN (Typhoons, Tornadoes or Strong Wind)		IBA PA, PAKITUKOY (Others, please specify below)	
	DALUYONG (Storm Surge)			

14d*	PAHAYAG NG POTENSIAL NA PANGANIB AT BATAYAN (Statement of Potential Threat and its Reference)
ILAKIP ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. (Attach additional information, other photographs, and sketches n separate sheets.)	
The structure is prone to vandalism and graffiti.	

15*	MGA PANGUNAHING SANGGUNIAN (Major Bibliographic Reference and Key Information)
References: Montinola, Lourdes R. 2010. "The Metropolitan Theater." In <i>Art Deco in the Philippines</i> , edited by Lourdes R. Montinola, 88-91. ArtPostAsiaPte Ltd. National Museum. 2010. <i>A Resolution Declaring the Manila Metropolitan Theatre in Plaza Bonifacio, Manila as a National Cultural Treasure, Museum Declaration</i> . Manila: National Museum. Peres, RD III. 1994. "Philippine Architecture." In <i>CCP Encyclopedia of Philippine Art Volume III</i> , 25-28. Manila: Cultural Center of the Philippines. Sources of photographs: https://www.google.com/maps/@14.5959276,120.9810133,758m/data=!3m1!1e3 https://commons.wikimedia.org/wiki/File:Metropolitan_Theatre_Manila.jpeg https://news.abs-cbn.com/ancx/culture/spotlight/05/04/19/from-cultural-oasis-to-cheap-motel-the-hard-times-and-survivor-spirit-of-the-met	

16*	INIHANDA NI / NINA (Submitted by)
LAGDA (Signature):	

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	FORM	Revision No. 00	Effectivity Date: April 1, 2020
	PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI NATITINAG PRECUP Form for Immovable Cultural Property	Page	12 of 12

 PANGALAN (Name): Juan dela Cruz KATUNGKULAN (Designation): Researcher PETA (Date): February 10, 2020
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