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NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) <i>Registry Number (To be filled by PRECUP staff only)</i>			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

1*	PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)
OPISYAL NA PANGALAN (Official Name)	
KARANIWANG PANGALAN (Common Name)	
LOKAL NA PANGALAN (Local name)	

2*	LOKASYON (Location)		
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO. LAGYAN NG N/A KUNG ANG ARI-ARIANG KULTURAL AY NAWAWALA. <i>IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public. Write N/A if the cultural property is missing.</i>			
NUMERO AT ADRES (Street Address)			
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) <i>Barangay (with barrio, sitio, or purok when applicable)</i>			
LUNGSOD/BAYAN (City/Municipality)		LALAWIGAN (Province)	REHIYON (Region)
HEOGRAPIKONG MGA KOORDINEYT <i>(Geographic Coordinates)</i>		LONGITUD (Longitude)	
		LATITUD (Latitude)	


3*	KLASIPIKASYON / PAG-UURI (Classification)				
MARKAHAN ANG ANGKOP NA SAGOT. <i>Place a check on the appropriate answer.</i>					
KATEGORYA <i>(Category)</i>		PANGALAWAHING KATEGORYA <i>(Sub-categories)</i>		PAG-UURI <i>(Classification)</i>	
	KAGAMITANG ARKEOLOHIKAL <i>(Archaeological Materials)</i>		MGA ARTEPAKTO <i>(Artifacts)</i>		SERAMIKO- MGA KAGAMITANG GAWA SA BATO, PORSELANA, AT LUWAD <i>(Ceramic- Stoneware, Porcelain, Earthenware)</i>
					SALAMIN <i>(Glass)</i>
					METAL <i>(Metal)</i>
					BULALAKAW <i>(Meteorites)</i>
					MGA KAGAMITANG GAWA SA BUTO NG HAYOP <i>(Modified Bone)</i>
					MGA KAGAMITANG GAWA SA BALAT NG KABIBI <i>(Modified Shell)</i>

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					MGA DEKORASYONG GAWA SA BATO (Stone Ornaments)
					MGA KAGAMITANG GAWA SA BATO (Stone Tools)
					IBA PA (Others)
					BUTO (Bones)
					FOSSIL (Fossils)
					MGA LABI NG HALAMAN (Plants Remains)
					BALAT NG KABIBI (Shells)
					IBA PA (Others)
	KAGAMITANG ETNOGRAPIKAL (Ethnographic Materials)				CRAFTS (Crafts)
					MGA GAMIT PAMBAHAY (Household Items)
					MGA INSTRUMENTONG PANGMUSIKA (Musical Instruments)
					MGA PERSONAL NA PALAMUTI (Personal Adornment)
					MGA HABI (Textiles)
					MGA TRADISYUNAL NA PANANAMIT O KASUOTAN (Traditional Clothing)
					MGA ARMAS (Weaponry)
					MGA KASANGKAPAN SA MANU-MANONG TRABAHO (Work Implements)
					IBA PA (Others)
	MGA KAGAMITANG PANRELIHIYON (Religious Objects)				MGA KAGAMITANG PANGLITURHIYA/PANRELIHIYON (Liturgical Object)
					MGA RELIKO (Relic)
					PANRELIHIYONG LILOK/ IMAHEN (Religious Sculpture/ Image)
					MGA PANANAMIT NG MGA ALAGAD NG RELIHIYON (Vestment)
					IBA PA (Others)
	MGA LIKHA NG SINING INDUSTRIYAL/ KOMERSYAL (Works of Industrial/ Commercial Arts)				MGA BARYA (Coins)
					MGA MUWEBLES/KASANGKAPAN (Furniture)
					MGA URI NG SASAKYAN (Vehicle)
					IBA PA (Others)
	MGA LIKHA NG SINING (Artworks)				IPININTANG LARAWAN (Painting)
					INIMPRENTANG LARAWAN (Prints- Linocut Print, Woodcut Print)
					LILOK (Sculpture)
					IBA PA (Others)
					MGA LIBRONG NAKAIMPRENTA (Books)
					MAGNETIC MEDIA (Magnetic Media- Cassette Tape, Vinyl Record)

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	MGA ARTSIBO (Archival Holdings)		MANUSKRITO/ LIBRONG NAKASULAT-KAMAY (Manuscript/ Handwritten Books)	
			CAMERA NEGATIVES, MICROFICHE (Negatives- Camera Negatives, Microfiche)	
			MGA DOKUMENTONG NAKASULAT SA PAPEL (Paper)	
			MGA LARAWAN (Photographs)	
			IBA PA (Others)	
	MGA ESPESIMEN NG NATURAL NA KASAYSAYAN (Natural History Specimens)		MGA BAGAY NA MAY KAUGNAYAN SA BYOLOHIYA (Biological Objects)	
			MGA BAGAY NA MAY KAUGNAYAN SA BOTANIKA (Botanical Objects)	
			MGA BAGAY NA MAY KAUGNAYAN SA KAPALIGIRAN (Environmental Objects)	
			MGA BAGAY NA MAY KAUGNAYAN SA HEOLOHIYA (Geological Objects)	
			MGA BAGAY NA MAY KAUGNAYAN SA PALYONTOLOGIYA (Paleontological Objects)	
			IBA PA (Others)	
	IBA PA, TUKUYIN (Others, specify)			

4*	PAGMAMAY-ARI (Ownership)		
MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING <u>KUMPIDENSYAL</u> AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI. IMPORTANT NOTICE: The information provided shall remain <u>confidential</u> and shall not be posted publicly unless permission has been obtained from the owner.			
MAY-ARI (Owner)		BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex) <div><input type="checkbox"/> BABAE (Female)</div> <div><input type="checkbox"/> LALAKI (Male)</div> <div><input type="checkbox"/> HINDI ANGKOP (Not Applicable)</div>	
NUMERO, ADRES, BARANGAY O DISTRITO (Street Address)			
LUNGSOD / BAYAN (City/Municipality)		LALAWIGAN (Province)	
TAGAPANGASIWA (Administrator)			
KLASE NG PAGMAMAY-ARI (Kind of Ownership) <div><input type="checkbox"/> PRIBADO (Private)</div> <div><input type="checkbox"/> PUBLIKO (Public)</div>			
NAPUPUNTAHAN NG PUBLIKO (Public Accessibility) <div><input type="checkbox"/> OO (Yes)</div> <div><input type="checkbox"/> HINDI (No)</div>			


5*	LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)		
MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. May attach other photographs and sketches in separate sheets.			

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6*	PAGLALARAWAN (Description)		
MAHALAGANG PAALALA: ANG BAHAGING ITO AY MAAARING MANGANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSIYA KULTURAL. <i>Important Notice: This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies</i>			
GAMIT (Use/Function)			
SUKAT (Measurement)			
MATERYAL NA GINAMIT/BUMUBUO (Composition)			
KONDISYON (Condition)		MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA (Excellent)	
		MABUTING KONDISYON O MAHIGIT 70% BUO PA (Good)	
		KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA (Fair)	
		NASISIRANG KONDISYON O MAHIGIT 10% BUO PA (Deteriorated)	
INTERBENSYON (Intervention)		INAYOS (Restored)	
		NAKAPRESERBA (Preserved)	
		WALANG INTERBENSYON (No Interventions)	
PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)		PULANG ALERT (Red Alert)	
		BUGHAW NA ALERT (Blue Alert)	
		PUTING ALERT (White Alert)	
MGA SINUONG NA PANGANIB (Previous Threats Encountered)			
		PAGNANAKAW (Theft or Looting)	PAGGUHO NG LUPA (Land or mudslides)
		ILIGAL NA PANGANGALAKAL	LINDOL

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MGA POTENSIYAL NA PANGANIB (Potential Threats)		(Illicit Trafficking of Cultural Property or Smuggling)		(Earthquake)
		PANINIRA (Vandalism or Intentional Destruction)		TSUNAMI O MALAKING ALON DALA NG PAGLINDOL (Tsunami)
		DIGMAAN O ARMADONG PAKIKIBAKA (War or Armed Conflict)		SUNOG (Fire)
		MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANCYAYARI TULAD NG PAGBAHA (Strong Rain or Monsoon Rains, and associated phenomenon like flooding)		PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANCYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA (Volcanic Eruption and its associated phenomenon like lahar or lava flows)
		BAGYO, BUHAWI, O MALAKAS NA HANGIN (Typhoons, Tornadoes, or Strong Wind)		IBA PA, TUKUYIN (Others, please specify)
		DALUYONG (Storm Surge)		
PAHAYAG NG POTENSYAL NA PANGANIB AT BATAYAN (Statement of Potential Threat/s and its Reference)				
ILARAWAN ANG PINANGGALINGAN NG ARI-ARIANG KULTURAL. Describe the provenance of the cultural property.				
PANGALAN NG LUMIKHA/GRUPONG LUMIKHA (Name of Creator)				
KAPANAHUNAN NG PAGLIKHA (Period of Creation)		BAGO SAKUPIN, BAGO ANG TAONG 1560 (Pre-Colonial Period, before 1560)		
		PANAHON NG ESPANYOL, 1560 – 1898 (Spanish Colonial Period, 1560 – 1898)		
		PANAHON NG AMERIKANO, 1899 – 1941 (American Colonial Period, 1899 – 1941)		
		PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 – 1945 (World War II)		
		PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945 – KASALUKUYAN (Post War Period, 1994 – Present)		
		HINDI MATUKOY (Unidentified)		
TIYAK NA PETA NG PAGLIKHA (Exact Date of Creation)				
LUGAR KUNG SAAN NILIKHA (Place of Creation)				
LUGAR O KULTURANG MAY KINALAMAN SA PAGLIKHA (Associated Region, Country or Culture)				
KAPANAHUNAN NG PAGKATUKLAS (Period of Discovery)		BAGO SAKUPIN, BAGO ANG TAONG 1560 (Pre-Colonial Period, before 1560)		
		PANAHON NG ESPANYOL, 1560 – 1898 (Spanish Colonial Period, 1560 – 1898)		
		PANAHON NG AMERIKANO, 1899 – 1941 (American Colonial Period, 1899 – 1941)		
		PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 – 1945 (World War II)		
		PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945 – KASALUKUYAN (Post War Period, 1994 – Present)		
		HINDI MATUKOY (Unidentified)		
TIYAK NA PETA NG PAGKATUKLAS (Exact Date of Discovery)				
LUGAR KUNG SAAN NATUKLASAN				

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(Place of Discovery)	
PANGALAN NG DATING NAGMAMAY-ARI (Name of Previous Owner/s)	
KASAYSAYAN NG PAGKAMIT NG NAGMAMAY-ARI/DATING NAGMAMAY-ARI (PETA, LUGAR, PARAAN NG PAGKAMIT) (History of Acquisition, Date and Place of Acquisition)	

7*	DEKLARASYON (Declaration)		
TUKUYIN ANG <u>UMIIRAL NA DEKLARASYON</u> NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT. <i>Identify the <u>existing declaration</u> of the cultural property. Place a check on the appropriate answer.</i>			
PAMBANSANG DEKLARASYON (National/International-level Declaration)			
	PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)		WALANG DEKLARASYON (No declaration)
	MAHALAGANG ARI-ARIANG PANGKALINANGAN (Important Cultural Property)		IBA PA, TUKUYIN (Others, please specify below)
	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN (Presumed Important Cultural Property)		
LOKAL NA DEKLARASYON (Local Declaration)			
	PANREHIYON (Regional)		PANLALAWIGAN (Provincial)
	PANLUNGSOD O PAMBAYAN (City or Municipal)		PAMBARANGAY O DISTRITO (Barangay or District)
	WALANG DEKLARASYON (No declaration)		IBA PA, TUKUYIN (Others, please specify below)
NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSANG, O RESOLUSYON (Number and Title of Declaration, Ordinance or Resolution)			

8a*	KABULUHAN (Significance)	
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN." <i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column</i>		
PANGUNAHING KATANGIAN (Primary Criteria)		PAHAYAG NG KABULUHAN (Statement of Significance)


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	MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>	
	PANLIPUNANG KABULUHAN <i>(Social Significance)</i>	
	PULITIKAL NA KABULUHAN <i>(Political Significance)</i>	
	PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>	
	ESPIRITWAL NA KABULUHAN <i>(Spiritual Significance)</i>	
	PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>	
	PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	

8b*	KABULUHAN <i>(Significance)</i>	
IPAHIWATIG ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PAHAMBING NA KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."		
Indicate the appropriate answer by ticking the box on the left portion of the "Comparative Criteria" column and explain it on the "Statement of Significance" column.		
PAHAMBING NA KATANGIAN <i>(Comparative Criteria)</i>		PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
	ASKPEKTONG KUMAKATAWAN <i>(Representativeness)</i> GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA? <i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i>	
	NATATANGI <i>(Rarity)</i>	

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	GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI? <i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i>	
	MAPAGPALIWANAG NA POTENSIYAL <i>(Interpretative Potential)</i> GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY? <i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i>	

9	MGA BAHAGI NG KABULUHAN <i>(Areas of Significance)</i>						
LACYAN NG TSEK ANG ANGKOP NA SAGOT. <i>Place a check on the appropriate answer.</i>							
	AGRIKULTURA <i>(Agriculture)</i>		EDUKASYON <i>(Education)</i>		PANGKABUHAYAN <i>(Livelihood)</i>		TEKNOLOHIYA <i>(Technology)</i>
	ANTROPOLOHIYA <i>(Anthropology)</i>		INHINYERYA <i>(Engineering)</i>		MATEMATIKA <i>(Mathematics)</i>		TURISMO <i>(Tourism)</i>
	ARKITEKTURA <i>(Architecture)</i>		AGHAM PANGKAPALIGIRAN <i>(Environmental Science)</i>		MILITAR <i>(Military)</i>		TRANSPORTASYON <i>(Transportation)</i>
	SINING AT MUSIKA <i>(Arts and Music)</i>		PANGKALUSUGAN <i>(Health)</i>		PULITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>		IBA PA, TUKUYIN: <i>(Others, please specify)</i>
	KOMERSIYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>		RELIHIYON <i>(Religion)</i>		
	KOMUNIKASYON <i>(Communication)</i>		ABOGASYA <i>(Law)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>		

10a	LISTAHAN NG MGA MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(List of Significant Tangible-Immovable Cultural Property Associated with the Tangible-Movable Cultural Property being Registered)</i>		
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>You may use a separate sheet for more information.</i>			
BILANG <i>(Number)</i>	PANGALAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG <i>(Name of Tangible-Immovable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG


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			(Statement of Association of the Significant Tangible-Immovable Cultural Property Associated to the Tangible-Movable Cultural Property being Registered)

10b	LISTAHAN NG MGA MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG (List of Significant Flora and Fauna Associated with the Tangible-Movable Cultural Property being Registered)		
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.			
BILANG (Number)	PANGALAN NG FLORA O FAUNA (Name of Flora/Fauna)	MGA LARAWAN (Photos)	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG (Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Movable Cultural Property being Registered)

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10c	MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL <i>(Stories or Intangible Heritage Associated with the Cultural Property)</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	

11*	MGA PANGUNAHING SANGGUNIAN <i>(Major Bibliographic Reference and Key Informants)</i>
ILAKIP ANG KARAGDAGANG IMPORMASYON SA HIWALAY NA PAHINA KUNG KINAKAILANGAN. <i>Attach additional information in separate sheets if needed.</i>	

12*	INIHANDA NI / NINA <i>(Submitted by)</i>
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	

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BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	<input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male)
KATUNGKULAN (Designation)	
PETSA (Date)	
ORGANISASYON (Organization)	
ADRES NG ORGANISASYON (Organization Address)	
FACEBOOK PAGE (Pahinang Facebook)	
WEBSITE URL (Pahinang Website)	

13*	PINATOTOHANAN NI (Validated by)
LAGDA (Signature)	
PANGALAN (Name)	
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	<input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male)
KATUNGKULAN (Designation)	
PETSA (Date)	
ORGANISASYON (Organization)	
ADRES NG ORGANISASYON (Organization Address)	

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