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| **NUMERO NG REHISTRO (Ito ay pupunanlamangngkawaning PRECUP)**  PRECUP Form **2**  ***Registry Number (To be filled by PRECUP staff only)*** | | | |
| **BANSA (Country)** | **LUGAR (Area)** | **IDENTIFIER** | **PROPERTY NUMBER** |

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| **1\*** | **PANGALAN NG ARI-ARIANG KULTURAL (*Name of Cultural Property*)** |
| OPISYAL NA PANGALAN (*Official Name*)  Una Bulaqueña | |
| KARANIWANG PANGALAN (*Common Name*)  La Bulaqueña | |
| LOKAL NA PANGALAN (*Local name*)  La Bulaqueña | |

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| **2\*** | **LOKASYON (*Location*)** | | | |
| **MAHALAGANG PAALALA: ANG DATOS NG *STREET ADDRESS* AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA’T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO. LAGYAN NG N/A KUNG ANG ARI-ARIANG KULTURAL AY NAWAWALA.**  *IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public. Write N/A if the cultural property is missing.* | | | | |
| NUMERO AT ADRES (*Street Address*)  National Museum of Fine Arts, P. Burgos Ave. | | | | |
| BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON)  *Barangay (with barrio, sitio, or purok when applicable)*  Brgy. 666, Ermita | | | | |
| LUNGSOD/BAYAN (*City/Municipality*)  Manila | | | LALAWIGAN (*Province*)  Metro Manila | REHIYON (*Region*)  National Capital Region |
| HEOGRAPIKAL NA KOORDINEYTS  (*Geographical Coordinates*) | | LONGITUD (*Longitude*) 120°58'51.4"E | | |
| LATITUD (*Latitude*) 14°35'13.4"N | | |

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| **3\*** | **KLASIPIKASYON / PAG-UURI (*Classification*)** | | | | |
| **MARKAHAN ANG ANGKOP NA SAGOT.**  *Place a check on the appropriate answer.* | | | | | |
| **KATEGORYA**  ***(Category)*** | | **PANGALAWAHING KATEGORYA**  ***(Sub-categories)*** | | **PAG-UURI**  ***(Classification)*** | |
|  | KAGAMITANG ARKEOLOHIKAL  (*Archaeological Materials*) |  | MGA ARTEPAKTO  *(Artifacts)* |  | MGA KAGAMITANG GAWA SA BATO  *(Stone Tools)* |
|  | MGA DEKORASYONG GAWA SA BATO  *(Stone Ornaments)* |
|  | MGA KAGAMITANG GAWA SA BALAT NG KABIBI  *(Modified Shell)* |
|  | MGA KAGAMITANG GAWA SA BUTO NG HAYOP  *(Modified Bone)* |
|  | SERAMIKO- MGA KAGAMITANG GAWA SA BATO, PORSELANA, AT LUWAD  *(Ceramic- Stoneware, Porcelain, Earthenware)* |
|  | METAL  *(Metal)* |
|  | SALAMIN  *(Glass)* |
|  | BULALAKAW  *(Meteorites)* |
|  | IBA PA  *(Others)* |
|  | | | |
|  | MGA EKOPAKTO  *(Ecofacts)* |  | BALAT NG KABIBI  *(Shells)* |
|  | BUTO  *(Bones)* |
|  | FOSSIL  *(Fossils)* |
|  | MGA LABI NG HALAMAN  *(Plants Remains)* |
|  | IBA PA  *(Others)* |
|  |  |  | | | |
|  | KAGAMITANG ETNOGRAPIKAL  (*Ethnographical Materials*) |  | MGA KASANGKAPAN SA MANU-MANONG TRABAHO  *(Work Implements)* |  | |
|  | MGA GAMIT PAMBAHAY  *(Household Items)* |
|  | CRAFTS  *(Crafts)* |
|  | MGA ARMAS  (*Weaponry)* |
|  | MGA HABI  *(Textiles)* |
|  | MGA PERSONAL NA PALAMUTI  *(Personal Adornment)* |
|  | MGA TRADISYUNAL NA PANANAMIT O KASUOTAN  *(Traditional Clothing)* |
|  | MGA INSTRUMENTONG PANGMUSIKA (*Musical Instruments)* |
|  |  |  | IBA PA  *(Others)* |  | |
|  | | | | | |
|  | MGA KAGAMITANG PANRELIHIYON  *(Religious Objects)* |  | PANRELIHIYONG LILOK/ IMAHEN  *(Religious Sculpture/ Image)* |  | |
|  | MGA PANANAMIT NG MGA ALAGAD NG RELIHIYON  *(Vestment)* |
|  | MGA KAGAMITANG PANGLITURHIYA/PANRELIHIYON  *(Liturgical Object)* |
|  | MGA RELIKO  *(Relic)* |
|  | IBA PA  *(Others)* |
|  | | | | | |
|  | MGA LIKHA NG SINING INDUSTRIYAL/ KOMERSYAL  *(Works of Industrial/ Commercial Arts)* |  | MGA MUWEBLES/KASANGKAPAN  *(Furniture)* |  | |
|  | MGA BARYA  *(Coins)* |
|  | MGA URI NG SASAKYAN  *(Vehicle)* |
|  | IBA PA  *(Others)* |
|  | | | | | |
| ✔ | MGA LIKHA NG SINING  *(Artworks)* | ✔ | IPININTANG LARAWAN  *(Painting)* |  | |
|  | LILOK  *(Sculpture)* |
|  | INIMPRENTANG LARAWAN  *(Prints- Linocut Print, Woodcut Print)* |
|  | IBA PA  *(Others)* |
|  | | | | | |
|  | MGA ARTSIBO  *(Archival Holdings)* |  | MGA DOKUMENTONG NAKASULAT SA PAPEL  *(Paper)* |  | |
|  | MANUSKRITO/ LIBRONG NAKASULAT-KAMAY  *(Manuscript/ Handwritten Books)* |
|  | MGA LIBRONG NAKAIMPRENTA  *(Books)* |
|  | MGA LARAWAN  *(Photographs)* |
|  | CAMERA NEGATIVES, MICROFICHE  *(Negatives- Camera Negatives, Microfiche )* |
|  | MAGNETIC MEDIA  *(Magnetic Media- Cassette Tape, Vinyl Record)* |
|  | IBA PA  *(Others)* |
|  | | | | | |
|  | MGA ESPESIMEN NG NATURAL NA KASAYSAYAN  (*Natural History Specimens*) |  | MGA BAGAY NA MAY KAUGNAYAN SA BYOLOHIYA  *(Biological Objects)* |  | |
|  | MGA BAGAY NA MAY KAUGNAYAN SA BOTANIKA  *(Botanical Objects)* |
|  | MGA BAGAY NA MAY KAUGNAYAN SA HEOLOHIYA  *(Geological Objects)* |
|  | MGA BAGAY NA MAY KAUGNAYAN SA PALYONTOLOGIYA  *(Paleontological Objects)* |
|  | MGA BAGAY NA MAY KAUGNAYAN SA KAPALIGIRAN  *(Environmental Objects)* |
|  | IBA PA  *(Others)* |
|  | | | | | |
|  | IBA PA  *(Others)* |  | | | |

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| **4\*** | **PAGMAMAY-ARI (*Ownership*)** | |
| **MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA’T HINDI ITO IPINAPAALAM SA MAY-ARI.**  *IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.* | | |
| MAY-ARI (*Owner*)  National Museum of the Philippines | | BIYOLOHIKAL NA PAGKAKAKILANLAN *(Sex)*  ✔    BABAE *(Female)* LALAKI *(Male)* HINDI ANGKOP *(Not Applicable)* |
| NUMERO, ADRES, BARANGAY O DISTRITO (*Street Address*)  National Museum of Fine Arts, Brgy. 666, Ermita | | |
| LUNGSOD / BAYAN (*City/Municipality*)  Manila | | LALAWIGAN (*Province*)  N/A |
| TAGAPANGASIWA (Administrator)  National Museum of the Philippines | | |
| KLASE NG PAGMAMAY-ARI (Kind of Ownership)  ✔  PRIBADO (Private) PUBLIKO (Public) | | |
| NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)  ✔  OO (Yes) HINDI (No) | | |

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| **5\*** | **LARAWAN NG ARI-ARIANG KULTURAL *(Photograph of the Cultural Property)*** |
| **MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.**  *May attach other photographs and sketches in separate sheets.* | |
| G:\From Flash Drive\bulacuena.jpg | |

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| **6\*** | **PAGLALARAWAN (*Description*)** | | | | |
| **MAHALAGANG PAALALA: ANG BAHAGING ITO AY MAAARING MANGANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSIYA KULTURAL.**  *Important Notice: This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies.* | | | | | |
| GAMIT  *(Use/Function)* | | Artwork | | | |
| SUKAT  *(Measurement)* | | 185 cm x 87 cm | | | |
| MATERYAL NA GINAMIT/BUMUBUO  *(Composition)* | | Oil on canvas | | | |
| KONDISYON  *(Condition)* | | ✔ | MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA  *(Excellent)* | | |
|  | MABUTING KONDISYON O MAHIGIT 70% BUO PA  *(Good)* | | |
|  | KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA  *(Fair)* | | |
|  | NASISIRANG KONDISYON O MAHIGIT 10% BUO PA  *(Deteriorated)* | | |
| INTERBENSYON  *(Intervention)* | | ✔ | INAYOS  *(Restored)* | | |
|  | NAKAPRESERBA  *(Preserved)* | | |
|  | WALANG INTERBENSYON  *(No Interventions)* | | |
| PANGKALAHATANG ANTAS NG PANGANIB  *(General Threat Level)* | |  | PULANG ALERT  *(Red Alert)* | | |
|  | BUGHAW NA ALERT  *(Blue Alert)* | | |
| ✔ | PUTING ALERT  *(White Alert)* | | |
| MGA SINUONG NA PANGANIB  *(Previous Threats Encountered)* | | An earthquake that hit Luzon had a significant effect in Manila where the cultural property was located. | | | |
| MGA POTENSIYAL NA PANGANIB*(Potential Threats)* | | ✔ | PAGNANAKAW  *(Theft or Looting)* |  | PAGGUHO NG LUPA  *(Land or mudslides)* |
|  | ILIGAL NA PANGANGALAKAL  *(Illicit Trafficking of Cultural Property or Smuggling)* | ✔ | LINDOL  *(Earthquake)* |
|  | PANINIRA  *(Vandalism or Intentional Destruction)* |  | TSUNAMI O MALAKING ALON DALA NG PAGLINDOL  *(Tsunami)* |
|  | DIGMAAN O ARMADONG PAKIKIBAKA  *(War or Armed Conflict)* | ✔ | SUNOG  *(Fire)* |
|  | MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGBAHA  *(Strong Rain or Monsoon Rains, and associated phenomenon like flooding)* |  | PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA  *(Volcanic Eruption and its associated phenomenon like lahar or lava flows)* |
|  | BAGYO, BUHAWI, O MALAKAS NA HANGIN  *(Typhoons, Tornadoes, or Strong Wind)* |  | IBA PA, TUKUYIN  *(Others, please specify)* |
|  | DALUYONG  *(Storm Surge)* |
| PAHAYAG NG POTENSYAL NA PANGANIB AT BATAYAN  *(Statement of Potential Threat/s and its Reference)* | |  | | | |
| **ILARAWAN ANG PINANGGALINGAN NG ARI-ARIANG KULTURAL.**  *Describe the provenance of the cultural property.* | | | | | |
| PANGALAN NG LUMIKHA/GRUPONG LUMIKHA  *(Name of Creator)* | | **Juan Luna Y Novicio** | | | |
| KAPANAHUNAN NG PAGLIKHA  *(Period of Creation)* | |  | BAGO SAKUPIN, BAGO ANG TAONG 1560  *(Pre-Colonial Period, before 1560)* | | |
| ✔ | PANAHON NG ESPANYOL, 1560 – 1898  *(Spanish Colonial Period, 1560 – 1898)* | | |
|  | PANAHON NG AMERIKANO, 1899 *–*1941  *(American Colonial Period, 1899 – 1941)* | | |
|  | PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 *–* 1945  *(World War II)* | | |
|  | PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG,  1945 – KASALUKUYAN  *(Post War Period, 1994 – Present)* | | |
|  | HINDI MATUKOY  *(Unidentified)* | | |
| TIYAK NA PETSA NG PAGLIKHA  *(Exact Date of Creation)* | | **1895** | | | |
| LUGAR KUNG SAAN NILIKHA  *(Place of Creation)* | | **Manila** | | | |
| LUGAR O KULTURANG MAY KINALAMAN SA PAGLIKHA  *(Associated Region, Country or Culture)* | | **Philippines** | | | |
| KAPANAHUNAN NG PAGKATUKLAS  *(Period of Discovery)* | |  | BAGO SAKUPIN, BAGO ANG TAONG 1560  *(Pre-Colonial Period, before 1560)* | | |
|  | PANAHON NG ESPANYOL, 1560 – 1898  *(Spanish Colonial Period, 1560 – 1898)* | | |
|  | PANAHON NG AMERIKANO, 1899 *–*1941  *(American Colonial Period, 1899 – 1941)* | | |
|  | PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 *–* 1945  *(World War II)* | | |
|  | PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG,  1945 – KASALUKUYAN  *(Post War Period, 1994 – Present)* | | |
|  | HINDI MATUKOY  *(Unidentified)* | | |
| TIYAK NA PETSA NG PAGKATUKLAS  *(Exact Date of Discovery)* | | **N/A** | | | |
| LUGAR KUNG SAAN NATUKLASAN  *(Place of Discovery)* | | **N/A** | | | |
| PANGALAN NG DATING NAGMAMAY-ARI  *(Name of Previous Owner/s)* | | **Juan Luna y Novicio**  **Former first Lady Imelda Marcos** | | | |
| KASAYSAYAN NG PAGKAMIT NG NAGMAMAY-ARI/DATING NAGMAMAY-ARI (PETSA, LUGAR, PARAAN NG PAGKAMIT)  *(History of Acquisition, Date and Place of Acquisition)* | | **1895 – Painted by Juan Luna y Novicio in Manila  1965 – 1986 – Purchased by former First Lady Imelda Marcos**  **2000’s to present – Donated to the National Museum of the Philippines** | | | |

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| **7\*** | **DEKLARASYON *(Declaration)*** | | |
| **PAMBANSANG DEKLARASYON**  *(National/International-level Declaration)* | | | |
| ✔ | PAMBANSANG YAMANG PANGKALINANGAN  *(National Cultural Treasure)* |  | WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL  *(No declaration or Presumed Cultural Property)* |
|  | MAHALAGANG ARI-ARIANG PANGKALINANGAN  *(Important Cultural Property)* |  | IBA PA, TUKUYIN  *(Others, please specify below)* |
|  | ARI-ARIANG PANGKALINANGAN  *(Cultural Property)* |
| **LOKAL NA DEKLARASYON**  *(Local Declaration)* | | | |
|  | PANREHIYON  (Regional) |  | PANLALAWIGAN  (Provincial) |
|  | PANLUNGSOD O PAMBAYAN  (City or Municipal) |  | PAMBARANGAY O DISTRITO  (Barangay or District) |
|  | WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL  *(No declaration or Presumed Cultural Property)* |  | IBA PA, TUKUYIN  *(Others, please specify below)* |

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| **8a\*** | **KABULUHAN *(Significance)*** | |
| **TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG “PANGUNAHING KATANGIAN” AT IPALIWANAG ITO SA KOLUM NG “PAHAYAG NG KABULUHAN.”**  *Indicate the appropriate answer by ticking the box on the left portion of the “Primary Criteria” column and explain it on the “Statement of Significance” column.* | | |
| **PANGUNAHING KATANGIAN**  *(Primary Criteria)* | | **PAHAYAG NG KABULUHAN**  *(Statement of Significance)* |
| ✔ | MAKASAYSAYANG KABULUHAN  *(Historical Significance)* | The painting was made by Juan Luna y Novicio who was one of the greatest artists hailed from the Philippines. |
|  | PANLIPUNANG KABULUHAN  (*Social Significance)* |  |
|  | PULITIKAL NA KABULUHAN  *(Political Significance)* |  |
|  | PANG-EKONOMIYANG KABULUHAN  *(Economic Significance)* |  |
|  | ESPIRITWAL NA KABULUHAN  *(Spiritual Significance)* |  |
|  | PANG-AGHAM NA KABULUHAN  *(Scientific Significance)* |  |
| ✔ | PANSINING NA KABULUHAN  *(Aesthetic or Artistic Significance)* | It was captured at an oblique angle allowing the elegant figure to look seemingly floating in grace. The dress was meticulously rendered, and the face portrayed was carved out from the austere background with care, infusing it with melancholy. |

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| **8b\*** | **KABULUHAN*(Significance)*** | |
| **IPAHIWATIG ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG “PAHAMBING NA KATANGIAN” AT IPALIWANAG ITO SA KOLUM NG “PAHAYAG NG KABULUHAN.”**  *Indicate the appropriate answer by ticking the box on the left portion of the “Comparative Criteria” column and explain it on the “Statement of Significance” column.* | | |
| **PAHAMBING NA KATANGIAN**  *(Comparative Criteria)* | | **PAHAYAG NG KABULUHAN**  *(Statement of Significance)* |
| ✔ | ASKPEKTONG KUMAKATAWAN  *(Representativeness)* | The painting is an important representation of Luna’s self expression, methods, and skill as an artist. |
| ✔ | NATATANGI  *(Rarity)* | It is one of the best known artworks made by Luna in existence today. |
| ✔ | MAPAGPALIWANAG NA POTENSIYAL  *(Interpretative Potential)* | The full-figure portrait was done with sensitivity, delicacy and an eye for spontaneity. |

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| **9** | **MGA BAHAGI NG KABULUHAN(*Areas of Significance*)** | | | | | | |
|  | AGRIKULTURA  *(Agriculture)* |  | EDUKASYON  *(Education)* |  | PANGKABUHAYAN  *(Livelihood)* |  | TEKNOLOHIYA  *(Technology)* |
|  | ANTROPOLOHIYA *(Anthropology)* |  | INHINYERYA  *(Engineering)* |  | MATEMATIKA  (Mathematics) |  | TURISMO  *(Tourism)* |
|  | ARKITEKTURA  *(Architecture)* |  | AGHAM PANGKAPALIGIRAN  *(Environmental Science)* |  | MILITAR  *(Military)* |  | TRANSPORTASYON  *(Transportation)* |
| ✔ | SINING AT MUSIKA  *(Arts and Music)* |  | PANGKALUSUGAN  *(Health)* |  | PULITIKA AT PAMAMAHALA  *(Politics and Governance)* |  | IBA PA, TUKUYIN:  *(Others, please specify)* |
|  | KOMERSIYO, KALAKALAN AT INDUSTRIYA  *(Commerce, Trade and Industry)* |  | PANG-UGNAYANG PANLABAS  *(International Relations)* |  | RELIHIYON  *(Religion)* |  |
|  | KOMUNIKASYON  *(Communication)* |  | ABOGASYA  *(Law)* |  | KAGALINGANG PANLIPUNAN  *(Social Welfare)* |  |

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| **10a** | **LISTAHAN NG MGA MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG *(List of Significant Tangible-Immovable Cultural Property Associated with the Tangible-Movable Cultural Property being Registered)*** | | | |
| **MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**  *You may use a separate sheet for more information.* | | | | |
| **BILANG**  *(Number)* | | **PANGALAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG**  *(Name of Tangible-Immovable Cultural Property)* | **MGA LARAWAN**  *(Photos)* | **PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG**  *(Statement of Association of theSignificant Tangible-Immovable Cultural Property Associated to the Tangible-Movable Cultural Property being Registered)* |
| 1 | | Old Legislative Building (now National Museum of Fine Arts) | 20170131_131303.jpg | Current location where the artwork is kept and maintained. |
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| **10b** | **LISTAHAN NG MGA MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG *(List of Significant Flora and Fauna Associated with the Tangible-Movable Cultural Property being Registered)*** | | | |
| **MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**  *You may use a separate sheet for more information.* | | | | |
| **BILANG**  *(Number)* | | **PANGALAN NG FLORA O FAUNA**  *(Name of Flora/Fauna)* | **MGA LARAWAN**  *(Photos)* | **PAHAYAG NG KAUGNAYAN NG NASABINGMAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG**  *(Statement of Association of theSignificant Flora and Fauna Associated to the Tangible-Movable Cultural Property being Registered)* |
| N/A | |  |  |  |
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| **10c** | **MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL*(Stories or Intangible Heritage Associated with the Cultural Property)*** |
| **MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.**  *Attach additional information, other photographs, and sketches in separate sheets.* | |
| The La Bulaqueña is one of the paintings made by Juan Luna after his return to Manila from Europe on May 1894. It is a full figure portrait of a woman which many had associated to that of the image of Maria Clara as portrayed in the novels of Rizal.  The painting was declared as a National Cultural Treasure by the National Museum on April 2008.  *Urban legend*  There was an old urban legend surrounding Luna’s La Bulaqueña. It was said that the painting brings misfortune to anyone who dares take possession of it. Indeed, great misfortunes befall the previous owners of the painting. One was condemned into bankruptcy, and another, suffered an untimely demise. Even the former First Lady, Imelda Marcos, blamed the painting to have caused her daughter’s, Imee Marcos’, miscarriage. Which makes one wonder, is there really something else hiding behind the fair maiden’s innocent appearance?  Nonetheless, as creepy as the rumours may get, the painting still prove its worth as one of the best paintings ever made by Juan Luna.  *The Bulaqueña’s identity*  For years, there is but one prevailing question in the subject of the La Bulaqueña – who is the lady portrayed by Luna in his artwork?  Art historians and scholars alike have debated the woman’s identity, and many have offered their hypothesis on who they think it was. One said it was a woman by the name of Mariquita Sabas, who hosted regular tertulias which the Luna brothers frequented. Dr. Asuncion Fernando, on the other hand, claimed it was Maria Rodrigo Fernando, a heroine of the revolution who aided the Katipuneros. But it was not until Rosalinda Orosa, offered photographs and documentary evidences a woman by the name of Emiliana Trinidad de Santos, who greatly resembled that of the image in Luna’s art, that a clearer link to the woman’s identity was established.  Thus, after years of searching, the identity of the Bulaqueña; the identity of the lady whose image Luna painted with so much attention and care was finally revealed. | |

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| **11\*** | **MGA PANGUNAHING SANGGUNIAN *(Major Bibliographic Reference and Key Informants)*** |
| Ocampo, A. “ Juan Luna’s ‘La Bulaqueña’ finally identified.”*Lifestle.inquirer.net*. Date published May2, 2017, https://lifestyle.inquirer.net/263694/juan-lunas-la-bulaquena-finally-identified/.  Museum Declaration 01- 2008  Silva, C. “Juan Luna y Novicio: First Internationally Known Filipino Painter” *Juan Luna: 150th Birth Anniversary 1857 – 2007.* Manila: National Historical Institute, 2007. | |

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| **12\*** | **INIHANDA NI / NINA *(Submitted by)*** | |
| LAGDA  *(Signature)* | |  |
| PANGALAN  *(Name)* | | Juan dela Cruz |
| BIYOLOHIKAL NA PAGKAKAKILANLAN *(Sex)* | | ✔  BABAE *(Female)* LALAKI *(Male)* |
| KATUNGKULAN  *(Designation)* | | Information Officer |
| PETSA  *(Date)* | | October 21, 2020 |
| ORGANISASYON  *(Organization)* | | National Museum of the Philippines |
| ADRES NG ORGANISASYON *(Organization Address)* | | National Museum of Fine Arts, P. Burgos Ave., Ermita, Manila |
| FACEBOOK PAGE  *(Pahinang Facebook)* | | @nationalmuseumofthephilippines |
| WEBSITE URL  *(Pahinang Website)* | | https://www.nationalmuseum.gov.ph/ |

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| **13\*** | **PINATOTOHANAN NI *(Validated by)*** | |
| LAGDA  *(Signature)* | |  |
| PANGALAN  *(Name)* | | Juana dela Cruz |
| BIYOLOHIKAL NA PAGKAKAKILANLAN *(Sex)* | | ✔  BABAE *(Female)* LALAKI *(Male)* |
| KATUNGKULAN  *(Designation)* | | Conservator |
| PETSA  *(Date)* | | December 7, 2020 |
| ORGANISASYON  *(Organization)* | | Private Entity |
| ADRES NG ORGANISASYON *(Organization Address)* | | Intramuros, Manila |