

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date: January 26, 2022
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	1 of 11

PRECUP FORM 3	NUMERO NG REHISTRO (Ito ay pupunan ng kawani ng PRECUP) <i>Registry Number (To be filled out by PRECUP staff only)</i>			
	BANSA (Country)	LUGAR (Area)	IDENTIFIER	REGISTRY NUMBER

1*	PANGALAN NG BUHAY NA DUNONG <i>(Name of Intangible Cultural Heritage/Vital Wisdom)</i>

2*	KOMUNIDAD O MGA TAGAPAGTAGLAY NG KASANAYAN <i>(Community of Cultural Bearers)</i>
(MGA) KOMUNIDAD O GRUPONG ETNOLINGGWISTIK NA NAGTATAGLAY NG KASANAYAN <i>(Community or Ethnolinguistic Group)</i>	
(MGA) PANGALAN NG TAGAPAGTAGLAY NG KASANAYAN <i>(Name/s of Cultural Bearers)</i>	

3*	LOKASYON AT SAKLAW NG BUHAY NA DUNONG <i>(Location and Range of ICH/Vital Wisdom)</i>	
PAALALA: TUKUYIN ANG LUGAR KUNG SAAN ISINASAPRAKTIKA ANG BUHAY NA DUNONG, KASAMA NA ANG SAKLAW NA POOK KUNG SAAN ISINASAGAWA RIN ANG NASABING BUHAY NA DUNONG SA MGA KARATIG LUGAR. <i>Note: Identify the place where the intangible heritage is practiced, including the extent of practice in neighboring areas.</i>		
BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON) <i>Barangay (with barrio, sitio or purok when applicable)</i>		
LUNGSOD/BAYAN <i>(City/Municipality)</i>		LALAWIGAN <i>(Province)</i>
REHIYON <i>(Region)</i>		
MGA KARATIG-LUGAR NA KINAKIKITAAN NG NASABING PAGSAPRAKTIKA NG ELEMENTO, KUNG ANGKOP <i>(Neighboring places where the intangible heritage is also being practiced, if applicable)</i>		

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	2 of 11

4*	KAUGNAY NA PAG-UURI NG BUHAY NA DUNONG <i>(Related Domains of the ICH/Vital Wisdom)</i>
IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON. <i>Indicate the appropriate answer by ticking the box.</i>	
	MGA TRADISYONG BIBIGAN AT IBANG PAHAYAG <i>(Oral Traditions and Expressions)</i>
	MGA SINING NG PAGTATANGHAL <i>(Performing Arts)</i>
	MGA PANLIPUNANG KAUGALIAN, RITWAL O SEREMONYANG PANRELIHIYON, KAUGALIAN SA PAGLULUTO, AT MGA PAGDIRIWANG <i>(Social Practices, Rituals, Culinary Traditions, and Festive Events)</i>
	MGA KAALAMAN AT KAUGALIAN TUNGKOL SA KALIKASAN AT SA SANSINUKOB <i>(Knowledge and practices concerning nature and the universe)</i>
	MGA KATUTUBONG KASANAYAN SA PAGLIKHA <i>(Traditional Craftsmanship)</i>
	MGA KONTEMPORANYONG SINING AT PAGLIKHA <i>(Contemporary Arts and Crafts)</i>
	IBA PA, TUKUYIN <i>(Others, specify below)</i>

5a*	SUMUSUPPORTANG DOKUMENTASYON <i>(Supporting Documentation)</i>
IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON. <i>Indicate the appropriate answer by ticking the box.</i>	
	MGA LARAWAN <i>(Photographs)</i>
	MGA AUDIO-VISUAL NA PAGREKORD (VIDEO, AUDIO RECORDING, MP3, ATBP.) <i>(Audio-visual recordings)</i>
	IBA PA, TUKUYIN <i>(Others, specify below)</i>

5b*	LARAWAN NG BUHAY NA DUNONG <i>(Photograph of the ICH/Vital Wisdom being practiced)</i>
MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>May attach other photographs and sketches in separate sheets.</i>	

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	3 of 11

6*		PAGLALARAWAN NG BUHAY NA DUNONG (<i>Description of the ICH/Vital Wisdom</i>)
BUOD NG ELEMENTO (<i>Summary of the Element</i>)	<p>PAKILARAWAN ANG KASAYSAYAN NG KASANAYAN, OKASYON, O PANAHON, MGA PROSESONG KASALI, MGA PAMAMARAAN, MGA KAUGNAY NA PANINIWALA, MGA KONTEKSTO, MGA LAYUNIN, AT IBA PANG MAHALAGANG IMPORMASYON TUNGKOL SA BUHAY NA DUNONG. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</p> <p><i>Describe the history of the practice, occasion or season, processes involved, procedures, beliefs associated, settings, aims, and other pertinent data. You may use a separate sheet if needed.</i></p>	
PARAAN NG PAGSALIN (<i>Mode of Transmission</i>)	<p>ILARAWAN KUNG PAANO IPINAMAMANA O ISASALIN ANG KASANAYAN NG BUHAY NA DUNONG. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</p> <p><i>Describe how the intangible practice is being passed on. You may use a separate sheet if needed.</i></p>	

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	4 of 11

7*	DEKLARASYON NG KABULUHAN (<i>Declaration of Significance</i>)		
LAGYAN NG TSEK ANG ANGKOP NA SAGOT. <i>Tick the box of the appropriate answer.</i>			
PAMBANSA/PANDAIGDIG NA DEKLARASYON <i>National/International-level Declaration</i>			
	BANTAYOG-WIKA <i>(Bantayog-wika Marker - Commission on the Filipino Language)</i>		WALANG DEKLARASYON <i>(No declaration)</i>
	INSKRIPSYON SA TALAAN NG BUHAY NA DUNONG NA NANGANGAILANGAN NANG MAAGAP NA PANGANGALAGA <i>(Inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding-United Nations Educational, Scientific and Cultural Organization)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
	INSKRIPSYON SA TALAAN NG MGA KUMAKATAWANG BUHAY NA DUNONG NG SANGKATAUHAN <i>(Inscription on the Representative List of the Intangible Cultural Heritage of Humanity-United Nations Educational, Scientific and Cultural Organization)</i>		
LOKAL NA DEKLARASYON <i>(Local Declaration)</i>			
	PANREHIYON <i>(Regional)</i>		PANLALAWIGAN <i>(Provincial)</i>
	PANLUNGSOD O PAMBAYAN <i>(City or Municipal)</i>		PAMBARANGAY O PANDISTRITO <i>(Barangay or District)</i>
	WALANG DEKLARASYON <i>(No declaration or Presumed Cultural Property)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON <i>(Number and Title of Declaration, Ordinance or Resolution)</i>			

8*	KABULUHAN (<i>Significance</i>)		
TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON SA KALIWA NG KOLUM NA "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NA "PAHAYAG NG KABULUHAN." <i>Indicate the appropriate answer by ticking the box on the left portion of the column "Primary Criteria" and explain it on the "Statement of Significance" column.</i>			
	PANGUNAHING KATANGIAN <i>(Primary Criteria)</i>		PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
	MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>		
	PANLIPUNANG KABULUHAN <i>(Social Significance)</i>		
	POLITIKAL NA KABULUHAN <i>(Political Significance)</i>		

* Lahat ng may asterisk o tala (*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM		Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS		Page	5 of 11

	PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>	
	ESPIRITUWAL NA KABULUHAN <i>(Spiritual Significance)</i>	
	PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>	
	PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	

9 MGA BAHAGI NG KABULUHAN <i>(Areas of Significance)</i>							
LAGYAN NG TSEK ANG ANGKOP NA SAGOT. <i>Tick the box of the appropriate answer.</i>							
	AGRIKULTURA <i>(Agriculture)</i>		EDUKASYON <i>(Education)</i>		PANGKABUHAYAN <i>(Livelihood)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>
	ANTROPOLOHIYA <i>(Anthropology)</i>		LIBANGAN <i>(Entertainment)</i>		PANGMILITAR <i>(Military)</i>		TEKNOLOHIYA <i>(Technology)</i>
	ARKITEKTURA <i>(Architecture)</i>		PANGKALUSUGAN <i>(Health)</i>		MUSIKA <i>(Music)</i>		TURISMO <i>(Tourism)</i>
	ASTRONOMIYA <i>(Astronomy)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>		POLITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>		TRANSPORTASYON <i>(Transportation)</i>
	KOMERSYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		ABOGASYA <i>(Law)</i>		RELIHIYON <i>(Religion)</i>		SINING BISWAL <i>(Visual Art)</i>
	KOMUNIKASYON <i>(Communication)</i>		PANITIKAN <i>(Literature)</i>		AGHAM <i>(Science)</i>		IBA PA, TUKUYIN: <i>(Others, please specify)</i>

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS		Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM		Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS		Page	6 of 11

10a	LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG <i>(List of Significant Tangible-Immovable Cultural Property Associated with the ICH being Registered)</i>		
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>You may use an additional sheet if needed.</i>			
BILANG <i>(Quantity)</i>	PANGALAN NG ARI-ARIANG KULTURAL NA DI NATITINAG <i>(Name of the Tangible-Immovable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	KAUGNAYAN NG ARI-ARIANG KULTURAL NA DI NATITINAG SA BUHAY NA DUNONG <i>(Relationship of the Tangible-Immovable Cultural Property to the ICH)</i>

10b	LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG <i>(List of Significant Flora and Fauna associated with the ICH being Registered)</i>		
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>You may use an additional sheet if needed.</i>			
BILANG <i>(Quantity)</i>	PANGALAN NG FLORA O FAUNA <i>(Name of the Flora or Fauna)</i>	MGA LARAWAN <i>(Photos)</i>	KAUGNAYAN NG FLORA O FAUNA SA BUHAY NA DUNONG <i>(Relationship of the Flora or Fauna to the ICH)</i>

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	7 of 11

10c LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG <i>(List of Significant Movable Cultural Property Associated with the ICH being Registered)</i>			
MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>You may use an additional sheet if needed.</i>			
BILANG <i>(Quantity)</i>	PANGALAN NG ARI-ARIANG KULTURAL <i>(Name of the Movable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	KAUGNAYAN NG ARI-ARIANG KULTURAL SA BUHAY NA DUNONG <i>(Relationship of the Movable Cultural Property to the ICH)</i>

11a* MGA POTENSIAL NA PANGANIB <i>(Potential Threats)</i>			
IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON. <i>Indicate the appropriate answer by ticking the box.</i>			
	HINDI NORMAL NA PAGBABAGO NG KLIMA <i>(Climate Change)</i>		LIKAS NA SAKUNA <i>(Natural Calamity)</i>
	KAHIRAPAN SA PAGDODOKUMENTO <i>(Difficulty in Documentation)</i>		NAPABAYAAN <i>(Negligence)</i>
	MGA BANTANG PANG-EKONOMIYA O PANTEKNOLOHIYA <i>(Economic or Technological Threats)</i>		TURISMO <i>(Tourism)</i>
	SUNOG <i>(Fire)</i>		URBANISASYON <i>(Urbanization)</i>
	PAGDACDAG O PAGBAWAS NG POPULASYON <i>(Increase or Decrease in Population)</i>		DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or armed conflict)</i>
	WIKA <i>(Language)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
	LIMITASYON NG SISTEMANG PANG-EDUKASYON <i>(Limitation of Educational System)</i>		

* Lahat ng may asterisk o tala (*) ay **kailangang punan**. *(All items with an asterisk are **required fields**.)*

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	8 of 11

11b*	PAHAYAG NG POTENSYAL NA PANGANIB AT BATAYAN NITO <i>(Statement of potential threats and its reference)</i>
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN. <i>(Attach other photographs and sketches in separate sheets if needed.)</i>	

11c*	MGA SINUONG NA PANGANIB <i>(Previous threats that were encountered)</i>
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN. <i>(Attach other photographs and sketches in separate sheets if needed.)</i>	

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	9 of 11

12a	MGA HAKBANG NG PANGANGALAGA (<i>Safeguarding Measures</i>)
IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON. <i>Indicate the appropriate answer by ticking the box.</i>	
	TRANSMISYON, PARTIKULAR NA SA PAMAMAGITAN NG PORMAL O DI PORMAL NA EDUKASYON <i>(Transmission, particularly through formal and non-formal education)</i>
	PAGKILALA, DOKUMENTASYON, AT PANANALIKSIK <i>(Identification, documentation, and research)</i>
	PANGANGALAGA O PROTEKSYON <i>(Preservation, Protection)</i>
	PAGTATAGUYOD, PAGPAPAYABONG <i>(Promotion, Enhancement)</i>
	MULING PAGPAPASIGLA <i>(Revitalization)</i>
	IBA PA, TUKUYIN <i>(Others, specify below)</i>

12b	MGA HAKBANG NG PANGANGALAGA (<i>Safeguarding Measures</i>)
ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN. <i>Attach other photographs and sketches in separate sheets if needed.</i>	

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	10 of 11

13*	MGA PANGUNAHING SANGGUNIAN <i>(Major Bibliographic Reference and Key Informants)</i>
ILAKIP ANG KARAGDAGANG IMPORMASYON SA HIWALAY NA PAHINA KUNG KINAKAILANGAN. <i>Attach additional information in separate sheets if needed.</i>	

14*	INIHANDA NI/NINA <i>(Prepared by)</i>
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	
BIYOLOHIKAL NA PAGKAKAILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	
PETSA <i>(Date)</i>	
ORGANISASYON <i>(Organization)</i>	
ADRES NG ORGANISASYON <i>(Office Address)</i>	
PAHINANG FACEBOOK <i>(Facebook Page)</i>	
WEBISTE URL <i>(Website URL)</i>	

* Lahat ng may asterisk o tala (*) ay **kailangang punan.** *(All items with an asterisk are **required fields.**)*

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code: NCCA-FR-CPPRD-PRE-_____	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR VITAL WISDOM/ INTANGIBLE CULTURAL HERITAGE (ICH), AND TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	11 of 11

15* PINATOTOHANAN NI <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i> <input type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	
PETSA <i>(Date)</i>	
ORGANISASYON <i>(Organization)</i>	
ADRES NG ORGANISASYON <i>(Office Address)</i>	