

	NATIONAL COMMISSION FOR CULTURE AND THE ARTS	Document Reference Code:	
	FORM	Revision No. 00	Effectivity Date:
	PRECUP FORM FOR INTANGIBLE CULTURAL HERITAGE/TRADITIONAL AND CONTEMPORARY ARTS AND CRAFTS	Page	1 of 12

PRECUP Form **3**

NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP)			
Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

1*	PANGALAN NG ELEMENTONG KULTURAL <i>Name of Cultural Element</i>
Buklog/ Buklug/ Beklug, thanksgiving ritual system of the Subanen/ Subanon/ Subanun	

2*	KOMUNIDAD O MGA TAGAPAGTAGLAY NG KASANAYAN <i>Community of Cultural Bearers</i>
(MGA) KOMUNIDAD O GRUPONG ETNOLINGGWISTIK NA NAGTATAGLAY NG KASANAYAN (<i>Community or Ethnolinguistic Group</i>) Subanen people from Zamboanga del Norte, Zamboanga del Sur and Zamboanga Sibugay, and in some municipalities of Misamis Occidental	
(MGA) PANGALAN NG TAGAPAGTAGLAY NG KASANAYAN (<i>Name(s) of Cultural Bearers</i>) N/A	

3*	HEOGRAPIKONG LOKASYON AT SAKLAW NG ELEMENTO <i>Geographic Location and Range of the Element</i>
NOTE: TUKUYIN ANG LUGAR KUNG SAAN PINAPRAKTIS ANG BUHAY NA DUNONG, KASAMA NA ANG SAKLAW NA POOK KUNG SAAN PINAPRAKTIS DIN ANG NASABING ELEMENTO SA MGA KARATIG-LUGAR. <i>(Describe the place where intangible heritage is practiced, even including the extent of practice in neighboring areas or places.)</i>	
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON): <i>Barangay (with barrio, sitio, or purok when applicable)</i> Sicade	
LUNGSOD/BAYAN (<i>City/Municipality</i>) Kumalarang	LALAWIGAN (<i>Province</i>) Zamboanga del Sur
REHIYON (<i>Region</i>) Region IX	
MGA KARATIG LUGAR NA KINAKIKITAAN NG NASABING PRAKTIS NG ELEMENTO, KUNG ANGKOP <i>(Neighboring places where the intangible heritage is also being practiced, if applicable)</i> Municipalities of Aurora, Labangan, and Lakewood in Zamboanga del Sur	

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4*	KAUGNAY NA PAG-UURI NG BUHAY NA DUNONG <i>Related Domains of the Intangible Cultural Heritage/Vital Wisdom</i>
	MGA TRADISYONG BIBIGAN AT IBANG PAHAYAG <i>(Oral Traditions and Expressions)</i>
	MGA SINING NG PAGTATANGHAL <i>(Performing Arts)</i>
✓	MGA PANLIPUNANG KAUGALIAN, RITWAL O SEREMONYANG PANRELIHIYON, KAUGALIAN SA PAGLULUTO, AT MGA PAGDIRIWANG <i>(Social Practices, Rituals, Culinary Traditions, and Festive Events)</i>
	MGA KAALAMAN AT KAUGALIAN TUNGKOL SA KALIKASAN AT SA SANSINUKOB <i>(Knowledge and practices concerning nature and the universe)</i>
	MGA KATUTUBONG KASANAYAN SA PAGLIKHA <i>(Traditional Craftsmanship)</i>
	MGA KONTEMPORANYONG SINING AT KASANAYAN <i>(Contemporary Arts and Craft)</i>
	IBA PA, TUKUYIN <i>(Others, specify)</i>

5*	MGA SUMUSUPPORTANG DOKUMENTASYON <i>Supporting Documentation</i>
✓	MGA LARAWAN <i>(Photographs)</i>
	MGA AUDIO-VISUAL NA PAGREREKORD (VIDEO, AUDIO RECORDING, MP3, ATBP) <i>(Audio visual recordings)</i>
	IBA PA, TUKUYIN <i>(Others, specify below)</i>

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MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.

You may attach other photographs and sketches in separate sheets.



6* **PAGLALARAWAN NG ELEMENTO**
Description of the Element

BUOD NG ELEMENTO <i>Summary of Element</i>	PAKILARAWAN ANG KASAYSAYAN NG KASANAYAN, OKASYON O PANAHON, MGA PROSESONG KASALI, MGA PAMAMARAAN, MGA KAUGNAY NA PANINIWALA, MGA SETTING, MGA MITHIIN, AT IBA PANG IMPORMASYONG MAY KINALAMAN SA ELEMENTO. <i>Describe the history of the practice, occasion or season, processes involved, procedures, beliefs associated, settings, aims, and other pertinent data.</i>
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MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA.

Attach additional information in separate sheets.

The *Buklog/ Beklug* is an elaborate ritual system of the Subanen people. Its name is derived from the highly flexible platform called *buklog* used for the *gbat* or ritual dancing. The *Buklog* can last for days, weeks, or even months. The head of a host family which is usually the *timuay* or village chief plans the *Buklog*. The host community and other participating communities are involved in its preparation and culmination. Men and women, elders, and the young ones from the Subanen communities are bearers and practitioners of the *Buklog*. Their engagement in planning and preparing for the *Buklog* reinforces social cohesion. Participants who contribute to the *Buklog* are believed to receive blessings from the gods. The rituals ensure the harmony between the members of a family or a clan and the community, as well as between the human world and world of the spirits.

The Subanen holds a *Buklog* celebration as thanksgiving for a bountiful harvest (*Buklug Gaus*); a symbol of prestige (*Buklug Gungog*); to honor a new leader (*Buklog Menonot*); to appease the spirits for the recovery of the sick (*Buklog Samaya*); thanksgiving to appease the spirits after an illness (*Buklog Manganawa/ Menganawa*); and to honor the spirits of the dead (*Buklog Palanto/ Pehlanto*).

The *balyan(s)* or ritual specialists from different communities take part in the ritual called *daga*. The *daga* or the pre-*Buklog* ritual is initiated and this symbolizes their sacred pact of harmony. A series of rituals for asking permission from the spirits to use natural resources, asking for protection from bad spirits, performing chants, and food offerings are done. The final ritual *gati-an/ giti-an* is done on the *buklog* or flexible wooden platform. The *balyan* will go to the platform and will chant the *giloy* or the Subanen myth or verses. A small group of men and women will then walk around the *phathaw* (center post) seven times. After the *gati-an*, dancers from the community and visitors participate in the *gbat* or community dance in the round top of the platform, swinging high and low to produce a sound that is believed to please the spirits. The dance also signifies the culmination of the festivity.

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PARAAN NG PAGSALIN <i>Mode of Transmission</i>	ILARAWAN KUNG PAANO IPINAMAMANA O ISASALIN ANG KASANAYAN NG BUHAY NA DUNONG. <i>Describe how the intangible practice is passed on.</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>	
<p>The community leaders and council of elders ensure that the community fully supports the <i>Buklog</i> or the thanksgiving ritual system. Traditional farming is linked to <i>Buklog</i>. Hence, the elders of the community teach the younger generation traditional farming practices including preparation of the land, planting and maintenance of grains and crops, and harvesting. The abundance of harvest affects the decision-making if the community is capable of holding the <i>Buklog</i>.</p> <p>The efforts of the local and national government also help in transmitting this traditional knowledge. One example is the School of Living Traditions (SLTs), or community-based and non-formal centers of learning where community leaders, cultural masters, and specialists transmit knowledge and skills to the youth. Some products from the SLTs are used and are essential in observing the <i>Buklog</i>.</p>	

7*	DEKLARASYON <i>Declaration</i>		
PAMBANSANG/PANGGLOBONG DEKLARASYON <i>National/International-level Declaration</i>			
	PAMBANSANG YAMANG KULTURAL <i>(National Cultural Treasure)</i>		WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL <i>(No declaration or Presumed Cultural Property)</i>
	MAHALAGANG ARI-ARIANG KULTURAL <i>(Important Cultural Property)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
	ARI-ARIANG KULTURAL <i>(Cultural Property)</i>		
LOKAL NA DEKLARASYON <i>Local Declaration</i>			
	PANREHIYON <i>(Regional)</i>		PANLALAWIGAN <i>(Provincial)</i>
✓	PANLUNGSOD O PAMBAYAN <i>(City or Municipal)</i>		PAMBARANGAY O PANDISTRITO <i>(Barangay or District)</i>
	WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL <i>(No declaration or Presumed Cultural Property)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>

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8*		KABULUHAN <i>Significance</i>	
<p>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."</p> <p><i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.</i></p>			
PANGUNAHING KATANGIAN <i>Primary Criteria</i>		PAHAYAG NG KABULUHAN <i>Statement of Significance</i>	
	MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>		
✓	PANLIPUNANG KABULUHAN <i>(Social Significance)</i>	Harmony is vital to the success of the <i>Buklog</i> , a vibrant embodiment of social cohesion. The community's involvement in the enormous tasks accomplished by volunteer work reinforces their deep sense of community.	
	PULITIKAL NA KABULUHAN <i>(Political Significance)</i>		
	PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>		
✓	ESPIRITWAL NA KABULUHAN <i>(Spiritual Significance)</i>	The Subanen people's deep sense of spirituality manifests in the <i>Buklog</i> . It is believed that the representation of <i>Dwata Magbabaya</i> , the "Supreme God" as <i>Apu Usog</i> , the "Great Ancestor" joins the community. Harmony between the human and the spirit worlds is also emphasized in celebrating the <i>Buklog</i> .	
	PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>		
✓	PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	The materials for cultural productions or objects used in the rituals of the <i>Buklog</i> are drawn from the environment. These cultural productions or indigenous art bear distinctive ethnic features. Chants, music, and dance are also performed throughout the ritual system and these attest the spirituality of the Subanen.	

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9 MGA LARANGAN NG KABULUHAN							
<i>Areas of Significance</i>							
✓	AGRIKULTURA <i>(Agriculture)</i>		EDUKASYON <i>(Education)</i>		PANGKABUHAYAN <i>(Livelihood)</i>		TEKNOLOHIYA <i>(Technology)</i>
✓	ANTROPOLOHIYA <i>(Anthropology)</i>		INHINYERYA <i>(Engineering)</i>		MATEMATIKA <i>(Mathematics)</i>		TURISMO <i>(Tourism)</i>
	ARKITEKTURA <i>(Architecture)</i>		AGHAM PANGKAPALIGIRAN <i>(Environmental Science)</i>		MILITAR <i>(Military)</i>		TRANSPORTASYON <i>(Transportation)</i>
✓	SINING AT MUSIKA <i>(Arts and Music)</i>		PANGKALUSUGAN <i>(Health)</i>		POLITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>		IBA PA, TUKUYIN: <i>(Others, please specify)</i>
	KOMERSIYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>	✓	RELIHIYON <i>(Religion)</i>		
	KOMUNIKASYON <i>(Communication)</i>		ABOGASYA <i>(Law)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>		

10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG			
<i>List of Significant Tangible-Immovable Cultural Property Associated with the Intangible Cultural Heritage being Registered</i>			
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>			
BILANG <i>(Number)</i>	PANGALAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG <i>(Name of Tangible-Immovable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(Statement of Association of the Significant Tangible-Immovable Cultural Property Associated to the Tangible-Movable Cultural Property being Registered)</i>
N/A	N/A	N/A	N/A

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10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>List of Significant Flora and Fauna Associated with the Intangible Cultural Heritage being Registered</i>			
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>			
BILANG <i>(Number)</i>	PANGALAN NG FLORA O FAUNA <i>(Name of Flora/Fauna)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Movable Cultural Property being Registered)</i>
	Bayug tree		Wood is used in making the <i>dulugan</i> (mortar), also symbolizes the spirit of Apo Asog
	Theleteb tree		Wood is carved to a pestle
	Beledjawa		Strips of bamboo are used in making the floor
	Lebalud tree		Wood is used in making the floor beams and joists
	Bakan tree		Wood is used in making the post

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10c LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG NA MAY KAUGNAYAN SA ELEMENTO <i>List of Significant Tangible-Movable Cultural Property Associated with the Element</i>			
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>			
BILANG <i>(Number)</i>	PANGALAN NG ARI-ARIANG KULTURAL NA NATITINAG <i>(Name of Tangible-Movable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI- ARIANG KULTURAL NA NATITINAG SA BUHAY NA DUNONG <i>(Statement of Association of the Significant Tangible-Movable Cultural Property Associated to the Intangible Cultural Property/Vital Wisdom being Registered)</i>
	<i>Buklog</i>		<i>Buklog</i> has a flexible platform. At the center of the platform, a single pole called <i>petaw</i> is installed to hit a hollowed-out log called <i>dulugan</i> . While dancing on the flexible platform, the structure resonates with a sound believed to please the spirits.
	Long strip of rattan		<i>Ghelet</i> is a ritual performed for the spirits of the land. Each end of a long strip of rattan are tied to a tree or a post to demarcate the boundaries against bad spirits.
	Seven or eight-tiered altars		<i>Gheduran</i> is the closing ritual of <i>Buklog</i> . Food offerings are placed in seven or eight-tiered altars that signify their thanksgiving to <i>Dwata Magbabaya</i> , or the Supreme God.

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11a MGA POTENSIYAL NA PANGANIB			
<i>Potential Threats</i>			
	LINDOL <i>(Earthquake)</i>		PAGTAAS NG TUBIG DAGAT DAHIL SA PAGBABAGONG KLIMA <i>(Sea level rise due to climate change)</i>
	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA <i>(Volcanic Eruption and its associated phenomenon like lahar or lava flows)</i>		MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGBAHA <i>(Strong Rain or Monsoon Rains, and associated phenomenon like flooding)</i>
	PAGGUHO NG LUPA <i>(Land or mudslides)</i>		SUNOG <i>(Fire)</i>
	TSUNAMI O MALAKING ALON DALA NG PAGLINDOL <i>(Tsunami)</i>		TAGTUYOT <i>(Drought)</i>
✓	BAGYO, BUHAWI, O MALAKAS NA HANGIN <i>(Typhoons, Tornadoes, or Strong Wind)</i>		NAPABAYAAN <i>(Negligence)</i>
	DALUYONG <i>(Storm Surge)</i>	✓	DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or Armed Conflict)</i>
	PAGBAHA <i>(Floods or Flash Floods)</i>		TURISMO <i>(Tourism)</i>
	KAHIRAPAN SA PAGDODOKUMENTO <i>(Difficulty in Documentation)</i>		WIKA <i>(Language)</i>
✓	PAGDAGDAG O PAGBABAWAS NG POPULASYON <i>(Increase or Decrease of Population)</i>		LIMITASYON NG SISTEMANG PANG-EDUKASYON <i>(Limitation of Educational System)</i>
✓	URBANISASYON <i>(Urbanization)</i>	✓	PANG-EKONOMIYA O PANTEKNOLOHIYA <i>(Economic or Technological threats)</i>
	IBA PA, TUKUYIN <i>(Others, specify)</i>		

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11b	PAHAYAG NG POTENSAL NA PANGANIB AT BATAYAN <i>Statement of Potential Threat and its Reference</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	
<p>The extent and regularity of observing the <i>Buklog</i> ritual system diminished through the years. Typically, a grand <i>Buklog</i> used to be held once in seven to nine years. The frequency of practice now varies from one community to another. Different economic and social factors jeopardize the vitality of practicing the <i>Buklog</i>. There are Christian churches that prohibit the practice of <i>Buklog</i>. Some young Subanen migrate to the cities to look for more job opportunities. Some have also adopted lowland cultures and are now ashamed of their indigenous culture.</p> <p>Another threat to the <i>Buklog</i> is that some Subanen communities lost their ancestral lands including their heirlooms such as musical instruments and antique jars. Armed conflict has sometimes led to the displacement of the Subanen.</p>	

11c	MGA SINUONG NA PANGANIB <i>Previous threats that were encountered</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	
<p>Imposing a culturally inappropriate curriculum to the Subanen youth contributes to neglecting their indigenous cultural heritage. New ideas from the formal education they receive that are not in harmony with their traditional values can alienate them from their identity as a Subanen.</p> <p>When non-Subanen leaders are elected to important political positions, it sometimes weakens indigenous institutions and disregard the culture-focused traditional governance, thus, the <i>Buklog</i> ritual system and other traditional practices might soon be forgotten.</p> <p>The practice of the <i>Buklog</i> also diminished because of poverty and economic constraints. Dangers posed by climate change and natural disasters harm the agricultural sector, thus making them economically marginalized and disabling them from practicing the <i>Buklog</i>. This is aggravated by the rampant illegal logging. With forests destroyed, the practitioners of the <i>Buklog</i> will lose their source of raw materials used in the ritual system.</p>	

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12a* MGA HAKBANG NG PANGANGALAGA <i>Safeguarding Measures</i>	
✓	TRANSMISYON, PARTIKULAR SA PAMAMAGITAN NG PORMAL O HINDI PORMAL NA EDUKASYON <i>(Transmission, particularly through formal and non-formal education)</i>
✓	PAGKILALA, DOKUMENTASYON, AT PAGSASALIKSIK <i>(Identification, documentation, and research)</i>
✓	PANGANGALAGA O PROTEKSYON <i>(Preservation, Protection)</i>
✓	PAGTATAGUYOD, PAGPAPAYABONG <i>(Promotion, Enhancement)</i>
	MULING PAGPAPASIGLA <i>(Revitalization)</i>
	IBA PA, TUKUYIN <i>(Others, specify)</i>

12b* MGA HAKBANG NG PANGANGALAGA <i>Safeguarding Measures</i>	
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA. <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	
<p>The Subanen council of elders and community leaders has been ensuring the participation of the community members in the transmission of their intangible cultural heritage (ICH), in harmony with their customary laws. They also granted consent to community members and academic researchers for further research on the <i>Buklog</i> and their customary laws. Elders teach the youth traditional farming practices linked to the <i>Buklog</i>—from site selection to land preparation, from planting and maintenance, and eventually to harvesting.</p> <p>They conserve the forests where they source the raw materials used in the rituals associated to the <i>Buklog</i>. It is customary to beseech permission from the guardian spirits when they needed to use their natural resources. There are safeguarding efforts from the local government, and civil society organizations. The national government spearheaded the School of Living Traditions (SLTs), community-based and non-formal centers of learning where community leaders, cultural masters, and specialists transmit knowledge and skills on their ICH to the youth. Some products from SLTs are used in the <i>Buklog</i>. Attending the SLTs helps the young Subanen to appreciate and uphold their role in safeguarding their ICH, including the <i>Buklog</i>.</p> <p>The National Heritage Act of 2009 legislates the protection and promotion of the country’s cultural heritage. One way is the establishment of a National Registry of Cultural Heritage (now called Philippine Registry of Cultural Property). The local government units, cultural agencies, government-owned and controlled corporations are required to maintain their own cultural inventory of significant cultural properties and submit it to the national registry.</p>	

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13*	MGA PANGUNAHING SANGGUNIAN <i>Major Bibliographic Reference and Key Informants</i>
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON SA HIWALAY NA MGA PAHINA. <i>Attach additional information in separate sheets.</i>	
<p>Barbosa, Artemio. 2002. The Buklog of the Subanen. Paper read during the First National Conference on the History and Culture of the Subanen, Ateneo de Zamboanga, Zamboanga City.</p> <p>Georsua, Racquel Berdon. 1987. The Traditional Practices Among the Subanen in Lapuyan, Zamboanga del Sur, with Special Reference to Music. Quezon City: University of the Philippines.</p>	

14*	INIHANDA NI / NINA <i>Submitted by</i>
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